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## **National Council 2010 Southport, Queensland**

Australian Society for Music Education  
National Council Meeting

3<sup>rd</sup>-4<sup>th</sup> July 2010

Southport, Queensland

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Australian Society for Music Education Incorporated  
National Council Meeting

Saturday 3rd - Sunday 4th July 2010  
Agenda

Venue: St Hilda's School  
52 High Street  
Southport Qld 4215

9.00 am, Saturday 3rd July 2010

1. Welcome and ratification of agenda
2. Attendance and Apologies
3. Acceptance of Minutes of National Council Meeting, 9 July – 10 July 2009, Launceston
4. Business arising not dealt with elsewhere
  - Resources website proposal – report from Andrew Swainston
  - Agreement with ACTMen to reinstate ACT Chapter

5. President's Report

Motion: That the President's report presented by Jay McPherson be taken as read.

**6.1 Health & Administration**

- Secretary's Report

Motion: That the Secretary's report presented by Susan Harding be accepted.

- Treasurer's Report

The Treasurer's report will be presented at the meeting.

Motion: That the Treasurer's report presented by Suzanne Rogers be accepted.

- Declaration of Membership

Motion: That in accordance with Article IIIc of the Constitution, we hereby declare all persons named on the list of members held by the National Executive on 30 June 2010 to be bona fide members of the Society.

**6.2 Professional Development**

- Gold Coast 2011 XVIII, National conference Report

**6.3 Research**

- BAMER report

**6.4 Publications**

- The Publication Editor's report will be presented at the meeting.

That the Publication Editor's report presented by David Forrest be taken as accepted

**6.5 Advocacy**

- The 2009 National Awards for Excellence in School Music Education report prepared by John Curry was distributed prior to the meeting. Move to be taken as read.
  - Application for funding for 2011 National Awards for Excellence in School Music Education

Invitation is extended to all representatives to attend 2010 National Awards for Excellence in Music Education presentation to the Highly Commended School Leader and the Highly Commended Music Teachers at a cocktail party being held on Saturday 3<sup>rd</sup> July, 5pm-7pm, at the Langford Theatre of St Hilda' School, 52 High Street, Southport, Queensland.

- Flame awards 2010
- Music Education Advisory Group (MEAG)
- ISME report  
The ISME report prepared by David Forrest to be tabled at the meeting
  - discussion
- MCA (Kay Hartwig)
  - discussion
  - Music. Play for Life (Music. Count Us In 22 October 2009, 12 noon AEDT)
- National Advocates for Arts Education report (Jay McPherson)
  - discussion
  - election of representative
- NEF
  - discussion
- CHASS
  - discussion
- AITSL (formerly Teaching Australia) (Jay McPherson and Susan Harding)
  - Key Stakeholder Forum, Melbourne 21 June 2010
  - National Professional Standards update
- ACARA Australian Curriculum
  - discussion

#### 8. Any Other Business

- Development of a Strategic Plan
- Election of National Executive, 2010-2011
- Appointment of new Administration / Memberships Officer

#### 9. Next Meeting and Venue:

National Council: 30<sup>th</sup> June -1<sup>st</sup> July 2011, Gold Coast/Brisbane

Meeting closed

Sunday 4th July 2010, 11.30pm

Australian Society for Music Education

Members of National Council, 2010-2011

3<sup>rd</sup> – 4th July 2010

Southport, Queensland

**Chapters**

ACT

Matthew Irving

NSW

Mrs Jennifer Healy Carter (Chair)

Jennifer Robinson (Council Member)

NT

Ms Lesley Duncan (Secretary)

QLD

Mr Andrew Reid (Chair)

Ms Janette Kelly (Membership Secretary & ASMEssages Editor)

SA

Mr Antony Hubmayer (Chair)

Ms Kerry Martin (Secretary)

TAS

Mrs Wendy Ross (Vice Chair South/Treasurer)

VIC

Dr Dawn Joseph (Vice Chair)

Mr Mark Dipnall (Treasurer)

WA

Ms Judith Haldane (Chair)

Mr Jason Boron (Vice Chair)

**National Executive**

President: Mr Jay McPherson

Vice President: Dr Kay Hartwig

Secretary: Ms Susan Harding

Treasurer: Ms Suzanne Rogers

Publications Editor: Associate Professor David Forrest

Immediate Past President: Dr Jennifer Rosevear

**Observers**

No observers

Australian Society for Music Education Incorporated  
National Council Meeting

Thursday 9 - Friday 10 July 2009  
Minutes

Venue: Clarion Hotel City Park Grand  
Conference Centre, The Tamar Room  
22 Tamar Street  
Launceston Tasmania 7250

**1. Welcome and ratification of agenda**

The meeting opened at 9.20am, Thursday 9 July 2009

**2. Attendance and Apologies**

Present

National Executive: Jennifer Rosevear (chair), Amanda Watson (minutes), Jay McPherson, Suzanne Rogers, David Forrest.

Chapter: Jennifer Carter, Anne Power (NSW); Lesley Duncan, Nora Lewis (NT); Andrew Reid (QLD); Antony Hubmayer, Kerry Martin (SA); Wendy Ross (TAS); Dawn Joseph (Friday), Andrew Swainston (VIC); Judith Haldane. Anne Trigg (Friday) (WA)

Observers

Susan West, Mathew Irving (ACT), Susan Harding (SA), Robin Carter (NSW)

**3. Acceptance of Minutes of National Council Meeting, 31 May – 1 June 2008, Launceston**

Moved: Anne Power Seconded: Lesley Duncan. Carried

**4. Business arising not dealt with elsewhere**

Lady Callaway Award, inaugural award of \$200 is to go to an accompanist for 2009 to Michael Curtin (TAS). The person will be resident of the State/Territory where the National Conference occurs. The criteria for the award may change.

**5. President's Report**

The President's report was distributed prior to the meeting.

Jennifer Rosevear noted the following since writing her report.

- MEAG, the fate of this group is still unknown. A new project has been approved – 'Keep Singing'. aMuse (Vic) has been funded to contract a project officer to write materials, 24 weeks (June-December 2009)

If MEAG continues, Jennifer Rosevear has the support of the group to be the new chair.

- National Awards will be announced on 11 July 2009 at National Conference. The number of applications of school leaders significantly down and overall application numbers were down. No school teacher nominations from WA, the only two school leader nominations came from WA, both from the same school. The School leader award will be a joint award with the \$5000, split between both applicants. Chapters need to encourage people to re-apply. Teachers need outside support to apply. Joint Councils of PTAs will offer mentoring support. The award is for individuals only, whereas other awards offer group categories.

Last year of current funding is 2010.

- MCA 2008 General Assembly, ASME was requested to develop guidelines for early childhood 0-5 years.

- Music. Count Us In announcement occurred in very late June 2009. MEAG has suggested 3-year annual funding for this project.

Motion: That the President's report presented by Jennifer Rosevear be taken as read.

Moved: Jennifer Rosevear, Seconded: Jennifer Healy Carter. Carried

Jay McPherson moved a moved a formal vote of thanks to Jennifer Rosevear for her leadership. Seconded: Anne Power. Carried

## **6.1 Health & Administration**

### **• Secretary's Report**

The Secretary's report was distributed prior to the meeting.

- Amanda Watson stressed the need for communication with the National Secretary (CCL), National Executive and Chapter Councils (Newsletters) and between members of Chapter Council officebearers (secure area)

Motion: That the Secretary's report presented by Amanda Watson be taken as read.

Moved: Amanda Watson seconded: David Forrest. Carried

Jennifer Rosevear moved a formal vote of thanks to Amanda Watson for work as National Secretary over nine years. Seconded: David Forrest. Carried

### **• Treasurer's Report**

Suzanne Rogers presented the Treasurer's report and highlighted the following:

- An overall loss of \$1000 for 2008-2009 was incurred. Some reasons: travel has increased, secretarial fees increased with additional time required to finalise membership from Perth Conference 2007. National Executive was charged \$5800 as half share of President's lunch at 2007 Conference.

- WA Chapter has borne the loss of \$17,500 deficit from National Conference 2007. Catering costs exceeded quote for this conference.

- ASME Chapters must keep their own finances and conference account finances separate and documented.

- Thankyou to Helen Rothenberg for her continued administrative support.

Motion: That the Treasurer's report presented by Suzanne Rogers be accepted.

Moved: Suzanne Rogers Seconded: Judith Haldane. Carried

Jennifer Rosevear moved a formal vote of thanks to Suzanne Rogers for her work as Treasurer. Seconded: David Forrest. Carried

### **• Declaration of Membership**

Motion: That in accordance with Article IIIc of the Constitution, we hereby declare all persons named on the list of members held by the National Executive on 30 June 2009 (n = 835) to be bona fide members of the Society.

Moved: Jennifer Rosevear Seconded: Wendy Ross. Carried

### **• Major Issues from Chapters**

ACT: no functioning Chapter. Ideal to have an ACT Chapter.

Mathew Irving, President of Music Educators Network (MEN) addressed the meeting. MEN have been an informal group for past 5 years. Incorporated just recently. Establishing a website as a portal to support new teachers to ACT. Database: 300 music teachers. The group promotes: specialist organisations to communicate with each other, professional learning especially to encourage ACT residents to attend. Have developed honorary memberships with groups. Four categories of memberships: individual, organisational (needs a representative who has voting rights), industry partners (advertising on website), honorary group membership.

NSW: how to attract new membership to the Chapter and commitment to Chapter meetings.

NT: Small group of people do ASME work and serve on many other committees. Transitory nature of teaching population in the Territory.

QLD: Chapter has started a facebook page, attracted younger members, two moderators check for ASME membership before access. Together with MTAQ, the Chapter hosted all music groups in Queensland. Aiming to get a steering group tighter to host another forum this year. Introduction of Essential Learning and revised senior certificate courses. Schools entering a played-based curriculum for Years K-3.

SA: SACE significant changes to years 11 and 12, music subjects to fit into performance standards. DECS running whole class instrumental music tuition, still in trial.

TAS: Tasmanian Curriculum Framework has replaced Essential Learnings. Curriculum officer positions removed. Arts position only permanent position.

VIC: Difficulty in finding Secretary and Treasurer for Chapter Council. Running Colloquium in conjunction with the University of Melbourne in the hope to boost membership, including a dry run of music papers from students the University of Melbourne who were attending National Conference. Chapter offered a post-graduate monetary prize. Development of music resources portal through the University of Melbourne.

WA: Lobbying for more music education content in primary pre-service.

## **6.2 Professional Development**

- Launceston 2009 XVII, Wendy Ross
  - A report from Conference Design was tabled to the National Executive meeting.
  - Six rooms for papers/workshops. The welcome reception is Friday night, 6pm and dinner on Saturday night, The Boat House.
  - Difficulty getting sponsorship – impact from Sounds Great (VIC) and Maryborough (QLD), two conferences occurring in the following week that attract large trade displays.
  - Five young composers, but only four performances (QLD, SA, VIC, TAS) as part of the concert. The NSW composition arrived very late. There is audio of the NSW composition.
  - Composer-in-Residence, Karlin Greenstreet Love, has a full program planned for the Young Composers.
  - Chairing of sessions – only plenary covered, presenters introduce themselves.
  
- National Curriculum Forum session at ASME XVII
  - Sunday, 1.45pm. ACARA are sending two representatives: Anthony Kitchen, Senior Curriculum Manager and Josephine Wise Senior Curriculum Officer for the Arts. MCEEYTA has asked for timeline for the Arts to go to their meeting in October.
  
- National Conference XVIII Queensland, 2011
  - The bid was presented by Andrew Reid, Queensland Chapter Chair
  - The format not set and ICT focus was suggested as one element of the Conference.
  - Additions to the bid provided to National Executive, September 2009 follow:
    1. Preferred venue is Gold Coast Convention Centre. Other possibilities: Jupiter's Casino, various hotels, St Hilda's School, The Southport School, All Saints Schools, Art Gallery. No decision has been made.
    2. Plenty of accommodation at Broad Beach (Gold Coast)

3. Conference Organising Committee is currently the Chapter Council
4. Theme now focussed. *Making Sound Waves: Diversity, Unity, Equity*. Postcard tabled.
5. Keynotes – COC has decided to think outside the box: The Wiggles, The Veronicas  
Also Ken Robinson, Lucy Green
6. Costs not available, no bookings have been made.
7. Proposed dates 12-15 July 2011 TBC. Planned to occur immediately before Maryborough. Education. Queensland have not released terms dates for 2011 as yet. Discount delegate fee to attend both conferences.
8. Professional Conference Organiser engaged, but not contracted. Tammy Hope has experience with education conferences.
9. QLD Chapter already work with many industry partners. Binary Designs can provide computer laboratories.
10. William Barton proposed as Composer-in-Residence. QLD Young Composers Competition is well established and will serve as a basis for Young Composers' Project. QYO suggested as the performing group.

Motion: That the bid presented to this meeting by the Queensland Chapter Council to host the ASME National Conference XVIII in 2011 be accepted.

Moved: Jennifer Rosevear, Seconded: Jay McPherson

- National Executive will establish a timeline for further detail (specifically: date/venue/budget), expected within three months of this meeting. **Action: National Executive**

- ANZARME

New Zealand Arts Educators have established a website. Research in music education  
<http://arts.unitec.ac.nz>

### 6.3 Research

- BAMER report

The BAMER report prepared by Robin Stevens was distributed prior to the meeting and taken as read.

- Make stronger links with Musicology site. David Forrest is to continue contact with Robin Stevens on this approach. **Action: David Forrest**

- Sound Links Final report

Jennifer Rosevear presented a report.

- Huib Schippers, chief investigator, Peter Dunbar-Hall, research team, Bridie-Leigh Bartlett, research officer, Jennifer Rosevear ASME representative on the steering committee.

- Focus of project: What is community music and making links in community music? Case study approach used. There is a misconception that schools are uncooperative in allowing community musicians to enter schools and are reluctant to be involved with community music. Study recognised that duty of care and damage/loss to school equipment are essential considerations for schools. Study put forward constructive suggestions for facilitating rich and mutually beneficial interactions between communities and schools. Local councils with arts officer can use material of the published report.

- Primary Music Education in Victoria

ASME has supported a bid to investigate primary music teaching in Victorian schools. Neryl Jeanneret, the University of Melbourne, Artistic and Creative Group was successful in response to call for tenders from DEECD.

- Musicians Health Curriculum Initiative

ASME has supported a proposal from the University of WA, School of Music and University of Sydney Faculty of Medicine for a project entitled *Musicians Health Curriculum Initiative*.

- **Vocal Health**

Anne Power (UWS) Diane Hughes (Macquarie University), Jean Callaghan seeking to include content on vocal health in the Australian Curriculum.

#### **6.4 Publications**

- David Forrest, Publication Editor, presented his report and noted the following:

- Print issue of AJME due for publication end of July 2009.
- Special issue AJME no. 2 is focussed on a particular topic. Distributed electronically. Members notified in *ASME Update* to request a copy. Early Childhood (2008), Special Education (2009).
- Proposed to adopt a code of ethics, similar to that used by MENC.
- Festschrift for Dr Doreen Bridges *Musical Dimensions*. Chapters encouraged to buy for gifts.
- Teaching kit based on commissioned work from 2007 *wheatbelt*, written by Lorraine Milne and published by AMC.
- Non-exclusive rights contracts signed with Informit, EBCSO, Gale.
- ASME Update – electronic or paper copy? Email the link of this - file placed on website. Paper is a tangible document, keeps in contact with members. Many of current generation of members prefer this mode. Electronic copies often do not get read.

That the Publication Editor's report presented by David Forrest be taken as accepted.

Moved: David Forrest, second Anne Power. Carried

Jennifer Rosevear moved a formal vote of thanks to David Forrest for his ongoing work on publications. Seconded: Judith Haldane. Carried

Jennifer Rosevear moved a formal vote of thanks to Lorraine Milne for her work on the teaching kits. Seconded: Judith Haldane. Carried

#### **6.5 Advocacy**

- National Review of School Music Education

- The 2008 National Awards for Excellence in School Music Education report prepared by John Curry was distributed prior to the meeting and taken as read.
- Jennifer Rosevear provided background to the project. Number of applications was between 30-40
- Early November is a better time to release information. DEEWR must approve all paperwork. Staff changes cause this to get overlooked.
- Awards decided in May 2008, while public announcement and presentation occurred in August 2008 at the University of Melbourne, hosted by Graduate School of Education at University House. Many award winners funded themselves to attend. Each received ASME membership.
- Proforma press release for Chapters to use to promote winners (Chapter secure area).

**Action: Jennifer Rosevear**

- 2009 National Awards for Excellence in School Music Education

Presentations at National Conference on Saturday July 11. The awards website also goes live with announcement of winners at that time.

- Music Education Advisory Group (MEAG)

Louise Barkl is collating resources from each State and Territory to develop a music resources database. A link may be possible for this work with the University of Melbourne music portal.

• ISME report

The ISME report prepared by David Forrest was presented at the meeting.

Some accommodation for Commission presenters is being subsidised by the Chinese Government. Conference papers due 1 October. Commission papers due 1 November.

• MCA report

Jay McPherson presented a report and highlighted the following.

- MCA provide financial and personnel support for Music. Play for Life, FLAME Awards, Music. Count Us In. The group has a major connection with industry. It promotes wide-ranging music interests and active promotion of activities

- Musical Futures is linked with UK activity.

- Schools supported with ideas regarding a focus on music education when applying for money in Building Australia's Schools Revolution.

MCA General Assembly every year, Melbourne 27-28 September 2009.

- Music. Play for Life (Music. Count Us In 22 October 2009, 12 noon AEDT)

Students at Sir Joseph Banks High School have been briefed to provide song ideas to John Foreman. They will be mentored by students at Newtown Performing Arts High School. National Council heard the full mix version of *The Music*, the song for 2009.

Significant promotion of music education occurred as a result of activities in 2008.

ACT - 2,500 students at Parliament House, Peter Garrrett as MC, Duntroon Military Band played the song.

NT - 750 students inside Parliament house just before sitting time, copies of music provided to parliamentarians to participate.

- FLAME Awards

Suzanne Rogers spoke about the 2009 FLAME Awards. Applications close 17 July 2009.

Theme is Singing. The reason for ASME logo not being featured is that the ABC is working with MCA (consisting of Music. Play for Life, ASME).

- Music in Action

Flyer in Conference satchel for reduced subscription. Flyer will also go into ASME Update 2/2009. **Action: Amanda Watson**

- Election of MCA representative

Decision to be made by National Executive.

• National Advocates for Arts Education report

Jay McPherson presented a report.

- The group has grown out of National Affiliation of Arts Educators that has been inactive since 1999-2000.

- It has met with politicians in November 2008 to advocate for Arts in the compulsory years of schooling in the National Curriculum and with Rob Randall, Interim National Curriculum Board in April 2009. Suggested to him that Arts be allocated 2-3 hours per week. This statement has been support by Leonie Trimper, Australian Primary Principal's Association.

- How many Art forms, five discreet forms (Dance, Drama, Media, Music, Visual Arts).

Content must be written using discreet artforms language and not generic organisers (as Arts

Statement and Profile).

- Recommended that students study one of Visual Arts and one Performing Arts.
- At request of Rob Randall, NAAE representatives completed an audit for each artform around Australia, these documents have no status. Jay McPherson, on behalf of ASME has completed the Music audit and statement, since forwarded to Rob Randall.
- ASME Chapters need to be alert for Music to be included as a discreet artform and not swallowed up with in the Arts at the local jurisdiction level.
- At October 2009 MCEEYTA meeting, ACARA has been asked to provide timeline for the Arts.

Nora Lewis moved a formal vote of thanks for Jay McPherson's work. Seconded: Jennifer Rosevear. Carried

Jay McPherson to continue as representative.

- NEF

- Topics covered under other headings, mainly National Curriculum, Teach for Australia. Leagues tables. Acts a clearing house of information. Jennifer Rosevear formally thanked Amanda Watson for preparing a report on behalf of ASME for each NEF meeting, three times a year. Next meeting 17 October 2009, Sydney.

- CHASS

The CHASS report prepared by Jennifer Rosevear was distributed prior to the meeting and taken as read.

- Major restructuring of the organisation and membership options have dominated
- HASS on the Hill, briefing from politicians

- Teaching Australia

Amanda Watson presented the following points.

- *Standards for accomplished teachers and principals - a foundation for public confidence and respect* distributed to Chapters
- Network Forum Brisbane, 30-31 August 2009. Amanda Watson and Susan Harding to attend.
- National professional standards for accomplished primary teaching (Draft 24 May 2009). Consultation until July 2009.

## 7. Other Business

- Length of ASME Conferences

- Amanda Watson presented a position paper. Strong feeling that ASME conferences must be shorter in length, maximum 4 days. The timing could move to September/April, with the AGM occurring five months after the end of the financial year, as per a non conference year.

- National Curriculum Services

- Initiative of the Victorian Commercial Teachers' Association

Christine Reid and Kristi Sheldon have met with Jennifer Rosevear to discuss both an ongoing conference organiser and establishment of initial ASME national office. A quote has been provided as a PCO. Has a staff of 10 people. **Action: National Executive**

- Develop Strategic Plan from Action Plan

- National Council considered and revised the wording of 'ASME exists' (from initial work by National Executive (February 2009)). Discussion of the wording resulted in the following:

ASME exists [advocates] to:

- support the right of every person in Australia to access a quality music education
- promote continuous, sequential and developmental music education experiences
- assist educators to develop and extend their professional knowledge and skills in music education
- improve the status of music education in all learning contexts
- provide avenues/an ongoing forum for the exchange of ideas and research
- encourage Australian music and composers
- promote the rich diversity of musical traditional within Australia
- promote the incorporation of emerging technologies in music education
- encourage and promote innovative pedagogies in music education

### **Action: National Executive**

#### • Election of National Executive, 2009-2011

National President: Jay McPherson, moved David Forrest, seconded Suzanne Rogers

National Vice President: Kay Hartwig, moved Jennifer Rosevear, seconded Amanda Watson

National Secretary: Susan Harding, moved Jennifer Rosevear, seconded Kerry Martin

National Treasurer: Suzanne Rogers, moved DF, seconded Jennifer Rosevear

National Publications Editor: David Forrest, moved SR, seconded Jennifer Rosevear

Judith Haldane was invited to be co-opted to National Executive, as she has nominated for the Vice President position.

#### • Portal

- MEAG has not been successful in getting the portal concept (outcome of NRSME workshop) approved on a number of occasions and ASME may be able to take a leadership role in the development.
- Andrew Swainston continues to collect sites and writes a column for Music in Action each issue. This material has been developed into an education portal and is currently housed on the University of Melbourne website, Artistic and Creative Cluster. There is a plan to link this material to the ASME Victorian Chapter and National website. Materials can be contributed through a moderator.
- Set it up as music education wiki?
- Funding – a case made to MCA/AMA, EdNA, Curriculum Corporation: The Learning Federation for financial support
- Mechanics of sharing, keeping it open, not tied to a membership.
- Other areas that could be included: parent groups, advocacy, education jurisdictions, tertiary providers
- Involvement of other music PTAs, under the banner of ASME.
- Needs a press release, use Music. Play for Life newsletter, article in ASME Update 2/2009, a live/online launch

A unanimous vote of thanks was recorded to Andrew Swainston for his work.

- Professional Learning/Accreditation for (remote) non-music trained music teachers
- Training in music teacher education for generalist teachers in schools through online learning.
- If courses are to be recognised as approved teacher education they must contain 45 days practicum and approved by the teacher registration boards, according to pre-service teacher education criteria.

- Professional Learning for renewal of registration, either accredited or non-accredited activities, e.g. 100 hours over 5 years includes participation in courses.

- National Conference venue 2013

- ACT is 100 years old in 2013 and the Territory Government is seeking to promote events.

**Action: National Executive**

- FASME Awards

David Forrest presented two ASME Fellowships nominations to the meeting

Amanda Watson

Martin Comte, OAM

National Council congratulated the newest FAMSE's.

### **8. Next Meeting and Venue:**

National Council: Sat/Sun 5-6 June 2010, Gold Coast/Brisbane TBC.

Meeting closed

Friday 10 July 2009, 3 pm.

Australian Society for Music Education Incorporated  
National Executive Meeting

Saturday 17th April 2010  
Minutes

Venue: Hartley Building  
Meeting Room G28  
University of Adelaide  
Kintore Avenue  
Adelaide South Australia

9.00 am

1. Welcome and ratification of Agenda

SR asked if National Awards for 2011 needed to be on the agenda. Awards unlikely to receive funding, so no need to be added.

DF asked to add an ISME item to AOB

2. Attendance and Apologies

Present: J McPherson, K Hartwig, J Rosevear, S Harding, S Rogers, D Forrest.

Apologies: nil

3. Acceptance of Minutes of National Executive Meeting, October 2009, Adelaide

Moved JMcP Moved to accept with agreed amendments by JR.

Seconded JR

4. Correspondence

In

ISME Postcards

Teaching Australia Annual Report 2008-2009

Opus (WA Chapter Newsletter) November/December

IJME November 2009 edition

Statement of Outcomes from National Curriculum and Assessment Roundtable

Email; LP Consultation re arc Linkage Projects Consultation Paper *update information*

Email; IO Editor\ Associations update – *request to update listing in Encyclopedia of Associations*

Email; Australian Music Industry Directory – *request to update listing*

Reply to Prof Margaret Barrett for ACARA consultation from Jenny Rosevear after SA Chapter focus meeting

ASME SA Chapter Council News – Term 1

Professor Margaret Barrett – *request for reflection on a range of questions for consultation with ACARA on Australian Curriculum for the Arts*

AITSL – *letter with information about the new Institute first Board Meeting*

National Curriculum Services – *information about upcoming events 2010*

IJME – February 2010

Email; Updated Victorian Chapter Contact details

NSW Chapter AGM minutes copy, including updated council contacts

NT Chapter updated Council Contact details

Directory of Australian Associations – *request for updated information*

Email; Janette Kelly – Queensland Chapter re YCA Project 2011

Email; Flier re ANZARME National Conference July 2010

Opus (WA Chapter Newsletter) March/April 2010

## Out

ASME Report to NEF Meeting October 2009

ISME Postcards forwarded to Helen Rothenberg for distribution to ASME membership

ASME Report to NEF Meeting February 2010

## 5 Business arising/General Business not dealt with elsewhere

### 5.1 Lady Callaway, accompaniment prize 2011

To be called Lady Calloway Prize from 2011 onwards. Item to be held over to July NE meeting.

### 5.2 Re-activation of ACT Chapter

JMcP wrote to Matt Irving with proposal as discussed at previous NE meeting. Phone call response from MI was positive. 'Memorandum of Understanding' document has been prepared by JMcP to put to ACTMEN. JMcP suggested that money from memberships be put toward attendance of Chapter representatives at National Council meetings in lieu of making of payments from ASME National in order to avoid auditing issues? SR replied that for auditing – ACTMEN will be expected to account for amount paid into their account in normal auditing process. SR amend wording re 'hyperlink to ASME' and correct spelling of 'honorary'. Executive committee endorsed MOU with

ACTION; JMcP to make amendments and forward to MI.

### 5.3 HLM photos from Callaway Centre to Elder

No action at present. Dr Amanda Watson is understood to have a full set of copies. JR has not researched frame sizes. Photos have not been hung in Adelaide as yet.

ACTION; DF to explore location of photos.  
JR to find frame sizes.

### 5.4 Street address for Insurance

Copy of Insurance policy was received soon after the last meeting. There was no further mention of a street address. SH decided to leave details as they were pending future decisions regarding setting up of National Office.

### 5.5 Change of Rules required by ROCO

SH explored the constitutional changes more closely and accepted that changes suggested in the letter from ROCO may be needed. In order to establish constitutional changes as required by law the NE resolved to send out the attached Notice of Annual General Meeting, including Notice of Proposed Special Resolution, marked 'A'.

The National Executive noted that it has received advice that the most expedient means of compliance with Australian Government requirements for the establishment of the tax-deductible public fund is to form a sub-Committee of the National Executive. This is to be made explicit by the proposed amendments to the Constitution.

The National Executive further noted that fewer/not fewer than three of the current members of the National Executive currently fall within the definition of 'person of responsibility' for the purpose of compliance with Australian Government guidelines. Subject to the outcome of the election of office bearers at the Annual General Meeting it may be necessary to co-opt individuals to ensure a majority of members of that sub-Committee are 'persons of

responsibility'. The Secretary was requested to consider the matter and liaise with members of the National Executive following the Annual General Meeting to suggest suitable persons

ACTION; DF to follow up on legal advice to determine whether changes are necessary. DF and SH to confer asap in order to enable the amendments to be voted on at next AGM.

#### 5.6 JIWG invitation

JR established that there was no funding available to attend meeting. We were represented by Nicole Mengel. A report was provided to JR after the meeting.

ACTION; – JR to table report

### Review of Action Plan

#### 6.1 Health & Administration

- Financial summary

-Financial Report was tabled by SR. It provided a summary comparison of financial situation with previous year. Taking into considering that the next allocation to State Chapters is due, the balance is equivalent to previous year. \$5000 was forwarded to Tas Chapter to help with outstanding monies owing. However, funding due to the Tas Chapter came through in time to cover expenses.

ACTION; SR to follow up on what will happen to the cheque?

-Re International Transfer fees – SR reported that they can not be paid in any other way. DF will now increase our fees to cover costs.

-Paypal Investigation reported by SR with helpful research notes from Helen Rothenberg. Both Paypal and Direct Debit (provision of banking details on forms) are options, with no costs for the latter, and a fee of 2.5% for Paypal transactions. DF proposed both Paypal and Direct Debit are offered for a trial period. SR concerned about costs involved. Executive committee decision was to offer Direct Debit option, and trial Paypal for a period of twelve months. Committee to assess costs involved after that time.

*Please see item 7.1 for more regarding this issue.*

- State Membership payments. Currently we owe state Chapters payments as outlined on separate sheet. SR put forward the following for discussion; that ASME National pay state Chapters to July – Dec 09 payment currently due, and make a commitment to pay remaining outstanding amount in increments of 10% per year over 10 years. In addition she suggested requesting that states consider waiving debt.

JR suggested increasing the increment payments to 25% in order to pay off debt earlier, since money is owed to states and should not be considered National funds. SR stated that this plan would mean that ASME National would operate at a loss during the four years payments were to be made. JMcP proposed that we offer 25% in first year and aim to pay remainder of outstanding amount by end of 2015.

ACTION; – SR to pay Jul-Dec 09 amount, and to write a formal proposal to send to State Chapter Chairs and Treasurers. Further discussion will take place at National Council July 2010.

- NCS / Memberships Administrator.

Helen Rothenberg has indicated her intention to withdraw from the position as Memberships Administrator.

DF met with NCS, discussed the 'Job Description' for Helen's position as currently maintained and indicated that it would cost \$1000 per month for NCS to fulfil her role. This would represent approximately 10% of our income as administrative costs. They offered in addition assist with building of membership, conference organising and help with promotion of our organisation. NCS also strongly recommended the updating of software currently used for data base. DF tabled a report of his discussions.

ACTION; DF to forward a copy by email to NE members.

Concerns were raised about the expense, especially considering the commitment to pay outstanding Chapter fees. JMcP indicate that now is not the right time. KH wondered if use of NCS was a reflection of a more professional approach for our Association. SR looked at the \$6000 increase which is unlikely to be covered by any increase in membership. JMcP said that it is important to respond to Helen's request to retire from the position. JM proposed that we act on Helen's recommendation that Sue Sims be mentored to take over the role for a period of twelve months, with further discussion to take place regarding setting up a National Office such as that proposed in NCS documents. We also need to establish a Job Description (Helen has already put one together) and procedures/contract to formalise future arrangements.

*See item 7.1 below for more on this issue.*

- AGM 2010

Dates for meeting were set as July 4<sup>th</sup> 2010 11.00am at St Hilda's School, Southport. Thanks to Janette Kelly from Queensland Chapter for making arrangements for this and National Council Meeting.

- Strategic Plan

JM discussed a proposal for updating the concept of a strategic plan, since we currently work with something which is essentially an action plan.

He presented a written discussion paper in the form of a draft for consultation. NE members to each take sections for brain-storming leading to our next discussion. Timeline- aim to have some thoughts by May 2<sup>nd</sup> when David and Jay meet (before ACARA Forum). Wed 28<sup>th</sup> April due date for first round of responses to be emailed to Jay. Use the updated Charter to focus our discussions, but the point was made that it will not be placed on every page of final document.

ACTION: All NE members to look at allocated sections as mentioned above.

## 6.2 Professional Development

- Launceston 2009 XVII, review and update

Figures presented by Conference Organisers to SR indicate a profit of \$595.77 which they agreed to pay to YCA Programme coordinator (in addition to previous honorarium)

SR has received reconciled financial statement.

ACTION; SH to request copy of Proceedings for archiving, and also copies of Commissioned Work to be sent to SH.

SH to ask if there are any other issues which should be raised to finalise arrangements?

SH to check Handbook to see if any other requirements need to be fulfilled.

- National Conference XVIII, 2011

- Queensland (Gold Coast)

JMcP reported that QLD Chapter have requested a further seeding payment of \$5000 (an increase from our current \$5000 seeding grant) in order to fulfil their financial commitment to NCS as official Conference Organisers. JMcP proposed we agree to this request, and in addition change Handbook for future conferences to include 'a further grant of \$5000 may be available on request'. SR has passed cheque to KH to forward to QLD Chapter.

ACTION: SH to make changes to Handbook 2010.

JMcP tabled a written report from Janette Kelly in QLD Chapter. Query as to why 3-day conference decision was not acted on?

JMcP proposed that the Presidential Reception be omitted from the program, thus avoiding unnecessarily high costs. Agreed.

We need to delete the item '2011 National Awards' as they will not exist. Some concern was raised that proposed Keynote Speakers may not be sufficient drawcards for encouraging attendance at a National Conference.

JMcP mentioned that we need to discuss with QLD Chapter the proposal that the YCA Concert be preceded by an Awards Ceremony.

DF suggested the idea that Early Bird registration be set at an earlier date, with significant reduction of fee figure. 'Standard registration' replaces current 'early bird' at the usual cut-off date, then 'late registration' after that date will incur additional fee. Agreed.

Timeline for applications to present papers, deadlines etc need to be set and notified asap.

DF asked if anyone had explored possible support from QLD Tourism considering numbers coming to QLD as tourists.

ACTION: JMcP to contact QLD Chapter re meeting dates and times for NE and NC, and to establish whether venue is available for us to visit on the Sunday.

- National Curriculum Services / Conference Design

Qld Chapter has appointed NCS as Conference Organisers for 2011.

### 6.3 Research

-DF has had delays for both first and second Journal issues. He is happy with new company doing printing. There has been improvement of communication regarding drafts and timelines. He is thinking of shifting printing of Update to 'Substitution' publishing Company.

-More listings have been added to the Informit site, particularly since Sydney Conference.

-DF would like to put together a special E-Issue on the topic of Indigenous issues in 2011.

-SR asked if we would also consider addressing issues of Australian Curriculum.

### 6.4 Publications

DF tabled examples of a bookmark created after a request from Bill Baker from Tasmania for a resource to distribute. Copies have been created to be included in membership renewals. He also asked for a poster to be created, using the artwork from the bookmark, with the wording from the previous.

New publication, "Journeying. *Reflections on Doctoral Studies by Australian Music Educators*" is ready for release. Copies of E-book were provided. Paper versions will also be available for order. DF reported that Library membership subscriptions will be increased.

ACTION: DF to follow up on an earlier proposal to produce a brochure for ASME based on one produced by WA Chapter.

## 6.5 Advocacy

- National Awards for Excellence in School Music Education

Applications closed 16<sup>th</sup> April. State-based panels are being set up for first round of marking by May 11<sup>th</sup>. JR proposes 28<sup>th</sup> May as meeting of National panel to consider recommendations for awards. Presentation of awards to be on July 4<sup>th</sup> at St Hilda's School in conjunction with National Council meeting. Invitation will be extended to Hon Julia Gillard to attend awards presentation ceremony.

- MCA Early Childhood Standards

JR reported no further progress at this stage.

- Flame Awards 2010

SR forwarded our concerns re the draft document for the Flame Awards to Music Play for Life. No response has been received as yet.

- National Advocates for Arts Education

JMcP reported that there will be a NAAE gathering on the day of the ACARA forum.

A point of interest is the 'Artists' Career' project by NAVA (National Association of Visual Arts) which looks at running a website to inform about professional development opportunities in the Arts. Can ASME contribute? Budget available is about \$20,000 for the whole project. Does ASME feel it has a role?

ACTION; JMcP to monitor discussions and report further

- NEF report

Nothing to report. A meeting held in Adelaide in February was focussed on Australian Curriculum issues. SH attended.

ACTION; ? Ask Andrew Reid to attend next meeting, to be held on June 19<sup>th</sup> in Brisbane.

- AITSL

- JMcP noted that we should inquire about funding grant availability for Nat Conf 2011, although there is no guarantee that grants will continue under the new Board.

- ACARA National Forum on the Arts will be held on Monday May 3<sup>rd</sup> in Sydney. We have been invited to appoint 3 representatives to attend the meeting. SH, KH and DF to attend, as JMcP to attend in another capacity. Funding available for one representative, ASME National to support others to attend.

## 7 Any Other Business

### 7.1 National Memberships position review (see item 6.1 also)

JMcP welcomed Helen Rothenberg to the meeting at this time.

He proposed a vote of thanks from ASME for the dedicated and supportive work Helen has done over a number of years. Thanks also for the work done in summarising the job description to facilitate decisions for the future about the role.

Helen was informed of the decision of the Executive Committee as per item 6.1 above.

ACTION; Helen will redesign the membership form to reflect the new options.

She will trial it with upcoming reminders which are due to go out in March.

ACTION; DF to speak to Dr Amanda Watson and the web advisor re putting together a payment page for the website and setting up the Paypal.

Helen also mentioned the issue of State Chapters having conflicting payment details of their forms which occasionally results in payments sent to State Chapters.

ACTION: SR to contact Anne Trigg regarding this issue with ASME WA Chapter.

## 7.2 ISME

DF reported that he had been contacted by Melbourne Convention Exhibition Centre regarding bidding to host future ISME conference. 2014 is next available date. They informed him that there are funds available as grants for hosting an International Conference. JR has also been approached by Adelaide Convention Centre with similar suggestions. Is it worth consideration, as it can sometimes mean significant increase in funds, but is a strain on the organising committee.

ACTION: to be discussed at later meeting

## 7.3 Music educators speak: a multimedia project

On Feb 20<sup>th</sup> JR attended the filming of an interview with Doreen Bridges for a the above project, involving interviews with important music educators. If a number of peak bodies show interest and support for the project, funding may be available to progress the project further. Project is being headed up by Susan West from ANU Centre for Music Outreach.

ACTION: JMcP to ask what contributions from ASME are envisioned.

## 7.4 SM4RTA

JMcP reported that he was invited to a recent award ceremony. For the SM4RTA at which information provided about the Australian Curriculum was incorrect. JMcP offered as a result to speak to the group and update from ASME perspective. The offer was accepted and the presentation was positively received by the group.

## 7.5 Resources website proposal

JR has had contact with Andrew Swainston, who is making progress with the website presented at July NC meeting. He has been working on it for some time, and details will be formalised soon. He has come to an agreement with Melbourne University regarding allowing ASME members access to the site which is ostensibly a University hosted site. Expected timeline is June. Information will be forwarded to state chapters soon.

## 8 Next Meeting and Venue:

National Executive: Friday July 2nd 2010  
St Hilda's School, Southport, Gold Coast  
(Note – catering offer from school)

National Council: Sat-Sun July 3<sup>rd</sup> -4<sup>th</sup> 2010  
As above, including Awards presentation in the School Auditorium

AGM July 4<sup>th</sup> 11.00am TBC  
Please see 5.5 above re Constitution change agenda item for AGM.

Meeting closed: 4.20pm

# ASME NATIONAL PRESIDENT'S REPORT 2009 - 2010

**Jay McPherson**  
**ASME National President**  
**June 2010**

The last twelve months have been professionally rewarding for me having been elected to this position. There are a number of important items to report on since Dr Jennifer Rosevear presented her report as National President in 2009.

## **ASME National Conference XVII, Launceston 2009**

I would like to congratulate the Tasmanian Chapter of ASME for an excellent, stimulating and well organized conference. Convened by Dr Bill Baker, this conference drew together an excellent conference organizing committee. The challenge of having a smaller chapter whose committee members were drawn from all over state did not appear to hinder preparations or organisation, although that may well be disputed by the members of the committee! Keynote speakers and the conference program were a great mix of views and aspects of music education. Adding great value was the performances and of course the Young Composer's program. All in all, an excellent time was had by all in Tasmania.

## **2009 and 2010 National Awards for Excellence in School Music Education**

It was wonderful to be able to welcome Loretta Simmons from the Northern Territory to the ASME XVII in Launceston to accept her Special Commendation Award. Loretta was thrilled to be awarded and very humble with the honour. A full list of 2009 award winners is listed below:

### **School Leader Award**

*Mrs Christine Ritchie (Co-Awardee), East Victoria Park Primary School, East Victoria Park, WA*

*Mr Neil Spence (Co-Awardee), East Victoria Park Primary School, East Victoria Park, WA*

### **Special Commendation, Teacher Award**

*Mrs Loretta Simmonds, Moil Primary School, Moil, Darwin, NT*

### **Teacher Awards**

*Ms Melissa Alexander, Weetangera Primary School (2009), Weetangera, ACT*

*Mr Daniel Crump, Mt Alvernia College, Kedron, QLD*

*Mrs Gail Elliott, Devonport High School, Devonport, TAS*

*Mrs Gail Ann Godber, Spring Gully Primary School, Bendigo, VIC*

*Ms Lee-Anne Harrison, Cronulla High School, Cronulla, NSW*

*Mr Stephen King, Scotch Oakburn College, Launceston, TAS*

*Mr Shain Kurelja, Aspendale Gardens Primary School, Aspendale Gardens, VIC*

*Ms Nicole Mengel, ANU Music Education Program, ANU, Acton, ACT*

*Ms Christine Narroway, Rose Park Primary School, Rose Park, SA*

*Miss Maria Natoli, Indooroopilly State School, Indooroopilly, QLD*

*Mr Michael Newton, Inaburra School, Bangor, NSW*

I would like to take the opportunity to thank John Curry the awards project officer for the work he has done to ensure the collation, culling and selection processes work smoothly. Thank you also to the Chapter members who assist in the initial cull of applications for consideration by the final judging panel.

I would also like to thank Dr Jenny Rosevear for her continuing role in the organization of the awards. Jenny has volunteered to continue this role in her capacity as Immediate Past President and her corporate knowledge and organization of these awards has been invaluable.

In May 2010 an officer from DEEWR contacted Jenny and asked if we were interested in putting in a submission to continue the awards in 2011 as the current three year contractual arrangement concludes in 2010. Jenny organized this submission back to DEEWR and the department has subsequently approved funding for the awards to continue for 2011. This is excellent news as the quality of the nominations this year was outstanding.

### **Lady Kathleen Callaway Award**

It was with great honour that we were able to announce the inaugural Lady Kathleen Callaway Award at the conference in Launceston. Lady Callaway bequeathed money to ASME to recognize the work of music educators and those who support music education. As Lady Callaway was a gifted pianist and accompanist it was decided the inaugural award go to someone who made a significant contribution as an accompanist. In 2009 it was awarded to Michael Curtain from Tasmania.

### **Callaway Doctoral Award**

The Callaway Doctoral Award was presented to Dr Joan Pope OAM at the Launceston conference. The award is presented at the conference on a biennial basis and recognizes the best doctoral thesis in music education from an Australian university. Dr Pope is well known in music education and her thesis is titled Dalcroze Eurythmics in Australasia: the first generation from 1918. Dr Pope presented a summary of her research at Launceston.

### **Fellowship of the Australian Society for Music Education (FASME).**

Two fellowships were awarded in 2009 and announced at the Launceston conference. Dr Amanda Watson was recognized for her significant contribution to ASME over a long period of time, most especially through her work as the National Secretary for nearly 13 years. Professor Martin Comte OAM was also recognized for his contributions to music education and to ASME over an extended period of time.

### **ACTMen and ASME**

In 2010 a memorandum of understanding was signed between ACTMen and ASME. The ACT Chapter of ASME has not functioned for a number of years and ACTMen is a very strong professional network of music educators in the ACT. The memorandum, among other things gives reciprocal membership rights to ACT ASME members to ACTMen at no additional cost, and ensures a place for an ACTMen representative on ASME National Council. Thanks must go to Dr Susan West, Mat Irving and Dr Jenny Rosevear for initially establishing these links. I signed the agreement on behalf of ASME and Mathew Irving signed on behalf of ACTMen on 3 May 2010.

### **ASME Representation on committees and in partnerships**

I would like to thank Dr Anne Power for representing ASME at the National Education Forum (NEF) meeting in Sydney in October 2009 and Mr Andrew Reid for representing ASME at the NEF meeting in Brisbane in June 2010. I greatly appreciate that we can draw on members and expertise to represent ASME at events such as these.

I represented ASME at the Music Council of Australia at their Annual Assembly in Melbourne in 2009. Among other things I presented information on the road to the inclusion of the Arts in the Australian Curriculum and the role that ASME and others have played through the National Advocates for Arts Education (NAAE). After 4 years of representing ASME on the MCA, Dr Kay Hartwig, National Vice President has taken over this role.

I have continued to represent ASME on the NAAE group. These meetings have been less frequent once the Arts were confirmed as part of the Australian curriculum. The affiliation with other arts groups has been an important aspect to move things forward. ASME members, Chapters and executive will have an important role to play individually and as groups as the curriculum develops further.

Susan Harding, National Secretary and Dr Amanda Watson, former National Secretary represented ASME at the Teaching Australia Network Forum in August 2010. As of 1 January 2010, Teaching Australia ceased to exist and was replaced by a new company the Australian Institute of Teaching and School leadership (AITSL). Susan Harding and I represented ASME at the first AITSL Forum held in Melbourne in June 2010.

Thank you also to Suzanne Rogers who represented ASME as a national judge on the Finding Leaders in Australian Music Education (FLAME) awards.

### **The Arts in the Australian Curriculum**

ASME needs to play a key role in the development of the music section of the Arts in the Australian curriculum. In 2009 I was invited to represent ASME on the initial reference group meetings. Due to work commitments I was unable to attend this but ASME was represented by Associate Professor David Forrest, National Publications Editor.

I was invited to present a session representing the views of ASME at the NSW Independent Schools' Heads of Music Group where I presented the summary endorsed at National Council in 2009. I was also invited to speak about the vision for music in the national curriculum at a cross arts forum at the College of Fine Arts, UNSW in 2009.

Several ASME Members were also present at a Colloquium presented by Musica Viva in January 2010. This was an opportunity to exchange ideas, and to inform ACARA and the writing team of views toward the development of a quality music curriculum.

The writers for the “shape” paper were appointed with Professor Margaret Barrett, who is a previous ASME National President, appointed as the discipline writer for music. The Australian Curriculum Assessment and Reporting Authority (ACARA) held a forum in Sydney. It was excellent to see so many active ASME members there representing Chapters. I was at the forum representing the Board of Studies which made a further place available for ASME. Our official ASME representatives on the day were Associate Professor David Forrest, Dr Kay Hartwig and Mrs Sue Harding. There were significant concerns expressed about the materials presented on the day and we will be keen to see how changes are made that incorporate the feedback from the forum. Of concern to ASME is the generic approach taken across the arts and the lack of opportunity to express learning within the language of music. This is at odds with the agreed position taken at National Council in 2009 and the advice presented to ACARA.

ASME will need to continue advocacy for quality music education curriculum and state and national levels.

### **Thank You**

I would like to take the opportunity to thank all on the National Executive and National Council for all the work undertaken on behalf of ASME in the previous year. I have greatly appreciated the support, advice and responsiveness when I have needed information quickly. Finally, I would like to publically thank Helen Rothenburg who has been our National Membership Administrator for many years. After this time, Helen is retiring and the National Executive has expressed their great thanks to Helen on behalf of ASME. Helen is assisting in the transition to our new membership Administrator, Sue Sims. We welcome Sue to ASME!

Jay McPherson

## National Secretary's Report 2010

It was with some trepidation that I took on the role of ASME National Secretary at the July 2009 meeting of National Council. Having been a member of the Council for some years I was aware of the quiet efficiency with which Dr Amanda Watson fulfilled the role. I would like to thank Amanda for the thorough organisation of the books and records of ASME and the care with which she prepared materials to handover following the meeting in July. She has made my job somewhat easier as a result.

In the twelve months since our last meeting I have undertaken the business of ASME by compiling minutes and reports from National Council 2009, reporting to the various authorities and legal deposits and managing the National email address. The latter involves receiving information from a wide range of organisations and individuals about many topics which can be of interest to our association. I will endeavour to keep all members informed as appropriate and always appreciate feedback.

In order to keep in effective communication with our members it is important to maintain an up-to-date record of office-bearers and contact details. Thank you to those Chapter Chairs and Secretaries who understand this and keep me informed as much as possible. Please continue to do so in the coming year. Another way in which I can keep in touch with the happenings in each state is to receive Newsletters as they are published. I know from the experience of my own Chapter that this practice is not standard across all states yet. I would particularly request that each state Chapter ensure that they include the others on their mailing list for newsletters as they are issued. We can all benefit from the experiences and activities going on throughout the ASME membership.

The National Executive has met three times during the past year and issues raised have been dealt with elsewhere in these reports. I have facilitated these meetings and compiled the relevant documentation. The minutes of the most recent meeting are found in the National Council Booklet. It has been a pleasure to work with such an experienced and dedicated team.

An item for discussion at National Executive was a letter received from the Australian Government Department of the Environment, Water, Heritage and the Arts in regard to the Register of Cultural Organisations (ROCO). ASME has now registered its *Australian Society for Music Education (Inc) Trust Fund* but there have been a number of fine legal issues which require amendments to the wording of our constitution. Some of these were addressed at the 2009 AGM in Launceston. However, there are still some areas of the constitution in which the wording needs to be amended. These changes have been notified in the notice of the 2010 AGM in Southport, Queensland and will be voted upon on Sunday 4<sup>th</sup> July.

I have had a number of opportunities to attend forums and meetings on behalf of ASME. I compiled reports for the NEF meetings held in October 2009 and February and June 2010. This forum is particularly important for all associations as we work through the changes to education in Australia, which result from the introduction of the Australian Curriculum. On similar lines I have attended the ACARA Arts Forum, along with quite a number of our members in their various roles within music education, to discuss and contribute to the advice paper which led to the Arts Shaping Paper which will be released very soon. ASME continues to be invited send representatives to meetings such as these and it is important that we keep our membership informed about the issues arising.

In November 2009 Dr Amanda Watson and I attended what was to be the last Teaching Australia Network Forum. In December 2009 it was announced that Teaching Australia would cease to function in its present form by Jan 2010, to be replaced by a newly constituted Australian Institute for Teaching and School Leadership (AITSL). Jay McPherson and I were invited to attend the first AITSL Key Stakeholders meeting in June 2010 at which the new structure, or 'architecture' as it is referred to, was outlined and discussed.

Early in 2010 Helen Rothenberg informed the National Executive of her intention to retire as Memberships Administrator. Helen has been a valuable support to me as I learn the ropes of my new role. She was always ready to answer questions and has refined the job description and outlined the roles and responsibilities of the position in order to facilitate the appointment of a new Administrator. Thank you Helen.

I can hardly believe it has been twelve months since I accepted nomination as ASME National Secretary. As I find my way through the maze of acronyms and try to complete reports and other documents in a timely manner I am nevertheless pleased to take part in the discourse that surrounds music education in 2010.

Susan Harding

## ASME Chapter Council Reports 2010

### Australian Capital Territory

No report

### New South Wales

**The 2009 AGM was held in November and the officers elected were as follows:**

<b>Chair:</b>	Ms Jennifer Healy Carter
<b>Deputy Chair:</b>	Dr Anne Power
<b>Secretary:</b>	Dr Brad Merrick
<b>Treasurer:</b>	Mrs Robin Carter
<b>Publications:</b>	Dr Anne Power
<b>BAMER Representative:</b>	Associate Professor Kathryn Marsh
<b>Membership Secretary:</b>	Ms Julie Montague

**Council Members:** Dr Diane Hughes, Mrs Cathy Aggett, Mrs Jenny Robinson

### **Chapter Council Meetings**

Chapter Meetings are held approximately four times annually on the premises of the Professional Teachers Council in Leichhardt. The Annual General Meeting is also held at the same venue.

### **Chapter Membership**

Newsletters are currently mailed to **132** members (including 12 from the ACT).

### **Activities for Year**

The NSW ASME Award for Excellence in Music Teaching was awarded to Ms Kerry Murphy, of Chatswood Primary School.

Kerry receives the acknowledgement for her contribution not only at her school level, where she has put in place wonderful programs for the students, but also at the State level, where she participates in programs such as Schools Spectacular. Kerry is also a former committee member of MEIS.

The winners of the national ASME New South Wales Excellence in Music Teaching Award for 2009, who were announced at the national Conference in Launceston Tasmania on Saturday 11<sup>th</sup> July, were Mr Michael Newton of Inaburra School, Bangor, and Ms Lee-Anne Harrison from Cronulla High School. Their citations were in the last Newsletter, and both Lee-Anne and Michael will be invited to an ASME meeting in the New Year to acknowledge their achievement and welcome them to our NSW Chapter.

### **Workshops/Professional Development**

On August 8<sup>th</sup> 2009 a very successful workshop was held for music teachers, both classroom and studio, with the well-known choral group 'The Idea of North.' The day consisted of a 3 hour workshop with The Idea of North, followed by an evening concert, with the first half made up of choral groups from the Sydney region, and The Idea of North performing the second half of the concert. The participating groups were the Junior Chamber Choir from

MLC Burwood, the Barbershop Quartet from Newtown HSPA and the Junior Chamber Choir from Barker College Hornsby.

Thanks are extended to all participating groups and especially to Karen Carey and MLC, who very generously made their facilities available to ASME for the afternoon workshop and evening concert.

Letters have been sent to all of these people from our ASME committee, and flowers also dispatched to Karen and her staff. Robin Carter, our Treasurer, will give a report on the financial outcomes of the workshop day in her annual treasurer's report.

Another Workshop Day has been planned to target Year 12 and components of their HSC programs to be held in the second semester of this year.

The National Curriculum for Music is still in the planning stages and no firm decisions have yet been made about the future of Music in the Curriculum. Updates will be given through our Newsletter, and ASME members are all involved in the ongoing discussions either through attendance at meetings on the subject, directly with ACARA, or through the link on the National ACARA website.

### **Young Composers' Competition**

In 2009 there was great interest in the Young Composers' Competition, with the winner from NSW being Alex Loder, a 2008 year 12 student from Barker College in Hornsby. His composition was titled *Exercise on the Process of Precipitation*. For future conferences, I would like to see a stronger involvement from schools in this competition, as it is a really valuable process for the young composers selected to participate.

### **Advocacy**

ASME continues to be represented on the board of the NSW Professional Teachers' Council. The elected representative is Dr Anne Power. This is an important link for ASME as it gives music education a voice in a wider professional sphere within the NSW education system.

The NSW Institute of Teachers has made an impact on Music Teacher Associations delivering professional development. In order to provide registered professional development, it is a requirement for the providing association to indicate the elements of the Professional Teaching Standards that are met in the activities and discussion forums. The Standards are intended to assist teachers in their development and it is an ongoing process for ASME NSW to align music professional learning with the Standards.

### **Chapter Publications**

#### **Newsletter/Journal**

Dr Anne Power continues in her role as newsletter editor. Newsletters are prepared up to four times a year and contain articles, reports, book reviews, dates of professional learning opportunities, notice of Board of Studies Curriculum matters, and matters of significance and interest to music educators in NSW.

This year the aim to broaden the content of the newsletters with contributions from teachers, book reviews, concert reviews, and profiles on music teachers in studios and schools has continued, and met with success in the music community. This year we have continued to aim to have more people contributing to each of the Newsletters thus further widening their appeal.

#### **Chapter cooperation/liaison with other music/arts organisations**

ASME NSW continues to enjoy good working relations with other organisations. The strong link with Musica Viva and the Sydney Symphony Orchestra continues, and an association with ANATS continues, with two representatives who are regular members at meetings.

### **Developments in Schools (ECE, Primary, Secondary)**

ASME continues to be involved with the Board of Studies whenever curriculum changes are mooted. The Federal Government now has Music as a part of the National Curriculum, and there will be implications as developments take place in the planning. ASME representatives have been notified of meetings whenever they occur, (there have been two such meetings so far this year), and will be represented of course, by Jay McPherson as National President residing in NSW.

### **Development of instrumental music teaching**

There has been a player link set up through the Sydney Symphony Orchestra and schools, whereby students come together at various locations with mentors to rehearse and perform. This provides regional students with valuable lesson opportunities they would not otherwise have access to.

### **Government initiatives**

The impact of the State Government's emphasis on retaining all students into year 11 will have implications not only for all schools, but for tertiary institutions as well.

**Developments at the University level in relation to delivery of programs and teacher education:** The Bradley Review "Transforming Australia's Higher Education System", has indicated that a much larger percentage of the population would go on to tertiary education with resources provided by the Federal Government to support quality teaching and learning and improve access to tertiary education for students from low socio economic backgrounds. There will be a national target for completion of degree qualifications – 40% of 25-34 year olds and a national target for participation of low socio-economic status students- 20%. For schools this means that Higher Education is part of a national reform agenda; there will be a targeted increase in HE numbers; and collaboration across sectors will be required and funded. It also means that schools will be preparing more students to enter HE; there will be more diverse forms of entry trialed and implemented; and there will be new alliances with VET. This has implications for music teachers and music education.

Jennifer Healy Carter

For ASME NSW 2010

## **Northern Territory**

### **Chapter Representatives**

Chair: Mrs Nora Lewis

Vice-Chair: Mr. Brian Manning

Secretary: Mr Andy Mison

Treasurer: Mrs Lesley Duncan

Chapter Council: Dr Lorraine Connell, Ilona Retallack, Tracy Etherington

NT Joint Council of Professional Teaching Associations delegate: Lesley Duncan

### **Chapter Council Meetings**

Meetings continue to be a little sporadic, but the Chapter has had three meetings since June last year. We are trying to maintain a meeting per term.

### **Chapter Membership**

Membership numbers - 11. A number of teachers in schools come to activities but teachers are reluctant to join a professional association. The NT Joint Council of Professional Teaching

Associations is about to receive a large grant from the Dept to assist professional associations – one thought is that a grant to ASME might cover membership fees for interested teachers.

### **Activities for the Year**

Activities are again driven as much by separate members of ASME NT as by the collective group. *From the perspective of the active member/organisers* - it is usually the same few who are willing, to organise and run PD or motivational activities for members. When it is constantly on a volunteer basis and on top of a time teaching/managing job, it becomes very hard. *From the perspective of teachers/recipients of PD* – teachers are becoming increasingly stressed with their own work load, in particular by the emphasis on literacy and numeracy (which is perceived to be exclusive), and the demands of reporting and data generation. Teachers are therefore increasingly **disinclined** to attend:

- Any PD not seen to be associated with improvement in NAPLAN results
- PD after hours or
- PD within working time which takes them off class and involves organising relief lessons with ERT costs.

Teachers understand that teaching in the arts involves hard (often unfamiliar) work and risk, and probably the expectation of after hours activities, which they would rather avoid.

Value - many teachers in the music ed network do see that ASME is an advocate for the value of Music within the school curriculum, pushing for it to be programmed into the school timetable each week. So:

- A bigger NT membership would be valuable = a more effective lobby group/voice.
- ASME activities will be seen to have value if they are perceived to be very inspirational, practical (they often are!), and/or will lighten teachers' work load.

### **Workshops/Professional Development**

Generated by ASME members, and supported by ASME.

#### **• National Music. Count Us In Sept/ October 2009**

This is part of the ASME-supported 'Music. Play for Life' campaign. Over 3,000 students in 32 NT schools took part. ASME welcomed the emphasis on teacher PD to develop choral teaching skills, delivered in schools as part of the activity surrounding the teaching of "*The Music is Everything*", performed around Territory schools and in Parliament House on October 22.

**• The Main ASME- supported PD for 2009 was the Double-Up Workshop presented on Oct 6<sup>th</sup>** in the NT Music School by Nationally renowned music educators Suzie and Phil Splitter and Lyn Kleiner, Director of Music Rhapsody from the USA. The workshop, attended by 36 teachers from schools around the Top End, had an early childhood focus and advocated an Orff-style approach. Lots of *Welcome to Music* resources were on sale. ASME's support role consisted of \$100 subsidy for each teacher that needed assistance with ERT costs, which amounted to \$1,430. His funding was sourced through the NT Joint Council of Professional Teaching Associations.

#### **• Teacher Professional learning Community – Palmerston and Darwin Rural 2010**

ASME member Ken Brodie, AP and upper primary class music teacher at a rural Primary School, has continued the work of the Rural Music Educators' network, which hosts a free web-based social networking tool that enables practitioners across school communities to share ideas, resources, and celebrations of student learning in text or image. The online community is complemented by periodic 'live' workshops.

- **Choral training PD Feb 12 & 13, and April 12, 2010**

These training sessions, with 28 participants, provided extensive practical skills for trainers of primary school “Beat” choirs, many of whom are generalist teachers.

- **Musica Viva-linked Teachers’ PD. April 21 and 23, 2010**

ASME member Nora Lewis ran 2 all-day inservices, one in Darwin and one in Alice Springs, in which the Musica Viva tour repertoire was the stimulus for an extensive exploration of elements of music and general classroom music pedagogy. 2010’s workshop focused on compositions for brass players, in preparation for “Byar”. Thirty-three teachers received training.

- **Conferences**

The Music Council of Australia conference in Melbourne in September was attended by a member, who reported on how the NT is progressing music education in remote and regional centres.

Another member attended the Maryborough Conference, and has since fed back to a number of instrumental and classroom teachers. There has been much interest, and it is planned that a team will attend next time.

### **Chapter cooperation/liaison with other music/arts organisations**

ASME (NT) is a member of the NT Joint Council of Professional Teaching Associations.

ASME members are in turn members of a number of other bodies in which they wear two or more hats. Liaison has been with:

- **Charles Darwin University -**

*Centre for Youth Music* directed by ASME member Lisa Jennings. Successful co-operation occurred over the Margaret Crawford visit and a joint CYM/ NT Music School weekend camp May 8-10 for 66 high school instrumentalists; and

*Artstories* a school-based educational research project, initiated by Anja Tait supported by CDU, which will evaluate the impacts of arts participation on wellbeing and literacy. A component of the Artstories website <http://artstories.cdu.edu.au> will promote *ArtsTalk*, a Professional Learning Community of teachers, support staff, community educators and interested others from urban, rural and remote school contexts, resulting in the development of an online resource designed to maintain arts-based teaching and learning through peer collaboration and reflection.

- **Various School Councils and community Arts bodies**

- Corrugated Iron Youth Arts – collaborating in performances of “Pirates of the Arafura Sea”.
- The Song Room – collaborating in the delivery of classroom music learning by students in Top End Group Schools.
- Winanjikari Music Centre, Tenant Creek High School and Tennant Creek Rotary Club – in the “Deadly Centre Music Camp” June 8-11, 2010, for 156 students and music teachers from Katherine, Tennant Creek, Alice Springs and East Arnhem. This project was led by ASME member Andy Mison and involved chartering of planes to bring students together.
- Music NT – chaired by ASME member Brian Manning.
- Yothu Yindi Foundation – in workshops run for Indigenous students at the Garma Festival, August 2009.
- Music Outback (and also NT Music School and Winanjikari Music Centre) – in 2<sup>nd</sup> annual *Mobfest Festival* at Ti Tree, which involved students from several Centralian schools in workshops and performances featuring song writing, dance, drumming, instrument making and music technology.

## **Developments in Schools**

### **1. Early Childhood**

DET's Early Childhood Services unit is placing special emphasis on regulation of early childhood services, of which a critical component is data collection. This is through:

- Parent surveys to collect and record information about children's experiences from child-care to pre-school to transition
- The Assessment of Student Competencies (ASC) - a diagnostic assessment developed to measure outcomes considered critical for success in the formal years of schooling (from Year 1 onwards).

A Music Education project with an EC focus – *Music Talks* – which will contribute to data collection for the ASC – has been developed by ASME NT member Anja Tait. *Music Talks* is an active learning community of education and allied health professionals that guides collaborations across agencies, with a shared commitment to the early years and music education, and especially early identification of students with learning difficulties.

### **2. Primary**

There are only 13 formally qualified (as known to ASME NT) class music specialists in primary schools across the NT. However, another 17 teachers are deployed as music specialists or are implementing a music program.

The Music school's Year 3/4 program has continued in 2009/10. In Millner it is an integral part of the *ERICUS* project – measuring data on educational outcomes among Rural Indigenous Children in Urban Schools. Further reporting can be seen in the latest edition of "Music in Action".

### **3. Middle Schools**

All six NT Middle Schools have a music specialist on staff.

### **4. Senior Secondary**

56 students successfully studied music in Year 12 in 2009, 48 of whom presented practical performance units for moderation.

## **Government Initiatives**

New for the NT is the inclusion of all instrumental music students on the Dept's student management system. For the first time, accurate record keeping and tracking of student progress can be easily and readily monitored at a computer stroke. This is making life a lot easier for the instrumental specialists, and parents can now follow their child's progress.

## **Advocacy**

ASMEMber Lesley Duncan is once again on the executive of the NT Joint Council of Professional Teaching Associations, through which professional teaching associations get funding to hold professional development activities for their members. The funding this year allowed ASME NT to assist in the running of the Suzie Splitter workshop, and will also assist a workshop for middle school teachers on scope and sequence. The Joint Council is also an advocate for teachers and professional development, and maintains a strong presence so that teachers and their needs are not marginalised. Other members of ASMENT have also actively contributed to Joint Council's various forums.

ASMENT continues to act as an advisory body to the Dept (NT) and SACE Board (SA) in a range of curriculum and assessment matters.

Prepared by

Nora Lewis, ASME NT Past Chapter Chairperson.

## **Queensland**

### **Members of Queensland Chapter Council**

Chair: Andrew Reid

Deputy Chair: Vacant

Secretary: Julianne Moore

Minutes Secretary: Julianne Moore

Membership Secretary: Janette Kelly

Correspondence Secretary: Nicole Lane

Treasurer: Shane Tooley

Publications: Janette Kelly

YCC Coordinator: Tim Stoll

BAMER Representative: Liz MacKinlay

Council Members: Andrew Reid, Janette Kelly, Nicole Lane, Shane Tooley, Tim Stoll, Julianne Moore, Liz MacKinlay

Webmaster: Shane Tooley

**Chapter Council Meetings:** Meetings are held on the first Saturday of every month.

**Chapter Membership:** 120.

- ASME QLD has begun a Facebook group. Hopefully this will attract new members.

### **Activities for Year**

*Workshops/Professional Development-* Nil

*State Conferences-* Nil

*Young Composers' Competition*

- A larger number of entries was noted in 2009 than previous years. This may relate to the implementation of Senior Music Extension syllabus which encompasses Composition as a specialisation. Dr Stephen Cronin, Head of composition at the Queensland Conservatorium of Music, was once again the adjudicator. The workshop presented by Dr Cronin for all attendees at the concert and awards ceremony has again proven to be very successful.

*Advocacy*

- At time of writing, ASME QLD has provided significant feedback on the Australian Curriculum shaping paper for the arts. This was provided both at the initial consultation and document feedback stages. In addition, ASME council members have been engaged in significant discussions regarding the development of the Australian curriculum.

### **Chapter Publications**

- Newsletter/Journal: The Queensland Chapter's ASMEessages newsletter is produced and distributed quarterly to members.
- MERI

**Resource Development** – Nil.

### **Chapter cooperation/liaison with other music/arts organisations**

- ASME QLD is represented on the Arts Alliance; a committee comprised of representatives of all Arts education professional organisations in Queensland.
- ASME QLD has continued to develop professional links with Music Council of Australia.
- In 2008, ASME QLD hosted the Queensland Music Associations' Forum, with over 70 attendees representing a broad range of Music groups in the state. The rich networks, links and discussions stemming from this meeting continued in 2009.
- ASME QLD is a member of the Joint Council of Queensland Teachers' Associations (JCQTA).

### **Developments in Schools (ECE, Primary, Secondary)**

With Queensland's well-established culture of specialised music teachers in all schools, there is a vast array of innovative music curricula, programs and teaching styles. This is possible through specialised music teacher training courses at most educational institutions.

### **Development of instrumental music teaching**

There continues to be a variety of ways that students may undertake instrumental studies in Queensland. The following are two examples of instrumental education which co-exist. Vocal programs including choirs of all kinds, vocal tuition and music programs based on vocal development exist in many situations also.

#### *Example 1: Education Queensland's Instrumental Music Program*

Education Queensland's Instrumental Music Program was established by the Department of Education in Queensland state schools in 1971. The program now boasts more than 400 instrumental music instructors teaching in excess of 50,000 students across the State. Students learn band and orchestral instruments in small groups and participate in larger ensembles, such as concert bands and orchestras. Educators and music industry professionals regard the Instrumental Music Program in Queensland as the finest and most extensive in the country. It is internationally recognised as a leader in the field of instrumental music education. The program and its dedicated teaching staff are highly valued by Education Queensland and enjoy enormous support from the wider community. The model is similar in many independent schools.

<http://education.qld.gov.au/community/fanfare/index.html>

<http://education.qld.gov.au/community/events/most/imp.html>

#### *Example 2: The Music Teachers' Association of Queensland*

Founded in 1921, this professional body represents almost 1,000 members throughout Queensland. Amongst many other things, it aims to promote a high standard of music teaching in the state. The Association enjoys a close liaison with examination bodies, tertiary institutions and other similar associations both nationally and internationally. Constantly endeavouring to elevate the professionalism of the Association and its Members, MTAQ provides opportunities for ongoing professional development and a platform for teacher development through master classes, pre-diploma performances and showcase recitals.

<http://www.mtaq.org.au/>

### **Status of curriculum documents**

The Queensland Studies Authority (QSA) produces syllabus materials and support documents, as well as a process of moderation for senior student achievement and the issuing of the Queensland Certificate of Education. Periodic revision of the suite of music curriculum

documents is now on hold, as information about the Australian Curriculum becomes available. Current music curriculum documents are:

- Senior Music 2004 syllabus (Years 11 and 12)
- Senior Music Extension 2008 syllabus (Year 12)
- Creative Arts Study Area Specification (Music Studies, Performance Studies, Multi-Arts Studies- Strands)
- Essential Learnings - The Arts
- Early Years curriculum

### **Changes to policy**

The Queensland Certificate of Education (QCE) replaced the Senior Certificate from 2008. Under the new legislation, students are able to bank credits towards a QCE, and some music and other certificates are now recognised as contributing to students' 'learning account' in the senior phase. This has significant positive implications for students undertaking external music tuition, and exams. An increasing number of national and international external music examination bodies are seeking recognition of their certificates.

### **Government initiatives**

- The goals of the QLD Government's 2007-2009 Sector plan for Music and Dance is to be replaced by the Queensland Arts and Cultural Sector Plan 2010 - 2013. The 2007-2009 Goals have been to:
  1. Foster a balanced and vibrant infrastructure to support quality professional Queensland music
  2. Ensure people throughout Queensland have diverse opportunities to experience and enjoy high-quality music as audiences
  3. Grow the contribution of Indigenous music to Queensland
  4. Strengthen and align professional development, training and practice of music practitioners
  5. Foster strategic marketing and programming to maximise local, national and international profiles, positioning and audiences for music
  6. Provide accessible, flexible and affordable spaces and venues.
- The 2010-2013 focus areas for all sectors will be:
  - Goal 1 Quality
  - Goal 2 Audiences and communities
  - Goal 3 Creative economy
  - Goal 4 Creative spaces and places
  - Goal 5 Ongoing learning

Several initiatives of Queensland Department of Education and Training, and Arts Queensland continue to involve a large range of school students and music educators across the state. These include, but are not limited to:

- Queensland Performs
- Queensland Arts Council
- The Regional Arts Development Project
- Youth Arts Policy
- Creative Generation
- Out of the Box Festival
- The Queensland Orchestra

- Opera Queensland
- Fanfare
- Choral Fanfare
- MOST (Musically Outstanding students)
- Score-it!
- Moving Opera

### **Other comments**

#### **National Conference 2011 – Making Sound Waves: Diversity, Unity, Equity.**

The greatest amount of work undertaken by the Queensland council has been in planning and preparation for the ASME National Conference in 2011 at the Gold Coast.

The Queensland Council would like to acknowledge Val Layne, who was awarded honorary life membership to ASME at the National Conference in Launceston. We are proud of Val's commitment to music education, and of her achievements recognised by this accolade.

**Author of report** - Andrew Reid

### **South Australia**

#### **Members of Chapter Council**

Chair: Mr Antony Hubmayer

Deputy Chair: Ms Tracey Radbone.

Secretary: Ms Kerry Martin

Treasurer: Mr Keith Huxtable

Publications: Ms Kerry Martin

BAMER Representative: Dr Jennifer Rosevear

Council Members: Ms Chris Narroway, Ms Jillian Beer, Ms Sue Harding, Ms Anna Lester, Dr Janet McDowall, Mr Stephen Millar, Ms. Laura Haskard. Ms. Suzanne Rogers

(corresponding member)

#### **Chapter Council Meetings**

These meetings are held twice each school term in Week 2 and 6 at the Education Development Centre (EDC) Hindmarsh. The AGM of the South Australian Chapter was held on 12 November 2009 with a change to the Deputy Chair position. We welcomed new council member Ms Laura Haskard (student representative). One of the strengths of our Chapter is the diversity of its council members who represent a wide range of professional situations from early years to tertiary education, private and public schools, music education retail sector, instrumental music teachers, and student teachers. To further broaden the expertise of the group, invitations were made to several government secondary school sector teachers and administrators but regrettably all were unavailable.

#### **Chapter Membership**

Chapter membership for the 2009- 2010 year stands at approximately 120 and this is similar to the 2008-2009 year.

#### **Activities for Year**

##### **Workshops/Professional Development**

There have been a range of professional development activities to cater for our broad membership base. Conferences have generally been well attended, successful and have

provided positive, constructive feedback that influences planning for future events. All conferences have been managed by Council members.

### **State Conferences**

The 2009 term 3 conference was a full day workshop and focussed upon 'What Makes a Good Musical'. It was technically outstanding and despite a poor turnout and a significant financial loss, we were very pleased to have offered such a high standard of training in a well equipped theatre. Participants experienced excellent training in vocal coaching, acting, choreography, suitable repertoire and lots of hands on singing and acting time.

In term 4, a workshop for graduating music education students, was organised by Jenny Rosevear. This workshop enabled students to discuss employment opportunities and resources with representatives from DECS, IMS, ASME, Primary Schools Music Festival, Musica Viva in schools and MusicEdnet.

The 2010 term 1 conference focussed upon senior secondary schooling and included a mock benchmarking exercise on assessing musical performance, writing assessment plans and an overview on the current progress towards the Australian music curriculum. International music educator, Mr Michael Griffin gave a presentation on learning, student motivation and becoming an expert. The afternoon session featured a hands-on workshop on using Sibelius in SACE Music.

The term 2 conference was a half day event and focussed upon middle school music and teaching activities that work. Guest presenters included Ms Marian Woodlands, Ms. Tracy Radbone and Mr Matthew Noble.

An additional term 2 workshop presented by Antony Hubmayer focussed upon assessing the SACE year 12 music subject 'Music Technology'. This was well attended and videoed for future circulation to remote schools in South Australia and the Northern Territory.

### **Young Composers' Competition**

The South Australian Young Composer's Award was another success in 2009. Jillian Beer with the help of Council members coordinated the award. The concert and award ceremony was held on 23rd November at Maughan Uniting Church, Franklin Street, Adelaide. The performances were of a very high standard with the event being recorded to CD and sold to students, parents and friends. Derringers Music, Size Music and Byron Marin CPEng were financial supporters of the Young Composer's Award. There were 76 entries received across a range of categories with continued growth being in popular music and Section J - the advanced category for ensemble or choir.

### **Advocacy**

ASME in South Australia has continued to act as an advisory body to Department of Education and Children's Services (DECS) and the SACE Board in a range of curriculum and assessment issues.

### **Chapter Publications**

The Chapter newsletter is published once each term and distributed to the membership and other music education associations in South Australia.

### **Resource Development**

The ASME SA chapter have received a \$5000.00 grant from the Council of Education Associations of South Australia (CEASA) to conduct a research project investigating the use of interactive whiteboards in primary school music education. The research is being coordinated by Dr Janet McDowall and should be concluded by September 2010.

Teaching SACE Musicianship book continues to be a valuable resource for senior secondary teaching. It provides teaching guidelines and practice questions for the three sections outlined in the SACE curriculum statement.

### **Chapter cooperation/liaison with other music/arts organisations**

The South Australian Chapter has an ongoing relationship with the South Australian branches of ANCA, Orff and Kodaly. The Music Teachers Association of South Australia (MTASA) is represented on Chapter Council and ASME is represented on Council of Education Associations of South Australia (CEASA). ASME also has links to the Association of Heads of Music in Non Government Schools (AHOMINGS) in South Australia. ASME continues to hold a position on the state Advisory Board of the Australian Music Examination Board (AMEB), and addresses issues of common interest as they arise.

We are currently holding preliminary discussions with AHOMINGS regarding a combined conference for 2011.

ASME SA members Ruth Bone and Barbara Sedgley were recognised by CEASA Service Awards for their fine work over many years.

### **Status of curriculum documents**

The introduction of 'New SACE' for senior secondary schooling in South Australia is likely to have a negative impact upon student access to and the quality of teaching and learning in senior secondary music. ASME SA has played a major role in advising and shaping the new music curriculum document and the music subject choices are fundamentally the same as in the former SACE however, year 11 students in 2010 and year 12 students in 2011 will be assessed by teachers using a 'Performance Standards' rubric. School assessed grades are now worth 70% and will be externally moderated. All subjects have a 30% external assessment component. The 'New SACE' curriculum reform was intended to create more flexible learning arrangements, broadening student pathways and developing enterprise, interpersonal and employment related skills needed for the future. The introduction of a compulsory Research Project for all students has resulted in the reduction of a 5<sup>th</sup> subject choice for all students. There is evidence to suggest many government and independent schools may be unable to offer year 12 music in its current form due to low student enrolment numbers.

ASME SA is continuing to be actively involved in SACE Board curriculum reference groups and supporting curriculum development and implementation. Our concerns have been noted by the SACE Board Arts Curriculum Officer.

The South Australian Curriculum Standards and Accountability (SACSA) Framework continues to be used in the design of learning programs from Pre-School to Year 12 in DECS, Catholic and some Non-Government schools.

### **Developments at the University level in relation to delivery of programs and teacher education**

The University of Adelaide's Elder Conservatorium of Music continues to offer three degree programs: the 3-year Bachelor of Music, 3-year Bachelor of Music Studies and the 4-year Bachelor of Music Education. An elective subject in Primary Music is being offered in semester 1, 2010. There was a formal review of the University's Undergraduate Music Programs in 2009. This year, students in the Bachelor of Music Education are being required to undertake more observations in schools.

ASME (SA) sponsored a prize for the most outstanding music education graduate through the University of Adelaide's School of Education. There was a joint prize for 2009 awarded to Danielle Grieg and Martin Cheney, final year music education students from the Bachelor of Music Education.

### **Other comments**

A set of criteria for a Service Award to ASME SA was introduced by Ms. Suzanne Rogers and following discussion within the State Council this will be used as a guide for the CEASA Service Awards.

South Australian teacher, previous ASME (SA) chapter chairperson and long standing member of the chapter council - Ms Chris Narroway from Rose Park Primary School received the 2009 National Award for Excellence in School Music Education.

*Antony Hubmayer*

### **Tasmania**

No report

### **Victoria**

#### Members of Chapter Council

Chair: Andrew Swainston

Deputy Chair: Dawn Joseph

Secretary: Unfilled

Treasurer: Mark Dipnall

Journal Editor: David Forrest

Publications: Helen Farrell

BAMER Representative: unfilled

Council Members: Neryl Jeanneret, Amanda Watson, Michael Travers, Hung-Pai Chen, Pip Robinson.

This has been, in some ways, a testing year for the Victorian chapter. In the last twelve months there has been a major change in office bearers with people taking up these positions for the first time. We have been beset by personal illness at times and chapter members have been increasingly busy in their professional careers. The crucial position of secretary is currently unfilled, as Jane Burnside has resigned as she is having a baby. We are also concerned about a minor reduction in membership numbers over the course of the previous 12 months or so.

Having said this, efforts have been made to recruit to the chapter council additional members and I am very confident these are about to achieve success. We have also laid the groundwork for two important initiatives aimed at increasing and involving membership, a Professional Development PD and the Music Education Web Portal, which are described in detail below. Through these and other activities described below we are also moving toward creating around ASME Victoria an informal network of music educators that will provide opportunities for collaboration and resource and skill sharing.

It is my view as Chair that in order to secure its future the Chapter needs to encourage a new generation of music educators to participate and take leading roles in the organisation.

#### ***Music Education web portal***

The idea of producing a music education web portal was raised by Andrew Swainston and provisionally approved at the National Council meeting in Launceston last year. Jay

McPherson and Jenny Rosevear made an announcement to this effect on the last day of the National Conference. The idea was to create a portal to the very best sites and resources available on the web, for all music educators. The aim is to include a wide range of musical interests, activities, styles and cultures. From amateur and community music sites, ICT, experimental and contemporary, multimedia and film, interactive music media, online tuition, lesson plans and resources for school music teachers and so on. It was recognised that this initiative was consistent with one recommendation of the Australian National Review of School Music Education.

The project has taken some time to come to fruition due to the need to gain official approval at Melbourne University, to approve hosting of the site with the inclusion of very clear links to and from the various ASME sites. A major cause of delay was also the reorganisation of the MSGE IT department.

Now the site is up and running it will be much easier to maintain, edit and add to. We are currently working on improving the look of the pages and on prioritizing the sites listed to give greater prominence to the exceptional ones, some of which might be currently be missed in the sheer volume. The inclusion of subheadings and in-page links, also planned, will be an important step forward.

We hope this will become a well-visited site by ASME members and an additional channel to promote AMSE and through appropriate links, ASME events, on a state and national level.

### ***Musical Futures and Victorian schools.***

One of the most exciting and promising developments in music education in Victorian this year concerns 'Musical Futures' program and a pilot program commencing in 10 Schools from metropolitan and regional settings, including two schools from Mildura in the northwest of Victoria. The roll out is set to continue across Australia on a state-by-state basis.

This initiative enjoys the strong support of the Paul Hamlyn Foundation (which has funded the Musical Futures Project in the UK) and the NAMM (*National Association of Music Merchants*) Foundation (USA), the Australian Music Association (AMA), in collaboration with the Sound house and the DEECD, which is supporting the piloting the project in 10 Victorian state schools mentioned above.

Recently 35 Victorian teachers enjoyed two intense days at a professional learning course introducing the key concepts of Musical Futures. The learning was all about participating to the fullest in all the musical activities. 'Yes they were thrown "In the Deep End", but managed to swim very well. A highlight was our classroom workshop sessions that really rocked'.

The original starting point for Musical Futures was to understand the factors affecting the disengagement of young people with sustained music-making activities, 'at a time in their lives when we know music is not only a passion for many young people, but plays a big part in shaping their social identity' ([Musical Futures web site](#)). Musical Futures offers a 'series of models and approaches' that can be personalised by teachers, practitioners and others. It aims to bring non-formal teaching and informal learning approaches into the more formal contexts of schools. It is based on the belief that music learning is most effective when young people are engaged in making music, and when their existing passion for music is acknowledged, reflected on and built-upon in the classroom.

The Music educators day at the Australian Music Association Convention, Melbourne Convention Centre, October 1 will host a presentation by David Price from Musical Futures, UK.

See the following link for details: <http://www.australianmusic.asn.au/DefaultNew.asp?ID>

### ***Victorian Year 11 and 12 VCE Music.***

The 2011–2015 *VCE Music Study Design* is significantly different from previous VCE Music study designs. In part this in response to the growing popularity of music this level, particularly in Group Music and for contemporary instruments. The new offerings represent a substantial increase in the offerings to students undertaking years 11&12 in Victorian schools. In particular two music investigation units have been added which will enable each student to select a focus area of their own for research, group or solo performance and composition/improvisation/arrangement. The musical styles module has also been revamped to include much greater emphasis on composition and opportunity for students to create their own music.

Music Composition and Style Units 1–4 (formerly Music Styles) focuses on study of ways music is designed, created and performed in a range of styles and traditions. Students also create their own music in each unit.

### ***ASME Victoria Primary School Music Education PD.***

The ASME Victoria chapter will be staging a professional development day at Melbourne University for Primary generalists and specialists in November 7 in conjunction with Melbourne University Graduate School of Music Education. Music and songs for the Primary Classroom will consist of three sessions by Jane White on the Sing Song Book, Squeaks, Squawks and Grunts - Ideas, Games and Adventures in Music by Ros McMilan and an AFRICAN DRUMMING workshop by Chris Lesser. We are confident that this program will cater for an underserved group of teachers and will be well received.

### ***The Education Show 2010, August 7 and 8, 2010.***

ASME Victoria has recently been invited to run a stall and provide seminar presentations at the Victorian 'Education Show'. The show attracts over 4000 visitors, mainly school teachers (including many preservice teachers) and administrators. Involvement in this event will serve to enhance our profile in the education community and provide an opportunity to build for our own events such as professional development days as well as recruit new members and service existing ones.

### ***The National Curriculum: What's happening in Victoria?***

This year ASME Victoria took part in the National Curriculum Symposium held in Melbourne. Andrew Swainston represented ASME and participated as a facilitator during the workshop discussions. The event was well attended by educators from across Australia, including the lead curriculum area writers and the leading figures from ACARA including Professor Barry McGraw who gave the final keynote address. Professor Robin Alexander of the Cambridge Review of Primary Schools in England Northern Ireland and Wales was the opening keynote speaker. His presentation, which highlighted the importance of the Arts and humanities, was a highlight. The symposium website which includes video and audio recordings and transcriptions of speakers presentations, is well worth a visit.

Professor John O'Toole, the lead writer for the Arts in the new Australian National Curriculum and Foundation Chair of Arts Education at The Melbourne Graduate school of Education, was the convener of this event. John has agreed give a short presentation and update on The Arts in the National Curriculum at a meeting of Victorian chapter of ASME in October this year. We look forward to a lively and informed discussion.

Prepared by Andrew Swainston, Chair, ASME Victoria Chapter

### **ASME Victorian Chapter Treasurer's Report to National Council**

The past twelve months have been stable in the funds managed by the Victorian Chapter of ASME. The chapter has two accounts with MECU - one account being an access savings account and the other being a renewable term deposit.

The funds total at 31/05/09 was \$13,919.22 and the present balance of funds 10/06/10 is \$10,794.24 which represents costs incurred with the management of these funds as \$3,124.98

These costs of management represented publication and template designs for the VJME booklet, consultancy preparation for the handbook, post box no. renewal fee, accommodation and expenses at national council meeting, accommodation expenses at Tasmanian conference, audit fee, consumers affairs, postage fees, student award fee, Victorian newsletter, consultation fees for YCP Conference Design, CPTAV membership, bulletin publication, web portal design/implementation and Direct Mail postage and packaging.

The costs incurred have not been excessive and have been closely monitored by the treasurer. Due to the high workload of committee members it has been moved that at some stages of the year the committee will engage assistance in the administration of it's duties for which there will invoiced fees. At this stage this has not occurred but it is a contingency if factors are presented as requiring administrative assistance. It is anticipated that revenue allocated from the national council later this year will return the balance of funds to its original healthy state.

Statement prepared by Mark Dipnall - ASME Victorian Chapter Treasurer.

## **Western Australia**

### **Members of Chapter Council**

Chair:	Judith Haldane
Deputy Chair:	Jason Boron
Secretary:	Robyn Veitch
Treasurer:	Anita Fuhrman
Publications:	Diane Vrcic
BAMER Representative:	vacant

Council Members: Cassandra King, Jandy Lowe, Helen Macpherson, Lois Mitchell, Pippa Montgomery, Nicholas Netis, Tim Schoenmakers, Anne Trigg (Administrator)

### **Chapter Council Meetings**

Chapter Council Meetings are held every second Wednesday of the month at the School of Music, University of Western Australia.

### **Chapter Membership**

Currently the W.A. Chapter has a membership of 311

## **Activities for Year**

### **Workshops/Professional Development**

The Chapter coordinated a Recorder Festival attended by students from 8 schools. Teachers of the schools involved had met earlier in the year to choose the repertoire and on the day, each teacher worked with one group of players before the final concert. Bruce Herriman, Principal of the School of Instrumental Music, was the guest conductor. The day was enhanced by the Composer in Residence, John Heyworth, composing a 4 part recorder work celebrating the occasion, a copy of which was given to each participant.

Two professional development sessions accompanied the AGM in September. One was on the new software package, Sibelius 6 and the other on interactive whiteboards and e-beams. At the AGM a motion was passed that future AGMs would be timed to coincide with Summer School, thus giving a larger group of the membership an opportunity to participate. As the next AGM would only be a few months away, all members of the committee agreed to stay on until January and one new member was voted on to the Council.

The two day Summer School held in January was again a very successful event. The high quality of presenters and diversity of topics such as composition, music technology including interactive whiteboards, choral techniques, band conducting, school musicals, contemporary music and a percussion workshop were appreciated by the large group of attending teachers and music students.

The AGM was held during Summer School and an updated version of the W.A. Chapter Constitution was discussed and passed by the group. Several Council members, along with advice from a lawyer, had been working on this document for some time. The review was quite comprehensive and the Chapter is satisfied that the document is now in line with current requirements.

An Induction Day was held for new and returning music teachers in March. Jackie Ewers, the W.A. Education Manager for Musica Viva, was one of the presenters at this informative event. This is a very practical workshop aimed at giving the participants, both from the primary and secondary areas of teaching, ideas that can be immediately implemented in their classrooms.

Aleta King, from Queensland, was the presenter for As'May Choral Day. This has proven to be a very popular PD opportunity, the only one that the Chapter holds during the school term. The aim is to provide teachers with strategies for improving choral music in their schools.

### **Young Composers' Competition**

Currently, a sub-committee is working towards providing a series of workshops to support students in preparing for the National ASME Young Composers' Project. Lindsay Vickery, a composer/ performer and lecturer in composition and electronic music from the West Australian Academy of Performing Arts, has been invited to run these workshops and WAAPA has generously agreed to host them.

A concert to showcase the young composers is also in the planning stage at this time.

### **Newsletter/Journal**

*Opus*, the Chapter's magazine, was published 4 times during the year. Each magazine contains articles, worksheets, reviews of recent professional learning opportunities as well as notification of impending workshops and other relevant events. The November/December 2009 issue included both the old and updated versions of the Constitution for members to read before voting on a motion, put at the AGM held in January 2010, to accept the updated version. This motion was passed unanimously.

Anne Trigg, the Administrator for the Chapter, also edits a substantial e-newsletter which alerts members and other registered interested parties of coming musical events. This has a circulation of over 1000. The many subscribers such as the West Australian Symphony Orchestra, appreciate the opportunity to advertise through this vehicle.

### **Chapter cooperation/liaison with other music/arts organisations**

The Chapter cooperates with other arts organisations such as West Australian Orff/Schulwerk Association, Musica Viva, W.A. Symphony Orchestra, Royal School of Church Music and W.A. Opera. These groups usually take the opportunity to advertise their coming events at the yearly January Summer School.

The Education Officer for Musica Viva presented at the Induction Day held in March this year and members of the School of Instrumental Music often present at the January Summer School. The Chapter is a member of the Professional Teaching Council of Western Australia. The Chair represents ASME (WA) on the AMEB Advisory Committee.

### **Developments in Schools (ECE, Primary, Secondary)**

No developments as such, but the first group of students studying the New Music Course of Study will be examined at Yr 12 level at the end of this year, the results of which will be carefully scrutinized to see how effective the course material has been.

### **Development of instrumental music teaching**

The School of Instrumental Music is currently looking carefully at data to assist in reviewing the delivery of the instrumental music curriculum. They are utilising the Student Information System to assist in reporting. Through their association with Dr Geoff Lowe, from the Edith Cowan University, SIM is developing a research study on the retention rates of students in the instrumental music program.

There is also work being done on how the delivery of instrumental music will fit into the National Curriculum.

### **Author of report**

Judith Haldane

## **‘Other Reports’ presented to ASME National Council 2010**

### **CHASS Report**

ASME continues to be a member of CHASS (Council of the Humanities, Arts and Social Sciences). The CHASS website (see <http://www.chass.org.au>) contains a wide array of accessible information, including monthly newsletters, articles and other materials. There was an article reporting on the Australian Curriculum, Assessment and Reporting Authority's Forum held in Sydney on 3 May 2010, written by CHASS representative, Mary Mooney, University of Western Sydney (see <http://www.chass.org.au/articles/ART20100503MM.php>)

CHASS Newsletter No. 41 (31 May, 2010) includes mention of the **Australian Music Futures** national Classical Summit to which the CHASS Executive Director has been invited. Organised by the Music Council of Australia, the summit is a focus group discussion about classical music in Australia as part of the MCA's [Australian Musical Futures project](#). The national Classical Summit is being held on 12 July 2010 at the Sydney Conservatorium of Music.

Dr Jennifer Rosevear

## **Australian Society for Music Education 2009 National Awards for Excellence in School Music Education**

### **Progress Report as per Funding Agreement Clause 12.1**

#### **Project overview**

A considerable amount of pre-planning for the improvement of the processes and delivery methodologies to be used in the third year of the awards offering was carried out by ASME prior to the 2009 awards being officially launched. The awards website went online calling for nominations on 16<sup>th</sup> February 2009 with the agreement of DEEWR. There was no formal announcement of the 2009 awards round as had occurred in previous years.

Nominations were attracted by eMailouts, publishing in journals, trade papers etc, and external website links. See Appendix A: Publicity & Promotion for details. Nominations were required to be lodged in both hard copy (including original signatures), and as an electronic copy, by the closing date of 17<sup>th</sup> April 2009. All received nominations were acknowledged by email. Similarly to last year, nominations were slow initially, with the majority being received in the last week of the nomination period. This pattern was anticipated and the procedures had been setup to cope with this peak. All received nominations were vetted to ensure criteria outlined in the General Guidelines for Nominations had been addressed. In total, 35 Nominations were received. See Appendix B: Nomination Statistics for a break-down by State, School Type, Leader/Teacher Classification. There was a 43% reduction in nominations compared to last year.

The same two-phased judging process was used as in the previous years of the awards, with two independent judging panels being formed to carry out the judging and selection process. A State judging panel of fourteen judges was used for the initial short listing of nominations. All nominations were placed online, on a secure website, for initial assessment by the State judges. This year the NSW judging panel judged both the NSW and ACT nominations. A

separate National judging panel, consisting of four judges, was used for the final selection process.

The top nominations from each state and territory were placed on the shortlist for further consideration by the national panel members. Due to the small number of school leader nominations, all were placed on this shortlist. The nominations were available for review online, on a secure website, prior to meeting for the final selection process.

The National Judging Panel convened in Adelaide on 25<sup>th</sup> May 2009 and recommended one school leader award (shared between 2 recipients) and twelve teachers for awards. One teacher was recommended for special commendation. The school leader nominations did not reach the standard in comparison with past years, and as a result no highly commended school leader recommendation was made this year.

The 2009 National Awards for Excellence in School Music Education were announced by Ms Jodie Campbell MP, Member for Bass, representing The Hon Julia Gillard MP, Minister for Education, at the ASME XVII National Conference in Launceston, Tasmania on 11<sup>th</sup> July 2009. Ms Campbell presented the Highly Commended Teacher award at the opening ceremony. The award winners were posted on the ASME awards website immediately following the announcement. See Appendix C: Award Winners for winner details. No media release was made by the Minister's office announcing this year's winners.

Certificates of Nomination, issued by ASME, have been mailed to all nominees who did not receive an award, in accordance with Schedule 1, Section C.37.

### **Recommendations for future awards**

In the third year of the national award scheme, the total number of nominations received was down by 43% compared to last year. See Appendix B: Nomination Statistics for details. Although the timeframe for lodging nominations in the 2009 award round (16.2.2009-17.4.2009 [61 days] relative to the 2008 round (21.2.2008-8.4.2008 [48 days], was an increase of 27% this did not improve the number of nominations received. Relative to 2007 (2.2.2007-30.4.2007 [88 days], the reduction in days was 19%. Shorter timeframes for the lodgement of nominations have had an impact upon the number of nominations received in the past two award rounds. It is highly recommended that a return to a similar timeframe as used in 2007 be used for future award rounds.

The total number of hits on the web site again indicated a significant interest in the scheme. Of note this year was the number of unique visitors to the site, which saw a small increase over last year. Unfortunately this did not flow through to the numbers downloading the guidelines and nomination forms which were down on last year's figures. This reduction in activity was ultimately reflected in the number of nominations received. Of particular interest is the School Leader area, which saw a very significant decrease in downloads, and ultimately nominations received. See Appendix D: Website Statistics for details. It is hoped that in the future, with the publicity that has surrounded the past awards, and with a more realistic timeframe for the awards process that there will be a significant increase in nominations.

There was no formal announcement of the awards by DEEWR (Ministerial) press release this year as has occurred in previous years. As this is the only major area of difference between this year's round of awards and the preceding rounds, the decrease in nominations this year can be directly attributed to the lack of exposure resulting from this (in)action. Another factor was the late receipt of the funding for this year's awards. This resulted in an inability to

purchase paid advertising again this year, although a budget for this had been envisioned in the preparation process. As no paid advertising had been procured in prior years, due to a number of different circumstances documented in earlier reports, this lack of advertising cannot be attributed to the decrease in nomination numbers. As a result of these factors, any increase in nominations anticipated for the 2009 awards did not materialise.

In order to ensure that worthy nominations were not eliminated due to technicalities, the anomaly process was used again this year. This time consuming process was achievable due to the limited number of nominations received in 2009. However, as stated in previous reports, if a significant increase in application numbers should occur, it may not be feasible to continue this practice into the future.

The revised streamlined application forms introduced last year had proven to be effective and have continued to provide a suitable basis for discrimination between applicants in this year's round. Even with this streamlined nomination form, an increased number of anomalies (relatively) occurred in this round, which the Project Officer successfully resolved. See Appendix E – Difficulties Encountered, & Appendix F – Recommendations for details.

The cross-over between the category of school leader and teacher problem reported in 2007 was not an issue this year. These problems have been alleviated to a significant extent with the 2008 model implementation (recommended in the 2007 report) which was again used this year.

The problem of the Project Officer having to make use of a personal Visa card in order to make various bookings has been resolved this year with the issue of an appropriate Debit Card, linked to the ASME Awards bank account, as had been recommended in previous reports. The issue proved to be moot this year as the Highly Recommended Teacher made travel and accommodation bookings for herself and family members to attend the awards. The appropriate proportion of these expenses was refunded to the awardee by the issuance of a cheque.

Publicity material about the recommended awardees was provided by a paragraph outlining the key characteristics of their work in school music education within the nomination form. This was implemented as a result of a recommendation in the 2007 report and once again saved the National Judging Panel considerable time in preparing this material.

This year's presentation event occurred as part of the opening ceremony of the ASME XVII National Conference in Launceston, Tasmania. In 2010, which is a non conference year, the awards presentation will possibly occur in a similar fashion to the 2008 event (a non conference year). This needs to be taken into account in the planning and budget of the 2010 Awards round.

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# ASME Publications Report

**National Council  
Gold Coast  
July 2010**

**David Forrest**

## **1. Introduction**

This report will present the activities under the publications portfolio. In the year since the last National Council Meeting the following publications have been produced:

*ASME Update* Vol. 17 No. 2 2009  
*ASME Update* Vol. 18 No. 1 2010  
*Australian Journal of Music Education* 2009 No. 1  
*Australian Journal of Music Education* 2009 No. 2  
*Journeying: Reflections on Doctoral Studies by Australian Music Educators*

### **2.1 ASME Update**

The *ASME Update* is produced twice each year. Dr Amanda Watson has continued to edit this publication. A pdf of each issue is lodged on the ASME website. Limited advertising space is available. Modest amount of advertising as text and inserts have been included. The production and printing of *ASME Update* has been transferred to a new company which has resulted in an improved quality of the publication.

### **2.2 ASME National Report**

The *ASME National Report 2009* ([www.asme.edu.au/publications](http://www.asme.edu.au/publications)) includes the annual reports of the National Executive and the Chapters. This is only published on the web and is available for the 12 months following the AGM.

## **3. Australian Journal of Music Education**

The production and printing of the *Australian Journal of Music Education* (and the *Victorian Journal of Music Education*) have been transferred to a new company. This has resulted in a refreshed look to the journal as well as the editorial and sign-off processes for the contributors.

### **3.1 Editorial Board**

The AJME Editorial Board for 2009/2010 included:

Professor Margaret Barrett, University of Queensland  
Dr Lorraine Connell, Charles Darwin University  
Dr Eugene Dairianathan, NIE, Nanyang Technological University, Singapore  
\*Dr Helen Farrell, Department of Education and Early Childhood Development, Victoria  
\*Dr Jill Ferris, RMIT University  
Dr Kay Hartwig, School of Vocational Technology and Arts Education, Griffith University  
Dr Neryl Jeanneret, The University of Melbourne  
Associate Professor Chi Cheung Leung, Hong Kong Institute of Education  
Dr David Lines, University of Auckland  
\*Dr Katrina McFerran-Skewes, VCAM, The University of Melbourne  
Dr Anne Power, University of Western Sydney  
\*Dr Berenice Nyland, RMIT University  
Associate Professor Robin Stevens, VCAM, The University of Melbourne  
Professor Nita Temmerman, University of Southern Queensland  
Dr Amanda Watson, Department of Education and Early Childhood Development, Victoria  
\*Added for specific issues

The areas of expertise have been expanded and the reviewing workload of the previous board has been slightly reduced. The Board has been expanded further for 2010. If Chapters have recommendations of other members who might be interesting in contributing to the Editorial Board please contact me. I remain indebted to these people who give freely of their time to provide critical comments and feedback to the writers regarding the articles submitted. I am conscious that at all times the editorial process should be educational and informative.

The 2009 issues of AJME included articles crossing a range of areas related to the membership.

### **3.2 AJME 2009 No. 1**

After the referring process, the five articles were accepted for publication:

- Effective practising: A research perspective
  - Katie Zhukov
- Music teacher effectiveness: Selected historical and contemporary research approaches
  - Manny Brand
- Parental involvement in the musical education of violin students: Suzuki and ‘traditional’ approaches compared
  - Clare Bugeja
- Establishing the theoretical construct of pre-service teacher self-efficacy for arts education
  - Susanne Garvis
- The quality and accessibility of primary school music education: Provision, perceptions and hopes in six non-metropolitan schools
  - Adam Hardcastle
- Music education research in Australia – 2008/09
  - Robin Stevens
- Reviews
  - Comte, M. (Ed.) (2009). *Musical dimensions: A Festschrift for Doreen Bridges*
    - Anne Power
  - Tafari, J. (2008). *Infant Musicality: New research for educators and parents*
    - Berenice Nyland
  - Calvin Bowman. *Gothic Toccata on the Melbourne Town Hall Grand Organ: CD Melba Pantheon*
    - Warren Bourne
  - Bennett, D. (2008). *Understanding the Classical Music Profession: The Past, the Present and Strategies for the Future*
    - Amanda Watson
  - Bannister, R. (2007). *Music and Love: Music in the lives of Italian Australians in Griffith, New South Wales*
    - David Forrest

### 3.3 AJME 2009 No. 2

The second e-issue of AJME was released early in 2009. This issue was edited by Dr Helen Farrell and was entitled “Transforming Disability: Music in Special Education”. The issue included:

- Editorial
  - Helen Farrell, Guest Editor
- The effect of participation in a Music Mentorship Program on the self esteem and attitudes of at-risk students
  - Alice-Ann Darrow, Julie Novak and Olivia Swedberg, Monica Horton and Brenda Rice
- Improvisation as communication: Students with communication disabilities and autism using call and response on instruments
  - Kimberly McCord
- Researching and developing music provision in Special Schools in England for children and young people with complex needs
  - Evangeline Cheng, Adam Ockelford and Graham Welch
- Getting better all the time: Using music technology for learners with special needs
  - Tim Swingler and John Brockhouse
- Don’t hang your dreams in a closet: Sing them, paint them, dance them, act them ...
  - Martin Comte
- Reviews
  - Adamek, M. S. & Darrow, A.-A. (2005). *Music in Special Education*. Silver Spring MD: The American Music Therapy Association
    - Helen Farrell
  - Wigram, T. (2004). *Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students*. London: Jessica Kingsley Publishers
    - Helen Farrell

The e-issue was distributed on demand and available through the library databases. The notice on the ASME e-list and *ASME Update* generated considerable interest.

### 3.4 AJME 2010 No. 1

Of the 20 submissions I am expecting to publish six articles. I anticipate this issue will be released at the end of July. There is now a need to consider options of how to deal with the additional articles accepted for publication.

### 3.5 AJME 2010 No. 2

This will be the third e-issue of AJME. The issue has a focus on issues in indigenous education. It is proposed that it will be released in late 2010.

### 3.6 Research

Associate Professor Robin Stevens reported on the research activities in “Music Education Research in Australia – 2009”. His report on music education research in Australia and the region is a valuable document and continues to contribute to this discipline. He has managed to locate a number of research studies that had not been previously included. As in the past the process of obtaining information from chapters has been difficult and frustrating. At the Chapter level if you are aware of people undertaking postgraduate or higher degree research please forward details to BAMER. The 2010 report will be included in the AJME e-issue this year.

### 3.7 Guidelines for Intending Contributors

The guidelines for contributors have been revised are published both in the journal and on the web site. If there are any issues of clarification please contact me.

## 4. *Journeying: Reflections on Doctoral Studies by Australian Music Educators*

This collection builds on *The Doctoral Journey in Music Education: Reflections on Doctoral Studies by Australian Music Educators* (2003). The contributors included:

- The research journey *David Forrest*
- Determination and persistence *Myung-sook Auh*
- The doctoral journey from passion to PhD *Dawn Bennett*
- Researching children’s creativity and the PhD process *Pamela Burnard*
- Stand on your head if you have to *Ryan Daniel*
- Being a classroom primary school music teacher: Researching my journey as a music educator *Peter deVries*
- Please, mind the gap! *Helen Farrell*
- A journey from supervisee to supervisor *Scott Harrison*
- A seven year journey with life getting in the way *Sharon Lierse*
- A mermaid’s tale of two pearls: Stringing together doctoral journeys in ethnomusicology and education *Elizabeth Mackinlay*
- A journey with student’s musical voices *Bruce May*
- Proceeding gradually: Reflections on a doctoral journey in music education *Janet McDowall*
- The long and winding road *Bradley Merrick*
- Tips and trips: My study travel log *Joan Pope*
- Balancing work, life and study: It’s only a Ph.D *Jennifer Rosevear*
- Determination and serendipity: The doctoral odyssey *Jane Southcott*
- My doctoral journey: The long road from student to supervisor *Helen Stowasser*
- A pragmatic response to highly political times *Robert Walker*
- It’s all about the help *Susan West*
- From instrumental teacher to researcher: A journey of discovery *Katie Zhukov*

All contributors did not receive payment for their work. They were each received a printed copy and an e-copy of the publication. The book has been produced as ASME Monograph no. 9 in association with Australian Scholarly Publishing as a printed book and an e-book. A review of the book by Dr Doreen Bridges will be included in the next AJME.

Complementing this work is *The Doctoral Journey in Art Education: Reflections on Doctoral Studies by Australian and New Zealand Art Educators*, edited by David Forrest and Elizabeth Grierson (North Melbourne: Australian Scholarly Publishing, 2010). These books and *Musical Dimensions* are advertised on the Australian Scholarly Publishing website (<http://www.scholarly.info/>).

## **6. Informit, EBSCO, Gale and CAL**

In my last report I noted that I have negotiated and signed a contract (on behalf of ASME) with Informit (<http://www.rmitpublishing.com.au/> and [www.informit.com.au](http://www.informit.com.au)) as a Full Content Provider. ASME is receiving royalties on all publications accessed via Informit (and through library databases). The processing of digitising the publications since 1967 is now complete and there are 1308 items indexed on the Informit database for full access.

As the contract with Informit is non-exclusive, I have also signed a non-exclusive contract with EBSCO Publishing Inc., Massachusetts, USA and Gale Publishing, USA for ASME publications to be uploaded on their database. Permission has been granted to the Copyright Agency Limited (CAL) for the inclusion of ASME publications in the Australian Education Index and A+ Education. Each of these agreements has provided wider national and international access to our ever increasing repository of publications.

I am delighted to report that other music and music education associations have entered into similar contracts with Informit resulting in a significant number of publications being made accessible nationally and internationally.

ASME receives direct returns on registered copies of our publications. I encourage all Chapters to investigate academic reading lists and provide recommendations of ASME publications.

## **7. Library subscription**

A source of the income for publications comes from library subscriptions. The subscription was significantly increased to \$75 to accommodate the shift to the Informit database subscription.

## **8. Postage and distribution**

The use of a return slip on the address cover sheet continues to provide a good means of updating members' details. I encourage chapters to use a similar system on their publications and forward any changes to the ASME administrator.

## **9. ASME Website <[www.asme.edu.au](http://www.asme.edu.au)>**

The ASME site has been managed by Amanda Watson. The current format has been in place for a number of years. I welcome any comments or recommendations on the site, its content, and presentation. The National Council and National Executive secure section is a valuable addition. The incorporation of paypal and other payment methods has been a significant addition to the operations of ASME.

## **10. Assistance to New Writers**

The offer of assistance has continued in the publications over the last year. I am happy for this offer to be circulated at the Chapter level. Members of the AJME Editorial Board have generously assisted writers with the work. Many contributions/submissions are initially reviewed and returned for clarification prior to the formal review process.

## **11. E-mail distribution of information**

Through national and chapter publications members have been encouraged to provide their E-mail address so information could be distributed faster. On the mailing cover sheet for the *ASME Update* and the AJME envelope as well as the membership renewal form, members have been asked to provide their E-mail address. Please include this on Chapter publications and forward any changes to the ASME Administrator.

## **12. Advertising Rates**

There continues to be a steady number of queries regarding advertising in ASME publications. There is no recommendation for an increase in these rates.

**13. Sale of Publications**

Throughout the year there has been a stream of requests for publications. If ASME publications are not in your library please forward a publications order form to the person responsible for orders.

**14. ASME Archive Project**

This project is ongoing. A number of Chapters have concluded their aspect of this work. When the information from each chapter is complete and forwarded the file will be placed on the web. This will become a valuable source of information on the individual contributions to the development of ASME. The details of the project are attached. Chapters are requested to nominate a council member to take responsibility for this project. If Chapters require assistance please contact me.

**15. Chapter publications**

The ASME Handbook outlines suggested information that should be included in Chapter publications. Please check that

1. members of the National Executive and the Chapter secretaries are on the distribution list (whether electronically or by post) for all publications.
2. State/Territory Legal Deposits requirements are being met for all Chapter publications.

**16. Administrative support**

In my last report I requested financial assistance from ASME for the administrative functions associated with this position. I recommend that limited funding continue to be made available for administrative support.

**17. Feedback**

If there are comments from the Chapters I would appreciate them being forwarded. At the Chapter level please continue encourage writers to submit articles for consideration.

**18. Recommendation**

That this report be adopted.



David Forrest