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**National Council 2011  
Griffith University Campus,  
Southport, Queensland**

Australian Society for Music Education  
National Council Meeting

1<sup>st</sup> July 2011

Griffith University, Southport, Queensland

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Australian Society for Music Education Incorporated  
National Council Meeting

Friday 1st July 2011  
Agenda

Venue: Meeting Room 1.11 Building G30  
Griffith University Gold Coast Campus  
Pacific Drive  
Southport Qld 4215

9.00 am, Friday 1st July 2011

1. Welcome and ratification of agenda
2. Attendance and Apologies
3. Acceptance of Minutes of National Council Meeting, 3 July – 4 July 2010, Southport, Qld  
Motion: That the minutes of the above-mentioned National Council meeting be accepted.

4. Business arising not dealt with elsewhere  
- Professional Development for ASME Chapter treasurers

5. President's Report  
The President's Report will be presented at the meeting.  
Motion: That the President's report presented by Jay McPherson be accepted.

#### **6.1 Health & Administration**

- Secretary's Report  
Motion: That the Secretary's report presented by Susan Harding be accepted.

- Treasurer's Report  
The Treasurer's report will be presented at the meeting.  
Motion: That the Treasurer's report presented by Suzanne Rogers be accepted.

- Declaration of Membership  
Motion: That in accordance with Article IIIc of the Constitution, we hereby declare all persons named on the list of members held by the National Executive on 30 June 2011 to be bona fide members of the Society.

#### **6.2 Professional Development**

- Gold Coast 2011 XVIII, National Conference Report
- 2012 ISME Thessalonica
- 2013 ASME XIX National Conference

#### **6.3 Research**

- BAMER report

#### **6.4 Publications**

- The Publication Editor's report will be presented at the meeting.

That the Publication Editor's report presented by David Forrest be taken as accepted

### **6.5 Advocacy**

- The 2010 National Awards for Excellence in School Music Education report prepared by John Curry was distributed prior to the meeting. Move to be taken as read.
  
- Flame awards 2011
  
- ISME report
  
- Music Council of Australia (MCA) (Jay McPherson)
  
  
- National Advocates for Arts Education (NAAE) report (Jay McPherson)
  - election of representative
  
- National Education Forum (NEF) (Jay McPherson)
  
- Council for Humanities, Arts and Social Sciences (CHASS)
  
- Australian Institute for Teachers and School Leaders (AITSL)
  - Key Stakeholder Forum 2011
  - National Professional Standards support materials
  
- Australian Curriculum, Assessment and Reporting Authority (ACARA)  
Australian Curriculum

### **8. Any Other Business**

- Development of a Strategic Plan
- Election of National Executive, 2011-2013

### **9. Next Meeting and Venue:**

National Council:

Meeting close:

Australian Society for Music Education  
Members of National Council, 2011-2012  
Friday 1<sup>st</sup> July 2011  
Griffith University, Southport, Queensland

**Chapters**

ACT

Mr Matthew Irving (Chair)  
Ms Heidi Anthony (Secretary)

NSW

Dr Bradley Merrick (Chair)  
Dr Anne Power (Vice chair)

NT

Ms Lesley Duncan (Secretary)

QLD

Mr Andrew Reid (Chair)  
Ms Janette Kelly (Vice Chair)

SA

Mr Antony Hubmayer (Chair)  
Ms Tracy Radbone (Vice Chair)

TAS

Ms Heidi Elgersma (Chair)

VIC

Mr Andrew Swainston (Chair)  
Dr Dawn Joseph (Vice Chair)

WA

Ms Judith Haldane (Chair)  
Mr Jason Boron (Vice Chair)

**National Executive**

President: Mr Jay McPherson  
Vice President: Dr Kay Hartwig  
Secretary: Ms Susan Harding  
Treasurer: Ms Suzanne Rogers  
Publications Editor: Associate Professor David Forrest  
Immediate Past President: Dr Jennifer Rosevear

**Observers**

Ms Anne Trigg (WA Chapter Administrator)

Australian Society for Music Education Incorporated  
National Council Meeting

Saturday 3rd - Sunday 4th July 2010  
Minutes

Venue: St Hilda's School  
52 High Street  
Southport Qld 4215

9.00 am, Saturday 3rd July 2010

1. Welcome and ratification of agenda

President indicated intention to have forum on the topic of Australian Curriculum on Sunday 4<sup>th</sup> July before AGM.

2. Attendance and Apologies

There were no apologies.

President: Mr Jay McPherson

Vice President: Dr Kay Hartwig

Secretary: Ms Susan Harding

Treasurer: Ms Suzanne Rogers

Publications Editor: Associate Professor David Forrest

Immediate Past President: Dr Jennifer Rosevear

Matthew Irving	ACT
Mrs Jennifer Healy Carter	NSW
Jennifer Robinson	NSW
Ms Lesley Duncan	NT
Mr Andrew Reid	Qld
Ms Janette Kelly	Qld
Mr Antony Hubmayer	SA
Ms Kerry Martin	SA
Mrs Wendy Ross	TAS
Dr Dawn Joseph	VIC
Mr Mark Dipnall	VIC
Ms Judith Haldane	WA
Mr Jason Boron	WA

3. Acceptance of Minutes of National Council Meeting, 9 July – 10 July 2009, Launceston

Jennifer Rosevear reported that the Musicians Health Curriculum Initiative project referred to p 9-10 of the meeting booklet has been approved

Motion: That the minutes of the National Council Meeting 9-10 July 2009 be accepted as a true and accurate record.

Moved; Susan Harding

Seconded: Jay McPherson

#### 4. Business arising not dealt with elsewhere

- Resources website proposal – report from Andrew Swainston, presented on his behalf by Jennifer Rosevear. National Council viewed the website at the meeting. The URL address will be forwarded to NC members in due course following the meeting and a link will be put on the ASME National website as soon as practical after July 12 2010.

It was noted that Music Council of Australia (MCA) has put up a website for music education in recent months. <http://www.ensemble.org.au>

Motion: Congratulations to Andrew Swainston and thanks from the NC for the time and effort put into this project.

- Agreement with ACTMEN to reinstate ACT Chapter

President reported to National Council that a Memorandum of Understanding (MOU) has been established between ASME and ACTMEN (ACT Music Educators Network) in order to reinstate a presence in ACT. ASME members can now have reciprocal membership of ACTMEN. Matt Irving, as Chair of ACTMEN, acts as representative to National Council for ACT. The MOU will be reviewed by National Executive before next NC meeting in 2011.

#### 5. President's Report

Motion: That the President's report presented by Jay McPherson be taken as read.

Moved: Jay McPherson                      Seconded: Jennifer Healy Carter

### **6.1 Health & Administration**

- Secretary's Report

Motion: That the Secretary's report presented by Susan Harding be accepted.

Moved: Susan Harding                      Seconded: Andrew Reid

- Treasurer's Report

The Treasurer's report was presented at the meeting.

Treasurer reported that ASME National experienced a net loss of \$2,057.77 for 2010. ASME National Executive aims to reimburse all State Chapters the share of membership outstanding due to an historical situation over four years, providing funds are available to do so.

We announce the resignation of the Membership/ Administrations Officer Helen Rothenberg and that NE has appointed Ms Sue Sims to the position for the next twelve months. The position will be reviewed before the NC meeting in 2011. We extend a vote of thanks from NC to Helen for her outstanding commitment to ASME over the years of her involvement.

Treasurer explained the current situation for reimbursement of memberships share (information available in the tabled report). The goal is to refund state Chapters progressively by 2015.

Motion: That ASME National will pay State Chapters from this point their share of memberships for the previous six months. That States will be also be paid 25% of overdue share of membership fees annually, with the aim to repay total debt by 2015.

Moved Suzanne Rogers                      Seconded David Forrest

Motion passed.

Questions were raised from the Council whether we could explore other mechanisms for managing membership funds to streamline the processes. Direct debit may be an option.

ACTION – National Executive to investigate.



Feedback was received regarding the shortness of timelines for State-based judging. Jenny indicated that timelines were originally longer but lack of communication of panel information delayed the process. It was suggested that State Chapters nominate panel members earlier in the year to facilitate this process. Closing date for nominations is likely to be late in term 1 of 2011. A suggestion was made that more criteria be made available or clearly communicated to help with State judging panels.

- Invitation is extended to all representatives to attend 2010 National Awards for Excellence in Music Education presentation to the Highly Commended School Leader and the Highly Commended Music Teachers at a cocktail party being held on Saturday 3<sup>rd</sup> July, 5pm-7pm, at the Langford Theatre of St Hilda' School, 52 High Street, Southport, Queensland.

NC would like to officially recognise John Curry and Jennifer Rosevear for their work on the National Awards.

- Flame awards 2010

Suzanne Rogers has represented ASME in recent activity. Theme this year is 'Access to instrumental music for Primary Students'. Suzanne is on the panel to judge the awards for 2010. The awards should be open and available for application very soon.

- Music Education Advisory Group (MEAG)

Jenny Rosevear reported to National Council that MEAG is no longer continuing to be funded. A letter from Hon Julia Gillard to Robin Stevens, Chair of MEAG, tabled to that effect.

- ISME report

The ISME report prepared by David Forrest was tabled at the meeting

- David reminded members of ISME that the election of officers was coming up and encouraged them to vote. The venue for 2014 ISME Conference is yet to be decided.

- MCA (Kay Hartwig)

- Jay McPherson attended in lieu of Kay due to her inability to attend meetings while overseas. Kay will act as ASME representative for future meetings where possible.

- Music. Play for Life

Music. Count Us In was held on 22 October 2009, 12 noon AEDT. This event will be held in 2010 on Sept 2<sup>nd</sup>. Schools are encouraged to learn more than one song this year.

- Andrew Reid reported the development of MCA Youth Music Council which aims to 'enrich music education nationwide, and to support artists as well as organisers from every field in their pursuit of a career and in their enjoyment of music in all its forms'.

- National Advocates for Arts Education report (Jay McPherson)

- For music, representatives on the NAAE are ASME (Jay McPherson) and MCA (Richard Letts). All members were invited individually to the ACARA Arts Forum. All members work within the NAAE in an advocacy role but also for their member associations in consultations of the nature of ACARA discussions. Now The Arts have been placed on the agenda for round 2 of Australian Curriculum, we in ASME should advocate for music in upcoming discussions. The NAAE group no longer have access to funding. Meetings are



released publicly. Those members of the National Council who attended the Forum were invited to give their reflections on the Forum.

Jay McPherson tabled notes put together for NAAE which summarised discussions with member organisations and was put to ACARA. A second summary of response to Initial Advice Paper for the Shape Paper was also tabled.

#### 7. Tabling of State Chapter Reports

-State Chapter reports from NSW, Qld, SA, Vic and WA were presented before the meeting.

-Reports from ACT, NT and Tas were tabled at the meeting.

- Discussion of issues raised by Chapters

- Lesley Duncan would like to add to her report that NT Chapter were thrilled to have a winner of an Award for Excellence in Music Teaching in 2009 and held a separated reception to celebrate. She also reported that NT Dept Ed has provided grants through the Joint Council for NT associations to attend Professional development. The amount for 2010-2011 has been increased to \$200,000 and there seems to be few significant criteria. The Chapter has proposed that funds be applied for from the NT Joint Council of Professional Teaching Associations to support NT ASME memberships, attendance at Nat Conf and other important PD events. This would act to promote membership of ASME.

-State Chapter reps shared some of the upcoming events and ideas for encouraging memberships. Examples include graduate student memberships sponsored with aim to encourage renewal in subsequent years, and offering membership 'deals' attached to Professional Development events.

-A number of Chapters discussed prizes awarded to graduates of Music Education courses. Suggestion was made by NC to explore the idea of including publications in prizes as a means of further publicity.

ACTION -David Forrest (Publications Officer) to look into this and report to Nat Exec.

-The Council discussed at length the idea of formalising links with other Associations within music education with the view to some form of Affiliation of the Associations. It was suggested that Nat Exec explore this further and add it to the Strategic Plan. Issues arising including membership level registrations for National Conferences, communication between groups regarding PD and reporting concerns and discussions.

ACTION - National Executive to discuss and explore this further

#### 8. Any Other Business

##### • Development of a Strategic Plan

President presented the current draft developed by National Executive for consideration by the National Council. It was noted that previous strategic plans constituted qualities of an Action Plan rather than presenting strategic ideas. The new draft document is under development. National Council examined and discussed the draft and some changes to wording were made. Updated draft will be forwarded to State Chairs and secretaries as soon as possible and will include electronic version to Chapters. Response to the document was quite positive and indications are that it reflects discussions occurring at Chapter level. Suggestion was made that the final Goals for 'Advocacy, Representation and Partnerships' be moved to the head of the document in order to reflect their importance. The idea of working toward stronger links with other organisations is important and to act as a peak body representing music education ASME should improve these links and consult widely. It was also suggested that goals be listed at front of document in summary.

NC requested that NE re-examine the Constitution generally and also more specifically in order to explore the possibility of more formal links being made possible with other groups

within the music education sector.

Suggestion was made that we include a strategic goal in order to encourage, recognise and promote quality teaching practice.

ACTION – National Exec to look further at these suggestions and amend Strategic Plan as appropriate.

9. Next Meeting and Venue:

National Council: 1<sup>st</sup> July 2011, Gold Coast/Brisbane

Meeting closed

Sunday 4th July 2010, 11.00am

Australian Society for Music Education Incorporated  
National Executive Meeting

Saturday 26<sup>th</sup> March 2011  
Minutes

Venue: Hartley Building  
Meeting Room G28  
University of Adelaide  
Kintore Avenue  
Adelaide South Australia

9.00 am

1. Welcome and ratification of Agenda

2. Attendance and Apologies

Present - Jay McPherson, Kay Hartwig, Susan Harding, Jennifer Rosevear, David Forrest  
Apology – Suzanne Rogers

3. Acceptance of Minutes of National Executive Meeting, Sept 11<sup>th</sup> 2010, Adelaide

Moved: Jennifer Rosevear- to be accepted with amendments

Seconded: Jay McPherson Motion accepted

4. Correspondence

In

International Society for Music Education (ISME) Postcards

State chapter contact list updates – Vic, NSW, Tas, NT, SA, Qld, ACT

Third Sector Magazine and E-updates

SA Chapter Newsletter term 4 2010, Term 1 2011

WA Opus Newsletter term 4

NT Chapter Newsletter term 1 2011

ASMessages (Qld) December 2010

Email Notice of NEF meeting Feb 26<sup>th</sup> 2011 in Canberra and reports from member associations

Query regarding invoices for National Council catering and Awards function catering from St Hilda's School

Nomination for Callaway Doctoral Award received from Jennifer St George

Notice of CHASS AGM 23rd March 2011

Email – Jane Southcott request for access to ASME list serve for post grad survey letter of invitation to be distributed

Email – Amanda Watson regarding keeping dialogue with AITSL on the matter of Professional Teaching Standards.

Email – notification of availability online of Australasian Education Directory

Out

ISME Postcards forwarded to Sue Sims for distribution to ASME membership

Annual Return to Office of Regulatory Services (ACT)

Reply to Jane Southcott with an attached (letterhead) authority / approval

Apology to CHASS for AGM attendance

Emails regarding payment of invoices for National Awards ceremony and Nat Council meeting

Reply to Amanda Watson on Standards matter

Email notice to membership regarding responses to the Draft Shaping Paper for the Arts  
5 Business arising/General Business not dealt with elsewhere

#### 5.1 Callaway Doctoral Award nomination

Sue Harding tabled documentation for nomination of Jennifer St George which is the only nomination received to date. A sub-committee of National Committee was convened in order to consider the application, comprising JR, DF and KH. The subcommittee agreed that this nomination receive the Callaway Doctoral Award.

**Action:** David Forrest to check on processes regarding notifying candidate

#### 5.2 Payment of invoices from St Hilda's for Award Ceremony and catering for National Council meeting

SH reported that all invoices have been paid.

#### 5.3 Resource package for Commissioned work from National Conference XII, 2009, Tasmania

DF sent the score and rough recording to Lorraine Milne to seek advice as to whether a resource package was possible or appropriate. Lorraine has requested a better quality recording and has also sought further opinion as to the suitability of the work for school study. A copy of the score has been supplied for Exec members to review.

**Action:** DF to forward the sound file to Exec members

#### 5.4 Links to be placed on website for ACTMEN

**Action:** SH will organise a link to be placed as soon as possible

JM reminded Exec members that the Memorandum of Understanding with ACTMEN needs to be reviewed as per the arrangement. Exec will complete this discussion at the next meeting.

**Action:** JM to discuss with Matt Irving and seek a response from ACTMEN

### 6 Review of Action Plan

#### 6.1 Health & Administration

- Financial summary

Due to illness the Treasurer was unable to attend the meeting.

No financial report was submitted.

**Action:** SH to request a report or summary to be emailed to committee when possible

- Strategic Plan

*Current status of draft*

JM has added amendments as discussed at National Council meeting in July 2010.

**Action:** JM to forward latest draft to Exec and to National Council mailing list

#### *Website development*

DF has suggested that a fresh start for the website in conjunction with merchandising / logo / and other related material is worth considering. He has asked for feedback from the NE committee, looking at both State Chapter and national websites along with other good examples. DF will approach a web designer for some suggestions and general pricing for a revamp of the website. JR commented on the variety of web

addresses and home pages for each State Chapter. Exec is to look further at the possibility of hosting all Chapter sites through the National ASME.

- Northern Territory Chapter

Lesley Duncan has reported to Exec that the NT Chapter is having difficulty maintaining an active council. Lesley indicated her intention to retire from teaching soon and wishes to encourage others to take on roles in the Chapter Executive. She will maintain a presence on the Council in the meantime and will attend National Council meeting in July 2011.

## 6.2 Professional Development

- National Conference XVIII, 2011 Queensland (Gold Coast)

JM tabled a written report from QLD Conference Organising Committee. Concerns were expressed from the COC about NCS and funding issues. QLD Chapter has requested that NE ask Chapter Chairs to continue encouraging registrations. DF suggested that NE look into Chapters offering a sponsorship for an early career teacher to attend the Conference. These matters will need to be considered if ASME decides to appoint a permanent Conference Organiser for future conferences.

Sponsorships through Expo opportunities have been slow, and COC have indicated strategies to solve this issue.

NE has made suggestion that the proposed Monday session with two keynote speakers consecutively may be arduous for conference attendees.

**Action:** JM to suggest COC reconsider.

### *ASME Fanfare*

**Action:** DF to find about availability of music for this.

### *2011 Awards Ceremony*

Awards Ceremony has been proposed by COC to follow Dinner on Day 3. NE is not supportive of this idea due to the dinner costs. It is preferred that Awards Ceremony be a separate event, perhaps part of the Sunday evening YCP Concert.

### *Young Composers Project 2011*

See report in appendix (i) for current status. Composer-in-Residence recently withdrew and COC are following alternative options.

- FASME

**Action:** this needs to be added to our agenda for consideration. DF to follow this up and nominations will be tabled to next NE meeting.

- ISME 2014 proposal

Melbourne is looking at 2016 rather than 2014 for their proposal. DF reported a recent visit by Caroline Van Niekerk to Melbourne in which he and Caroline were entertained by Melbourne Convention and Visitors Bureau in a marketing exercise to propose a bid. There was an offer of funding by the organisation towards the costs of putting together a bid to hold the ISME 2016 in Melbourne. JM reported that he has informed the NSW Chapter that Melbourne would be the favoured site for an Australian bid at this time. It is believed that Brazil has a bid for 2014 which is being considered.

**Action:** DF to continue discussions with the organisation.

- 2013 ASME XIX

Due to the celebration of 100 years of the establishment of Canberra there is a proposal to move the ASME XIX Nat Conf to Canberra instead of NSW as originally scheduled. NE discussed the options, which include NSW Chapter organising the Conference, hosted in Canberra, or ACT hosting alone, or ACT and NSW co-hosting the conference, to be held in Canberra. Included in the discussions is the question as to whether the 2013 ASME XIX conference be held in Canberra, and the NSW Chapter resume the rotation by hosting in Sydney in 2015.

**Action:** JM to approach Matt Irving to gain his response to the options.

### 6.3 Research

Nothing to report at this time.

### 6.4 Publications

- Sue Sims has reported that she has no more supplies of ASME bookmarks. They were successful as an add-in for memberships, so DF will look into something similar to replace them.

DF also reported that he had adopted a policy of recommending that contributors to AJME take up membership if not already members, and also to consider presenting papers at ASME conferences.

- Excellence in Research for Australia (ERA) is in the process of revisiting journal classification rankings, which underpins the assessment of the quality of research in Australian higher education institutions. The Australian Journal of Music Education (AJME) is listed as a B publication – we would like to see it assessed as an A. The Proceedings of our Conferences are not currently listed – we would like to apply for listing. DF has emailed a number of people to provide information about this peer evaluation process. It was noted that NACTMUS has put in a submission to act as a peak body and SEMPRE is the only other music organisation listed as a peak body with ERA. ASME is not interested in doing so as they contract is onerous.

- AJME No 2 for 2010 has just been sent out as an e-journal. Material is in hand for a special issue focussing on indigenous issues. DF is also currently working on the next AJME publication.

The next *ASME Update* is due for publication in May 2011. DF will request articles as needed.

- Brochure NE indicated that a brochure was of use for publicity purposes and wish to pursue this.

**Action:** DF to revisit the material he has collated so far.

- Poster This will be looked at in conjunction with exploration of website revisions.

### 6.5 Advocacy

- National Awards for Excellence in School Music Education  
JR reported that closing date for 2011 Awards is 1<sup>st</sup> April. John Curry prepared an annual report at the end of 2010, established the new website for 2011 Awards and proceeded with notification etc. There has been some publicity recently issued through ASME members list. There has been no indication of funding becoming available for a further Award for 2012, but there seems to be a good level of goodwill about the way in which Awards have been run so far.

- National Advocates for Arts Education  
A smaller group met in Canberra in 2010 than had done in the previous year – 1 person for each of the Art forms. There have been no other meetings of NAAE. Members continue to consult with their individual professional Associations regarding matters relating to the Shape Paper. There may be further meetings once the Shape Paper is released.

- National Education Forum (NEF)  
*NEF Forum February 2011*  
JM attended the meeting. The focus of the meeting was the Draft Professional Standards for Teachers. It appears that AITSL has little knowledge of the work done on ASME Professional Standards. Amanda Watson is willing to be involved in further development to continue her involvement in earlier work on the Standards.

**Action:** JM to write to Margery Evans, EO of AITSL to inform her of the work which has been done so far.

*NEF representative* – do we keep the same person for consistency?  
The next scheduled meeting is in June or July in Sydney. There was a possibility of a further meeting in Canberra with a government member interested in discussions with professional associations. This may result in the meeting being moved to Canberra in order to facilitate this discussion. NE resolved to attempt to send a consistent representative. In order to take advantage of costs of sending a representative, we should consider arranging further meetings or dialogues in the venue of each meeting which could include State Chapters or associated linked organisations.

**Action:** JM to attend the remaining 2011 meetings where possible

- ACER Symposium  
Amanda Watson represented ASME at this meeting and sent a digital report to NE members. She expresses her interest in continuing involvement in this consultation, in particular to keep the Standards we have already established in the forefront of discussions.

- Australian Institute for Teachers and School Leaders (AITSL) and Australian Curriculum Assessment and Reporting Authority (ACARA)  
*Response to draft National Standards validation process*  
*Arts Shaping Paper*  
The consultation process resulted in a considerable amount of material which needed to be processed following the consultation process in December 2010 and work is still ongoing. The Shape Paper is expected to be released in about May or June. JM has received an acknowledgement of our written submission to the consultation. We are awaiting the release of the Shaping Paper for the Arts, hoping for some response to the concerns raised during the consultation process.

**Action:** JM to email to NE and Chapter Chairs a final draft of our position paper to bring the topic to the fore again.

- MCA

It has been reported that KH has difficulty in attending the MCA meetings due to her overseas commitments. She suggests that ASME Exec consider appointing another rep at the AGM who is more able to attend.

6 Any Other Business

6.1 There are a number of positions which will become vacant at the next AGM. Executive members need to consider nominations to enable a smooth transition.

6.2 The PD for Chapter Treasurer which was proposed in last National Council meeting may be too difficult to organise due to the financial cost to Chapters of making sure their Treasurers attend either the National Council or National Conference. Keith Huxtable is willing to lead the Professional Development when a suitable time is found. A suggestion made was to invite Chapters to consider bringing Treasurers as observers in 2011, with a view to organising a more formal PD in the following year at 2012 National Council.

6.3 National Council Meeting, July 2011

**Action:** KH to look into booking a room at the Gold Coast Campus, Griffith University for the National Council Meeting to be held on Friday 1<sup>st</sup> July, and find out about food for this meeting.

7 Next Meeting and Venue:

9.00am Thursday June 30<sup>th</sup> 2011

Venue: Phoenician Resort, Broadbeach, Gold Coast

Meeting closed: 3.45pm

## **ASME NATIONAL PRESIDENT'S REPORT 2010 - 2011**

**Jay McPherson**  
**ASME National President**  
**July 2011**

It is with pleasure that I present the President's report for 2011. I would like to thank members of the society, in particular the National Executive and National Council members, for their support during my time as President. I hope that this report will sufficiently summarise some of the directions and achievements in ASME in previous year.

### **The Australian Curriculum**

ASME National Executive met and prepared a response to ACARA on the Draft Shape of the Australian Curriculum: The Arts. In this paper, the executive looked closely at the whole document and provided commentary on each of the sections relating to music. It was argued that the paper was not yet sufficiently developed to form the basis or blueprint for a high class curriculum and that substantial work still needed to be done. One of the challenges in this document was the structural elements of generic strand organizers. ASME argued that these be abandoned and that specific and musical terms be used to more appropriately structure a quality music curriculum. It referred ACARA back to the findings of the National Review of School Music Education and the need to develop an appropriate continuous, sequential and developmental approach to music education.

This response was forwarded to ACARA as well as to all Chapters. A number of Chapters used elements from this document to assist in forming their own state based response. This was made possible through the rigorous and robust discussions surrounding a common vision for music in the Australian curriculum that had taken place at the previous two National Council meetings in Launceston and the Gold Coast.

As an association we need to be involved and informed of the ongoing developments in this field to ensure we are continually promoting the development of the highest quality music curriculum.

### **National Awards for Excellence in School Music Education**

The national awards for 2011 will be announced at the national conference this week. There are two awardees who will receive special commendation for their work in music education.

In 2010 when National Council met, there was an excellent opportunity to congratulate 2010 award winners at a lovely cocktail evening hosted at St Hilda's College. I must thank Janette Kelly for making this possible. The awards were presented by Mr Brett Raguse who was then the sitting member for Forde. Mr Raguse was a passionate advocate for music and music education, being a singer himself. It was wonderful to have someone there that shared our passion!

I would like to thank Chapter members for their assistance in undertaking the initial rankings for the awards. A special mention must also go to Dr Jennifer Rosevear who has continued to take responsibility for the awards and for convening the final national panel. My thanks must

also go to our awards Project Officer, John Curry. John has been a wonderful project officer and asset to the running of these awards on behalf of the federal department.

The awards have been funded until 2011. At this stage there is no indication that they may continue beyond this time. The awards have been a wonderful opportunity to showcase some of the excellence that occurs across the country in our schools, and without exception, each recipient has well and truly been deserving of the recognition that these awards have brought them.

### **Advocacy and Partnerships**

ASME has continued to maintain partnerships with some key organizations during the last twelve months. Some of these activities that I have been involved with include:

- National Advocates for Arts Education – this group has met a number of times with ACARA on issues surrounding the development of the Australian Curriculum in the Arts.
- National Education Forum – ASME has maintained its position as a member organization of the NEF. Earlier this year we developed a charter which will be presented to Minister Garrett in July detailing the importance of professional associations and the strategic work that a group such as NEF could do to assist the Minister's department.
- Music Council of Australia – Dr Kay Hartwig is the ASME representative on MCA. In September last year I attended the annual assembly on her behalf and presented to council members on the current situation and development of the Australian Curriculum.
- Australian Institute of Teaching and School Leadership (AITSL) – ASME continues to be a member of the charter for this organization and have been represented by members of the national executive at several forums. AITSL is currently focusing on the development of teaching standards and the work ASME has undertaken in this regard may be of further benefit as this work progresses.

### **Making Sound Waves – Diversity, Unity, Equity. ASME XVIII National Conference**

I would like to take the opportunity to formally thank the organizing committee of the Queensland Chapter for bringing together an excellent conference program. Convening a conference of this type has not gone without challenges but equally brings with it the rewards of a truly excellent program. I have appreciated the openness and lines of communication that Queensland members have given me during this time. This has been a difficult year for the entire state of Queensland so to bring this conference together in this manner has truly been a mammoth task. Congratulations to all involved and I look forward to publically acknowledging this work at the conference itself.

### **ISME**

It was wonderful to enjoy the ISME Conference in Beijing with so many members of ASME. As president of ASME I was pleased to host the meeting of Australian delegates as the ISME National Affiliate.

ASME members have played significant roles in ISME in both the Board and Commissions over the years and it is important to acknowledge this and the international perspective they

bring to ASME from the richness of this experience. In particular, I would congratulate Professor Margaret Barrett who was elected President-Elect at the conference in Beijing.

After much discussion, the ASME National Executive in conjunction with the Melbourne Convention and Exhibition Centre and the Melbourne Convention and Visitors Bureau has developed an Expression of Interest for Melbourne to host the 32nd ISME World Conference in 2016. Hosting a conference of this scale has significant benefits to music education and to ASME, especially with the level of support that ISME is able to offer the organizing committee. We are hopeful that ISME will consider this proposal carefully and allow us to bring ISME down under in 2016. It would be exciting to be able to host our music education colleagues and friends in Australia.

## **Conclusion**

There are many people I would like to thank starting with the National Executive who have been a fantastic support to me during my time in this role. I wish the entire continuing Executive and the incoming Executive the best in their roles. I would like to especially mention Suzanne Rogers who has served as our treasurer for a number of years now. Suzanne has indicated that she will not be continuing in this role. Her work as treasurer has been outstanding! I would like to also thank all Chapter Chairs, their committees and the members of the National Council. It is virtually impossible for any of my friends who are not in education to believe the amount of time and effort people are prepared to put into an organization like ASME on a purely voluntary basis.

In conclusion, I would like once again to thank everyone for their support during my time as National President. It has been both rewarding and challenging, but most importantly it has been an honour to have been elected to the position.

## National Secretary's Report 2011

While there were a number of significant new beginnings in 2009-2010, the past twelve months have been a time for consolidation and consultation. My responsibilities this year have included administration and organisation of ASME business while continuing to take part in discussions regarding the Australian Curriculum. A highlight for me was attending the ISME 2010 conference in Beijing.

Following the National Council and AGM meetings in 2010 I collated and distributed the minutes and forwarded the changes made to our Constitution at the AGM to the Office of Regulatory Services. I am awaiting some documents in order to complete the process of registering the *Australian Society for Music Education (Inc) Trust Fund* with the Register of Cultural Organisations (ROCO). The insurance policies held by ASME include Directors and Officers Liability Insurance, and Public Liability cover. I organised the renewal of our policies and also an increase in the Public Liability cover for the period of the 2011 National Conference in the Gold Coast. Certificates of Currency for these policies are uploaded onto the ASME website should Chapters require them. I continue to manage the national email address, which involves receiving information from a wide range of organisations and individuals about topics of interest to our association. I endeavour to keep members informed as appropriate and always appreciate feedback. My thanks go to Ms Sue Sims, who took on the role of Memberships Administrator over the past twelve months. She has facilitated communication to our membership and continues to maintain our records. Discussions are ongoing in relation to the software we use for these purposes.

The National Executive met a further two times since July 2010 to continue ASME business, mainly related to organisational matters and Australian Curriculum consultation as recorded elsewhere in these reports. I facilitated these meetings and compiled the relevant documentation. The minutes of the most recent meeting are found in the National Council Booklet.

The Australian Curriculum, Assessment and Reporting Authority (ACARA) released the Draft Shape Paper for the Arts Australian Curriculum late in 2010. In response ASME National Executive communicated through emails and phone calls to form a response which was forwarded by Jay McPherson. We await the release of the Shape Paper before taking part in the next phase of development of the Curriculum.

ASME has been represented at National Education Forum (NEF) meetings in November 2010, February and June 2011, and one of my roles is to compile reports from ASME to the Forums and collate those received from other member organisations. The Australian Institute for Teaching and School Leadership (AITSL) have invited representatives from ASME to meet with them regarding development of support materials for the National Professional Standards for Teachers and upcoming Leading Curriculum Change Stakeholders meetings. Members of the Executive attend these meetings as appropriate.

I have been challenged this past year in many ways, and continue to enjoy being part of the ASME Executive. I look forward to what the coming year brings.

Susan Harding

## National Treasurer's Report - Financial Year 2010/2011

The financial position of ASME National has declined slightly over the last twelve months, due to several factors:

- Increased costs for Internet /website
- Travel and accommodation due to extra travel to ACARA meetings and some late claims from the previous financial year
- Seeding grant for Queensland conference
- Publications income decrease
- 25% repayment of membership debt owed to states

However, there has been increased income from subscriptions and donations.

There have been decreased costs in

- Conference and seminar fees
- Printing and type setting

The rolling membership system remains in operation and membership dues have remained at the same level as the last financial year.

A decision was made to repay states 12 months worth of unpaid membership share over a period of time. States are still owed 75% of their unpaid membership share. States are now paid their 50% membership share for the previous 6 months.

Payment of membership fees by PayPal is working well.

The Queensland conference has required some significant financial assistance from the national body that will impinge on its financial position for the next twelve months and beyond. Careful planning and management will be required to ensure adequate cash flow. Discussions will need to take place to consider possible assistance from state chapters. I would like to acknowledge Western Australia Chapter's generous assistance in this matter.

Some discussion needs to take place regarding states undertaking National Conferences and the financial risk to both state and national financial positions.

Possible solutions to ASME National financial position may include:

- An increase in membership fees
- Postponement of future repayment of state membership debt
- All *Update* publications to be made electronically
- A membership drive
- Partnerships with other national music bodies

I would like to welcome Sue Sims as our new National Memberships Administrator. Sue has taken up the position with accuracy, timely responses and proactive financial processes.

A statement of ASME's current financial status for FY 2010/11 and an audited statement of ASME National's accounts accompany this report.

As this is my last report as National Treasurer, I would like to take this opportunity to thank all members of Executive and Council for their support and professional dialogue. I would also like to thank the State Treasurers who undertake a difficult and time consuming task. I would also like to wish the next treasurer every success as they take on the role in a challenging time.

Suzanne Rogers, 01/07/11

a u s t r a l i a n  
a s o c i e t y  
s f o r m u s i c  
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e i n c o r p o r a t e d

## ASME Publications Report

**National Council  
Gold Coast  
July 2011**

*David Forrest*

## **1. Introduction**

This report will present the activities under the publications portfolio. In the year since the last National Council Meeting the following publications have been produced:

*ASME Update* Vol. 18 No. 2 2010  
*ASME Update* Vol. 19 No. 1 2011  
*Australian Journal of Music Education* 2010 No. 1  
*Australian Journal of Music Education* 2010 No. 2  
ASME postcard/bookmark

### **2.1 *ASME Update***

The *ASME Update* is produced twice each year. Dr Amanda Watson has continued to edit this publication. A pdf of each issue is lodged on the ASME website. Limited advertising space is available. Modest amount of advertising as text and inserts have been included. I would welcome content or notices from Chapters. Working with the publishing company Substitution has continued to ensure the improved quality of the publication.

### **2.2 *ASME National Report***

The *ASME National Report 2010* ([www.asme.edu.au/publications](http://www.asme.edu.au/publications)) includes the annual reports of the National Executive and the Chapters. This is only published on the web and is available for the 12 months following the AGM. This report provides an account of the work of the Chapters and music education around Australia.

## **3. *Australian Journal of Music Education***

As with the *ASME Update* the production and printing of the *Australian Journal of Music Education* (and the *Victorian Journal of Music Education*) has been transferred to Substitution. This has resulted in a refreshed look to the journal as well as the editorial and sign-off processes for the contributors.

### **3.1 Editorial Board**

The AJME Editorial Board for 2010/2011 included:

Professor Margaret Barrett, University of Queensland  
Associate Professor Dawn Bennett, Curtin University  
Dr Lorraine Connell, Charles Darwin University  
Dr Eugene Dairianathan, NIE, Nanyang Technological University, Singapore  
\*Associate Professor Peter Dunbar-Hall, University of Sydney  
\*Dr Helen Farrell, Department of Education and Early Childhood Development, Victoria  
\*Dr Jill Ferris, RMIT University  
Dr Kay Hartwig, School of Vocational Technology and Arts Education, Griffith University  
Dr Neryl Jeanneret, The University of Melbourne  
Associate Professor Chi Cheung Leung, Hong Kong Institute of Education  
Dr David Lines, University of Auckland  
\*Dr Elizabeth Mackinlay, The University of Queensland  
\*Dr Katrina McFerran-Skewes, VCAM, The University of Melbourne  
Dr Anne Power, University of Western Sydney

\*Dr Berenice Nyland, RMIT University  
Dr Jane Southcott, Monash University  
Associate Professor Robin Stevens, VCAM, The University of Melbourne  
Professor Nita Temmerman, University of Southern Queensland  
Dr Amanda Watson, Department of Education and Early Childhood Development,  
Victoria  
\*Added for specific issues

The areas of expertise have been expanded and the reviewing workload of the previous board has been slightly reduced. The Board has been expanded further for 2011. If Chapters have recommendations of other members who might be interested in contributing to the Editorial Board please contact me. I remain indebted to these people who give freely of their time to provide critical comments and feedback to the writers regarding the articles submitted. I am conscious that at all times the editorial process should be educational and informative.

The 2010 issues of AJME included articles crossing a range of areas related to the membership.

### **3.2 AJME 2010 No. 1**

After the referring process, the following articles were accepted for publication:

#### *Contents*

What we want: the music preferences of upper primary school students and the ways they engage with music

– Peter De Vries

Attributions for success: exploring the potential impact on music learning in high school

– Jennifer C. Rosevear

Shifting the cantus firmus: Australian music educators and the ERA

– Dawn Bennett

Benefits of a classroom based instrumental music program on verbal memory of primary school children: A longitudinal study

– Nikki S. Rickard, Jorge T. Vasquez, Fintan Murphy, Anneliese Gill and Samia R. Toukhsati

Intercultural musicianship: a collective and participatory form of music exchange across the globe

– Christopher Klopper

The enhancement of musical and other learning for both teachers and students through a weekly choir session

– Lyndell Heyning

Responding to the challenge: giving pre-service classroom teachers a musical language and understanding

– Jenni Munday and Wyverne Smith

#### Reviews

Forrest, D. *Journeying: Reflections on Doctoral Studies by Australian Music Educators*

– Doreen Bridges

McMillan, R. *MusicTime!*

– Greg Mason

Marsh, K. *The Musical Playground: global traditions and changes in children's songs and games*

– Berenice Nyland

### 3.3 AJME 2010 No. 2

The release to the membership (by email and in *ASME Update*):

Earlier this year the *Australian Journal of Music Education* 2010 No. 2 was released. For the past two years there has been a special focused e-edition of the second journal for the year. The first of these was on music in early childhood education (edited by Berenice Nyland and Jill Ferris), and the second on music in special education (edited by Helen Farrell). The focused issue will continue in 2011 with attention to issues around music and indigenous education (with Peter Dunbar-Hall and Elizabeth Mackinlay as guest editors).

AJME 2010 No. 2 is the largest journal ever produced in the more than 40 years of the *Australian Journal of Music Education*. This has been possible as it has been produced as an e-issue. The research articles cross the diverse fields of music education in early childhood education, middle years teaching, lower secondary school education, teacher education, studio teaching, music medicine, multicultural education, gifted education and music practices and approaches.

#### *Contents*

##### Editorial

– David Forrest

Young children and music: Adults constructing meaning through a performance for children

– Berenice Nyland, Jill Ferris and Jan Deans

A music collaboration with early childhood teachers

– Lucy Bainger

Middle years teachers' past experiences of the arts: Implications for teacher education

– Susie Garvis and Donna Pendergast

In their voice: Lower secondary school students' beliefs about playing musical instruments, and the impact of the instrument lesson upon those beliefs

– Geoffrey Lowe

The perilous path from proposal to practice: A qualitative program evaluation of a regional music program

– Helen Grimmer, Nikki S. Rickard, Anneliese Gill and Fintan Murphy

Experiences and understandings:

Student teachers' beliefs about multicultural practice in music education

– Dawn Joseph and Jane Southcott

A ten year follow-up investigation of preservice generalist primary teachers' background and confidence in teaching music

– Deirdre Russell-Bowie

Cassie: A gifted musician. Socio-cultural and educational perspectives related to the development of musical understanding in gifted adolescents

– Michelle M. Tomlinson

Gesture as a tool of communication in the teaching of singing

– Julia Nafisi

Trauma-related dissociation as a factor affecting musicians' memory for music: Some possible solutions

– Inette Swart, Caroline van Niekerk and Woltemade Hartman

Dalcroze Eurhythmics: Interaction in Australia in the 1920s

– Joan Pope

Musical Futures in Victoria  
– Neryl Jeanneret  
Music Education Research In Australia – 2009-2010  
– Robin Stevens  
Reviews  
Houlahan, M. & Tacka, P. (2008). *Kodály Today*  
– Deborah Smith  
Anna Goldsworthy (2009). *Piano Lessons*  
–David Forrest

The e-issue was distributed on demand and available through the library databases. The notice on the ASME e-list and *ASME Update* generated considerable interest.

Following the release of both issues a letter was sent to each contributor asking if they were an ASME member and with details of the Queensland conference. There is not an expectation that contributors are members of ASME.

### **3.4 AJME 2011 No. 1**

Of the 15 submissions received by the deadline of 1 May 2011 I am expecting to publish six articles. I anticipate this issue will be released at the end of July.

### **3.5 AJME 2011 No. 2**

The special e-issue of AJME for 2011 with a focus on Indigenous issues in music education has been edited by Associate Professor Peter Dunbar-Hall and Associate Professor Liz Mackinlay. The issue will be released later in 2011.

### **3.6 AJME 2011 No. 3**

A third e-issue of AJME has been proposed. The issue has a focus on issues in teacher education. The contributions will be edited by Professor George DeGraffenreid. It is proposed that it will be released at the end of 2011.

### **3.7 Research**

Associate Professor Robin Stevens reported on the research activities in “Music Education Research in Australia – 2010”. His report on music education research in Australia and the region is a valuable document and continues to contribute to this discipline. At the Chapter level if you are aware of people undertaking postgraduate or higher degree research please forward details to BAMER. The 2011 report will be included in the AJME e-issue this year.

### **3.8 Guidelines for intending contributors**

The guidelines for contributors have been revised are published both in the journal and on the web site. If there are any issues of clarification please contact me.

## **4. Databases**

In my last report I noted that I have negotiated and signed a contract (on behalf of ASME) with Informit (<http://www.rmitpublishing.com.au/> and [www.informit.com.au](http://www.informit.com.au)) as a Full

Content Provider. ASME is receiving royalties on all publications accessed via Informit (and through library databases). The processing of digitising the publications since 1967 is now complete and there are 1308 items indexed on the Informit database for full access.

As the contract with Informit is non-exclusive, I have also signed a non-exclusive contract with EBSCO Publishing Inc., Massachusetts, USA and Gale Publishing, USA for ASME publications to be uploaded on their database. Permission has been granted to the Copyright Agency Limited (CAL) for the inclusion of ASME publications in the Australian Education Index and A+ Education. Recently I signed with ERIC (<http://eric.ed.gov>) which has also had a subsequent listing on Ulrich's Periodical Index, (<http://www.ulrichsweb.com/ulrichsweb/>). Each of these agreements has provided wider national and international access to our ever increasing repository of publications.

I am delighted to report that other music and music education associations have entered into similar contracts with Informit resulting in a significant number of publications being made accessible nationally and internationally. ASME receives direct returns on registered copies of our publications. I encourage all Chapters to investigate academic reading lists and provide recommendations of ASME publications.

## **5. Excellence in Research Australia**

In March I sent a letter to approximately 100 academics and individuals associated with music education in Australia asking them to make a contribution to the ERA review of classification of ASME publications (including AJME and conference proceedings). We are awaiting the outcome of the campaign. While the ranking of journals has ceased the actual counting/acknowledgement of conference proceedings has not been clarified.

## **6. Assistance to new writers**

The offer of assistance has continued in the publications over the last year. I am happy for this offer to be circulated at the Chapter level. Members of the AJME Editorial Board have generously assisted writers with the work. Many contributions/submissions are initially reviewed and returned for clarification prior to the formal review process.

## **7. Library subscription**

A source of the income for publications comes from library subscriptions. The subscription was previously increased to \$75 and should remain at this rate.

## **8. ASME bookmark and postcard**

*Following the National Council meeting in 2010 where the ASME bookmark was circulated another set of bookmarks and postcards have been produced. A set has been forwarded to the ASME Administrator to include with all mail, and a package is available for each chapter to use for their purposes. The artist Arda Culpan has donated her services to ASME.*

## **9. Membership brochure**

The brochure is available as a pdf and is available upon request. Comments on the brochure and potential revisions are welcomed.

#### **10. Postage and distribution**

The use of a return slip on the address cover sheet continues to provide a good means of updating members' details. I encourage chapters to use a similar system on their publications and forward any changes to the ASME administrator.

#### **11. ASME website <[www.asme.edu.au](http://www.asme.edu.au)>**

The ASME site has been managed by Amanda Watson. The current format has been in place for a number of years. I recommend a review of the site and would welcome any comments or recommendations on the site, its content, and presentation.

#### **12. E-mail distribution of information**

Through national and chapter publications members have been encouraged to provide their E-mail address so information could be distributed faster. On the mailing cover sheet for the *ASME Update* and the *AJME* envelope as well as the membership renewal form, members have been asked to provide their E-mail address. Please include this on Chapter publications and forward any changes to the ASME Administrator.

#### **13. Sale of publications**

Throughout the year there has been a stream of requests for publications. If ASME publications are not in your library please forward a publications order form to the person responsible for orders.

#### **14. ASME Archive Project**

This project is ongoing. A number of Chapters have concluded their aspect of this work. When the information from each chapter is complete and forwarded the file will be placed on the web. This will become a valuable source of information on the individual contributions to the development of ASME. The details of the project are attached. Chapters are requested to nominate a council member to take responsibility for this project. If Chapters require assistance please contact me.

#### **15. Chapter publications**

The *ASME Handbook* outlines suggested information that should be included in Chapter publications. Please check that

1. members of the National Executive and the Chapter secretaries are on the distribution list (whether electronically or by post) for all publications.
2. State/Territory Legal Deposits requirements are being met for all Chapter publications.

#### **16. Administrative support**

In my last report I requested financial assistance from ASME for the administrative functions associated with this position. I recommend that limited funding continue to be made available for administrative support.

**17. Feedback**

If there are comments from the Chapters I would appreciate them being forwarded. At the Chapter level please continue encourage writers to submit articles for consideration.

**18. Recommendation**

That this report be adopted.

David Forrest

## ASME Chapter Council Reports 2011

### Australian Capital Territory



**ACT Music Educators Network**  
Annual Report 2010  
Presented ASME National Council 1 July 2011

### **Introduction**

The past 12 months has been an extraordinary journey for the ACT Music Educators Network (ACTMEN). The organisation has transformed from an informal group of like-minded educators wishing to engage in professional conversation, to a professional incorporated organisation with specific vision for music educators in the ACT.

ACTMEN prime focus is to advocate for music education in the ACT, facilitate professional learning opportunities for music educators, promote music-making opportunities for both student and educators and network all stakeholders involved in music education in the ACT. This includes individual teachers, community organisations, schools, tertiary institutions, businesses and retailers.

### **The Committee**

Sincere thanks go to the committee for their energy and commitment to the growth and development of ACTMEN in 2010. It has been a year of many activities and I thank them for their perseverance and encouragement.

As of the 4<sup>th</sup> March 2010 Annual General Meeting:

President	Mathew Irving – Radford College
Vice – President	Debbie Masling – Lyneham High School
Treasurer	Michael Sollis – Musica Viva
Secretary	Anita Collins – University of Canberra
Committee Members	Nathan Ford – Canberra Youth Music
	Ann Clifton – KMEIA ACT
	Annie Kennedy – Melba/Copeland Collegiate
	Melinda Sawers – Canberra Girls Grammar
	John Frohlich – CIT, Music Industry Centre

As of 26 November 2010

President	Mathew Irving – Radford College
Vice – President	Debbie Masling – Lyneham High School
Treasurer	Vacant
Secretary	Heidi Anthony – Radford College
Committee Members	Annie Kennedy – Melba/Copeland Collegiate
	Michael Sollis – Musica Viva

### **Membership**

We have witnessed sizeable growth in membership. This was helped by the annual conference.  
Membership as of 3 March 2010:

Individuals - 18  
Organisations – 17  
Businesses - 1  
Industry Partners – 1  
TOTAL - 35

Database as of 1 April 2009: 91 Educators  
Database as of 3 March 2010: 396 Educators and Organisations

Current Membership as of 3 March 2010:  
Individuals - 56  
Organisations – 21 (all major music organisations have now joined)  
Businesses - 1  
Industry Partners – 2  
TOTAL - 78

Database as of 26 November 2010: 496 Educators and Organisations

*“I believe we should be aiming to double our paying members in 2010 to 70. This is number that will ensure the sustainable operation of the network for the long term and enable ACTMEN to invest more in the development of resources and its website.”* President Report 4/3/10

## **Highlights for 2010**

### *Advocacy*

- A letter sent to Ms Josephine Wise, Senior Project Manager for the National Arts Curriculum. ACTMEN received an invitation from General Manager Mr Robert Randell to attend the 3 May National Forum.
- In February 2010, Mrs Ann Clifton and Mr Mathew Irving were appointed for another 3 years to the National Council of The Kodaly Music Education Institute of Australia Inc.
- Following the BSSS Group moderation day for Music, March 2010 - ACTMEN will facilitate the development of Assessment exemplars on its website for current and new teachers to the College system. A number of individual schools and teachers have been identified to contribute to this initiative.
- The signing of a Memorandum of Understanding with ASME Inc. took place in Sydney on 3 May. This is great partnering of two like minded music organisations. ACTMEN thanks Mr Jay McPherson for his belief in this partnership.
- 2 June 2010 invited to take part in MCA Classical Summit and discussions in ACT. This took place at the National Library of Australia, chaired by Ms Robyn Holmes
- 8 June 2010 Mr Mathew Irving was invited to the National Portrait Gallery to address the New Visual Arts Teachers Association. Keys to successful incorporation and organisation design was part of the brief.

- ACTMEN instituted a e-fastnews service each month to 496 individuals and organisations on the database.
- October 2010 ACTMEN was invited to join the newly formed Arts Consultative Committee convened by ACT Department of Education. Through this organisation, ACTMEN will help shape the Arts upfront conference each February and shape ACT arts policy.
- 29 October 2010 ACTMEN submitted a paper responding to the ACT Arts Review by Peter Loxton and Associates. Please find attached.

#### *Music-making*

- ACTMEN continues to be involved in promoting music-making opportunities in the ACT. The National Eisteddfod, Musica Viva, Canberra International Music Festival, Music For Everyone, Canberra Youth Music, ANU and Wesley Music Centre have all been promoted through the Network.

#### *Educating*

- On 29<sup>th</sup> July, ACTMEN presented the ‘Musiccorp’ 2010 ACTMEN Music Conference at the CIT Music Industry Centre. Key note speaker: Mr Antony Hubmayer, as well as regional music educators. The conference was a huge success and there is great support for making this an annual fixture.
  - ACTMEN continues to support the work of teacher associations in the ACT. These include KMEIA ACT, Orff ACT, IMPACT, Musica Viva, Canberra Symphony Orchestra, Australian National Eisteddfod and Canberra International Music Festival.
  - ACTMEN is currently working on a response to the shaping paper of the New Australian Curriculum for the arts. Please find attached the shaping paper.

#### *Networking*

- ACTMEN continues to network with all music education stakeholders in the ACT. This is primarily achieved through a centralised website, quarterly e-newsletters and monthly e-fastnews articles. It requires a great deal of time and attention to maintain this level of communication with stakeholders.
- The website is slowly involving into a hub for music education. Development of resources is the next area of focus for 2011.
- ACTMEN was commissioned in May 2010 to assist Masters paper research into Music Education. We developed introductory letters for participants, created samples and distributed links to web based survey tool.
- In August, ACTMEN applied for funding to help administer the Network. We are yet to hear from Arts ACT. Please find attached.

#### **Future**

Looking forward, 2011 is shaping up to be an exciting year for the Network. A proposed Music Festival in Term 3, annual conference in Term 4 and increased professional learning opportunities will continue to move the network forward in achieving its vision and aims.

The committee will shortly undertake a series of strategic planning meetings to map out short and long-term goals. This will include planning for a part-time administrator and further development of our website, with a particular focus on resources.

I would like personally like to thank all those members who have embraced the Network and its ideals. Without an active membership base, the Network is unable to function affectively in the ACT.

M. Irving  
President ACTMEN  
26 November 2010

## **New South Wales**

### **2011 ASME NSW Chapter Report**

#### **Members of Chapter Council**

<b>Chair:</b>	Dr Brad Merrick
<b>Deputy Chair:</b>	Dr Anne Power
<b>Secretary:</b>	Mrs Jennifer Robinson
<b>Treasurer:</b>	Mrs Robin Carter
<b>Publications:</b>	Dr Anne Power
<b>BAMER Representative:</b>	Associate Professor Kathryn Marsh
<b>Membership Secretary:</b>	Ms Julie Montague

Mr Jay McPherson, Dr Diane Hughes, Mr Jim Haydn, Mr Robert Wright, Dr Sylvana Augustiniak (2011), Ms Andrea Getley (2011).

#### **Chapter Council Meetings**

Chapter Meetings were held five times annually, using either the premises of the Professional Teachers Council in Leichhardt or depending upon commitments of the committee, by phone conference. The Annual General Meeting was also held at the same venue at the PTC buildings.

#### **Chapter Membership**

Newsletters are currently mailed to 149 members (including 19 members from the ACT).

#### **Activities for Year**

With the Australian Curriculum occupying such a high profile in the NSW music education sector, much of the discussion and activity was related to this during the year. The NSW ASME Chapter submitted responses to both ACARA and the NSW Board of Studies during this time, with these reports representing the issues relative to the Shaping Paper at a state level, while also aligning with the position of the National Executive. During Term 1 of 2011,

Chapter Chair, Dr Brad Merrick was invited to attend a briefing session from the NSW Board of Studies, along with other representatives from a range of professional associations and representatives from other Arts based subject areas. This information was then disseminated back to the NSW Chapter through the committee, and also discussed in a broad context at the State Professional development Conference on May 14, providing an update to association members and delegates.

At our AGM on December 9, 2010, the NSW committee and incoming executive acknowledged the long standing contribution of the outgoing Chair, Ms Jennifer Carter for her contribution to the chapter, while also acknowledging the many years of service generously provided by Ms Julie Montague, who decided to step aside from the executive and many different positions of responsibility after well over 20 years of commitment to music education in NSW. The AGM was also addressed by Ms Jane Holmes a Court, a recipient of the 2010 National Awards for Excellence in School Music Education, who talked about her passion as a music educator and advocacy for quality music curriculum from her perspective as a Primary School Music Specialist for many years.

### **Workshops/Professional Development**

The proposed State Conference for 2010 was organised to be presented at Macquarie University during the year, but subsequently had to be postponed due to clashes with dates, presenters and attendance as the time drew near. The proposed presenters and workshops were informed by the NSW Chair – Ms Jennifer Carter of the unfortunate cancellation of this event, with the aim of presenting a similar programme to delegates in 2011. The majority of these presenters were able to participate in the 2011 workshop.

### **State Conferences**

On May 14, 2011, a one day NSW conference, Professional Development day was presented at Barker College Hornsby, titled 'Emerging Trends in Education'. There was substantial interest and attendance from teachers across a range of systems and sectors, and sessions on 'The Australian Curriculum', 'Performance Skills for Instrumental and Vocal students in the HSC', 'Web 2.0 learning in the Music Classroom', 'Current Trends in Music Technology' and 'Keyboards in the Classroom'. Our Young Composer of the Year – Edward Hampton was publically acknowledge at this conference and his composition was performed to delegates as a means of demonstrating the high standard of student composition work that is prevalent in NSW.

### **Young Composers' Competition**

There was a high level of interest in this competition as students aspired to present works to be considered for performance and representation at the National Conference in Queensland. A large number of students submitted entries in a variety of formats, ranging from electronic to hand-written and those that had been recorded acoustically. After review by an external panel, a year 11 student from The Newtown School of Performing Arts – Edward Hampton was selected for his work 'Epico' for orchestra. Edward was acknowledge formally by the NSW Chapter at the May 14 PD conference.

### **Advocacy**

Following on from National ASME report in 2010, ASME NSW has re established communication with the Chair of the ACTMEN, with the aim of developing collaborative

projects in the future. A meeting between representatives of NSW and ACT associations has been tabled for a time later in 2011.

ASME NSW is also looking to develop PD sessions and visits to rural music teachers in NSW over the next year.

### **Chapter Publications.**

Various resources and appropriate material related to music education has been placed on the website, which has been temporary location while updating the existing page design and functionality

### **Newsletter/Journal:**

The newsletter has been developed and published via our Publications Office Dr Anne Power, at key times in the year, disseminating information to chapter members. This includes articles, conference reports, book reviews, professional learning opportunities, notices related to the Board of Studies and ACARA, combined with matters of significant interest to the NSW music educators.

### **Resource Development**

ASME NSW is currently in the process of collating and archiving prior newsletters, reports and articles that will be hosted and updated on the website. Any relevant resources received from other associations and bodies are disseminated through the chapter as required.

### **Chapter cooperation/liaison with other music/arts organisations**

Dr Anne Power continues to represent the NSW Chapter on the board of the NSW professional Teachers' Council, having been elected to this position. This provides an important link for ASME NSW in the context of music education, providing the chapter with a voice across the broader professional learning within these associations in NSW.

ASME NSW has also continued to develop and foster working relations with various organisations, including Musica Viva and the Sydney Symphony Orchestra educational programmes, through liaison with Kim Waldock (Head of Education). ASME NSW aims to have increased involvement from these organisations in Professional Development opportunities in the coming year.

### **Developments in Schools (ECE, Primary, Secondary)**

With the continuation of the Australian Curriculum and the ongoing discussion about the position of music courses and music curriculum, ASME NSW continues to work alongside the NSW Board of Studies and ACARA where needed. As the Australian Curriculum moves into the next phase of writing and consultation, ASME NSW will continue to represent the music educators from the chapter.

### **Development of instrumental music teaching**

ASME NSW continues to try and foster the work with the key instrumental and vocal associations ANATS (who have members of their association on the NSW ASME committee), while also trying to integrate opportunities to explore instrumental music teaching in the PD opportunities provided by the association.

## **Status of curriculum documents**

Comments in previous sections allude to the impending impact of the Australian Curriculum and the ASME NSW involvement in this process.

## **Developments at the University level in relation to delivery of programs and teacher education**

No additional changes from key points noted in the 2010 report.

**Authors of report:** Dr Brad Merrick - Chair

NSW Chapter of ASME: June, 2011.

## **Northern Territory**

### **ASME Chapter Report Northern Territory**

#### **Members of Chapter Council**

<b>Chair:</b>	Andy Mison
<b>Deputy Chair:</b>	Nora Lewis
<b>Secretary:</b>	Lesley Duncan
<b>Treasurer:</b>	Lesley Duncan
<b>Publications:</b>	<i>Manikay</i> , editor Jemma Rust
<b>BAMER Representative:</b>	Dr Lorraine Connell
<b>Council Members:</b>	Dr Lorraine Connell, Raz De Jongh

#### **Chapter Council Meetings**

Try to hold them once a term. Not been too successful in last 12 months. The AGM was held 6 months late, due a lack of direction following resignation of original President. Chapter is now trying to have a single focus which will drive the activities for the coming 12 months. This will be to guide the Middle School music curriculum around the NT Curriculum Framework, so that all schools can be aligned more closely to each other, and to the senior schools they feed into. Allied to that will be to bring the primary school curriculum together so that eventually there will be a more cohesive and smooth transition across the NT for music education.

#### **Chapter Membership**

Has increased (almost doubled) due to membership being a prerequisite for attendance at a workshop for middle school teachers. This is most pleasing and it is hoped that these teachers will become active members of ASME NT in the years to come.

## **Activities for Year**

### **Workshops/Professional Development**

The NT Music School, assisted financially by ASME NT through a grant from the NT Council of Professional Teaching Associations, ran a curriculum workshop for middle school music teachers. A number of teachers from around the NT came together in Darwin to participate in the establishment of a moodle based online learning community. Teachers collaborated to develop units of work and resources, share valuable links and ideas, and were introduced to the NT Middle School Music Program, which is a syllabus document framed within the NT Curriculum Framework based on the elements of music. This community has a capacity for social networking and collaboration via discussion forums, blogs and shared workspaces, and teachers across the NT now have consistent program and curriculum standards from which to work in the middle years. The workshop was a great success.

It is expected that there will be a follow up later in the year, which may be just for middle school teachers again, or which may also include some primary and senior secondary teachers to ensure that music programs follow a sequential pattern so that primary teacher prepare students for middle school programs, and middle school teachers prepare students for senior secondary programs. It was felt that this would improve learning and teaching outcomes considerably across the NT.

### **Advocacy**

In 2010 Andy Mison, current principal of the NT Music School was asked by the NT DET chief executive Mr Gary Barnes to draft a paper for submission to the NT Government Cabinet outlining some recommendations for improving music education for students in remote & regional areas. There were 10 recommendations made, among them the following:

- Implementation of a deliberate systemic policy for recruiting Arts trained teachers for remote schools.
- Establishment of a “Remote & Regional Music Teachers Scholarship”
- Establishment of an “Indigenous Music Education Trainee Scheme” (IMET)

- Employment of mobile music specialist teachers & provisions for expanded administrative support for these staff.
- Establishment of an NT DET Remote & Regional Projects Unit core funded annually.
- DET mandates accreditation framework/process for non government agencies working in NT schools.
- Establishment of a “Clontarf” style engagement program through the Arts.

A number of the recommendations were adopted and others promised, with others in development. This process continues in 2011 through the NT Music School. Contact Andy Mison [andy.mison@ntschoools.net](mailto:andy.mison@ntschoools.net) for further information.

## **Chapter Publications**

### **Newsletter/Journal**

The newsletter, *Manikay*, has had one issue covering 6 months. This was emailed to members as a pdf document.

### **Resource Development**

The NT Music School has developed and launched Australia’s first online primary school music course “Earth Music”, a Kodaly based course designed to enable teachers with little or no arts training to incorporate music education into their curriculum in the early years, particularly in remote areas. This has now rolled out into many schools in the NT. It features “Jameson” an animated Indigenous character avatar, who models rhythms and melodies. It is an interactive course with virtual instruments students can manipulate.

The NT Music School has two new resource projects in development currently, “Worlds Music” to follow sequentially from “Earth Music” targeting primary school students, and a project in partnership with the Literacy & Numeracy Strategic Initiative to develop a series of jingles based on fundamental phonemes to assist with oracy and language acquisition in remote communities.

## **Chapter cooperation/liaison with other music/arts organisations**

Largely done in the course of members’ own membership or involvement with other organisations. It isn’t currently a formal Chapter liaison.

## **Developments in Schools (ECE, Primary, Secondary)**

There are signs of increasing interest in music education among principals and NT DET as a means of engaging students in school in remote and

regional areas. There are a growing number of schools in Arnhem Land particularly that are now prioritizing the employment of Music teachers, and schools in urban areas interested in identifying as “Performing Arts” specialists. This is supported by increased financial support from NT DET for the NT Music School, particularly for remote & regional programs.

### **Development of instrumental music teaching**

Instrumental Music in the NT is in a building phase, where all NT Music School staff members associated with direct delivery of instrumental music are working on creating some ‘Levels of Attainment’ so that programs are more transparent and accountable on all fronts. The aim is to create some benchmarks for students to work towards so that development is both continuous and consistent amongst all students. This process is involving both Top End teachers, and our regional staff in the planning and development, with Level 1 is being trialled in 2011. Already teachers have identified areas for improvement in both programming and assessment aspects of this work. It is expected that all 5 levels will be written by the end of the year, ready for the consultation process and trial with our teachers in 2012.

### **Status of curriculum documents**

Senior secondary students use the South Australian curriculum, which is in a new year of change for Year 12. There are a number of changes in assessment, with every subject now having a 30% external component (achieved through external exams, written or through performance). Schools, students and teachers are all experiencing a little uncertainty as often happens in the first year of newness. This is expected to settle down next year.

The NT Curriculum Framework is still in use for T-10, with changes in some subjects to fit the new Australian curriculum being trialled in a number of schools. The NT Middle Schools Music Program is a new document that seeks to provide some specific syllabus content detail for middle schools teachers.

### **Developments at the University level in relation to delivery of programs and teacher education**

Conversations are currently underway within DET via the NT Music School and CDU to address some pressing issues in this area.

Authors of report – Andy Mison, Ilona Martin, Dr Lorraine Connell, Lesley Duncan

## **Queensland**

Due to commitment to the upcoming ASME XVIII National Conference, Gold Coast, Qld the State Chapter are not able to present a report to National Council for 2011.

## **South Australia**

### **ASME SOUTH AUSTRALIA Chapter Report**

#### **Members of Chapter Council**

Chair: Mr Antony Hubmayer

Deputy Chair: Ms Tracy Radbone.

Secretary: Dr Jennifer Rosevear

Treasurer: Mr Keith Huxtable

Publications: Ms Kerry Martin

BAMER Representative: Dr Jennifer Rosevear

Council Members: Ms Chris Narroway, Ms Jillian Beer, Ms Sue Harding, Ms Alana Brook, Dr Janet McDowall, Mr Stephen Millar, Mr Daniel Pereira. Ms. Suzanne Rogers (corresponding member)

#### **Chapter Council Meetings**

These meetings are held twice each school term in Week 2 and 6 at the Education Development Centre (EDC) Hindmarsh. The AGM of the South Australian Chapter was held on 28 August 2010 with a change to the Secretary position. We welcomed new council member Ms Alan Brook (student representative). One of the strengths of our Chapter is the diversity of its council members who represent a wide range of professional situations from early years to tertiary education, private and public schools, music education retail sector, instrumental music teachers, and student teachers. To further broaden the expertise of the group, invitations were made to several government secondary school sector teachers and administrators but regrettably all were unavailable.

#### **Chapter Membership**

Chapter membership for the 2010- 2011 year stands at approximately 115 and this is similar to the 2009-2010 year.

#### **Activities for Year**

##### **Workshops/Professional Development**

There have been a range of professional development activities to cater for our broad membership base. Notably, a term one 'Music Educators in Schools' conference was coordinated by ASME SA brought together a range of other professional music associations for a 'one-off' event that attracted over 200 school music educators. This event will be discussed later in this report.

Our term-based, workshop/conferences have generally been well attended, successful and have provided positive, constructive feedback that influences planning for future events. All conferences have been managed by Council members.

##### **State Conferences/Workshops**

The 2010 term 3 conference was a half-day workshop and focussed upon 'Interactive Whiteboards in Primary Music Education'. Dr Janet McDowall presented findings from her CEASA funded research study and additional pedagogy presentations were given by Jim

Edson, Deb Hepworth and Lily Gower. This well attended and provided the opportunity to acknowledge our two South Australian recipients of the National Awards for Excellence in School Music Education for 2010, Ms Sue Rodger and Mr Antony Hubmayer.

In term 4, an information workshop for graduating music education students, was organised by Jenny Rosevear. This workshop enabled students to discuss employment opportunities and resources with representatives from DECS, IMS, ASME, Primary Schools Music Festival, Musica Viva in schools and MusicEdnet.

Our final workshop for 2010 was a half-day practical workshop on 'song writing in the classroom' presented by local musician, entertainer and educator Robyn Habel. This was well received and modestly attended.

The 2010 term 1 'Music Educators in School' State Conference replaced our usual ASME State Chapter workshop. This conference was a significant event for South Australian music education and brought together over 200 music educators. Key note speakers included David Price (OBE), Dr Brad Merrick, the South Australian Minister for Education, the Honourable Jay Weatherill, ASME National Chairperson Jay McPherson as well as a wide range of workshop clinicians from across Australia. Full conference proceedings and workshop notes are provided on the ASME SA website.

The term 2 conference focussed upon multicultural perspectives through drums and other percussion in primary school music education and was titled 'Bang on a Drum'. This workshop featured educators Paulene Thomas and Phil Jones presenting hands on drumming sessions as well as Jeff Meiners who discussed the multicultural perspectives within the Arts National Curriculum Shaping Paper. This conference/workshop was well attended and positively received.

### **Young Composers' Competition**

The South Australian Young Composer's Award was another success in 2010. Jillian Beer with the help of Council members coordinated the award. The concert and award ceremony was held on 22nd November at Maughan Uniting Church, Franklin Street, Adelaide. The performances were of a very high standard with the event being recorded to CD and sold to students, parents and friends. Derringers Music, Size Music and Byron/Martin were financial supporters of the Young Composer's Award. There were over 100 entries received across a range of categories with continued growth being in popular music and Section J - the advanced category for ensemble or choir. Planning for the 2011 Young Composers' Competition is well under way.

ASME SA is also sponsoring student composer Nathan Cummins to attend the ASME National Conference as part of the Young Composer Competition awards.

### **Advocacy**

ASME in South Australia has continued to act as an advisory body to Department of Education and Children's Services (DECS) and the SACE Board in a range of curriculum and assessment issues. ASME SA is represented on the DECS Arts Advisory Group Implementation Committee.

### **Chapter Publications**

The Chapter newsletter is published once each term and distributed to the membership and other music education associations in South Australia.

### **Resource Development**

The Conference proceedings including workshop notes from the 'Music Educators in Schools' event is freely available from our State Chapter website (<http://asme.sa.edu.au>).

### **Chapter cooperation/liaison with other music/arts organisations**

The South Australian Chapter has an ongoing relationship with the South Australian branches of ANCA, Orff and Kodaly. The Music Teachers Association of South Australia (MTASA) is represented on Chapter Council and ASME is represented on Council of Education Associations of South Australia (CEASA). ASME also has links to the Association of Heads of Music in Non Government Schools (AHOMINGS) in South Australia. ASME continues to hold a position on the state Advisory Board of the Australian Music Examination Board (AMEB), and addresses issues of common interest as they arise.

The Music Educators in Schools conference this year is a direct result from the cooperation and liaison between these associations.

### **Status of curriculum documents**

The introduction of 'New SACE' for senior secondary schooling in South Australia appears to have had a negative impact upon student access to and the quality of teaching and learning in senior secondary music. ASME SA has played a major role in advising and shaping the new music curriculum document and the music subject choices are fundamentally the same as in the former SACE however, year 11 and year 12 students in 2011 are now assessed by teachers using a 'Performance Standards' rubric. School assessed grades are now worth 70% and will be externally moderated. All subjects have a 30% external assessment component. The 'New SACE' curriculum reform was intended to create more flexible learning arrangements, broadening student pathways and developing enterprise, interpersonal and employment related skills needed for the future. The introduction of a compulsory Research Project for all students has resulted in the reduction of a 5<sup>th</sup> subject choice for all students. There is evidence to suggest many government and independent schools may be unable to offer year 12 music in its current form due to low student enrolment numbers.

ASME SA is continuing to be actively involved in SACE Board curriculum reference groups and supporting curriculum development and implementation. Our concerns have been noted by the SACE Board Arts Curriculum Officer.

The South Australian Curriculum Standards and Accountability (SACSA) Framework continues to be used in the design of learning programs from Pre-School to Year 12 in DECS, Catholic and some Non-Government schools. We are all eagerly awaiting further information regarding The Arts National Curriculum.

### **Developments at the University level in relation to delivery of programs and teacher education**

ASME (SA) sponsored a prize for the most outstanding music education graduate through the University of Adelaide's School of Education.

### **Other comments**

Service Awards to ASME SA were presented to Dr Jenny Rosevear and Ms Suzanne Rogers as part of the CEASA World Teachers Day event in late October 2010. National Award winners for Excellence in School Music Education, Sue Rodger and Antony Hubmayer were also acknowledged.

*Antony Hubmayer*  
*Chair, ASME (SA Chapter)*

## **Tasmania**

TASME Chapter Report 2010 - 2011

### **Members of Chapter Council**

Chapter Chair	Ms Heidi Elgersma
Vice Chair North	Mr Stephen King
Vice Chair South	Ms Carolyn Cross
Secretary	Ms Nikki Mann
Treasurer	Mrs Wendy Ross
Research Officer	Dr William Baker
Newsletter Editor	Mrs Laura Anderson
Senior Secondary Representative	Mr Peter Quigley
Secondary Representative	Mrs Angela Howie
Primary Representative	Ms Eliza Spykers
Early Childhood Representative	Mrs Christine Gora
Tertiary Student Representative	Ms Catherine Johnston
Membership Officer	Ms Suzie Terry
General Committee	Ms Jennifer McDonald
BAMER Representative	Dr William Baker

### **Chapter Council Meetings**

During the 12 months from July 1, 2010 – June 30, 2011 the Tasmanian Chapter Council held the following meetings:

August 7, 2010 (Campbelltown)  
November 12, 2010 (Launceston)  
February 5, 2011 (Campbelltown),  
March 19, 2011 (Launceston)  
May 28, 2011 (Campbelltown).

The priorities for the Tasmanian Chapter Council for the period of 2010-2011 were as follows:

- Creating a contemporary and professional image through updated communications vehicles including a restructured newsletter, upgraded website and unified branding.
- Redefining the role and direction of TASME with regard to perceived membership needs.
- Developing a structured and sequential Professional Learning program.
- Exploring the links between our professional organisation and other music stakeholders in the state.
- Expanding our membership base to reinstate lapsed memberships and encourage a broader interest from all areas of music education, advocacy and industry

### **Chapter Membership**

Chapter Membership has fluctuated over recent years with official figures standing at just 47. Through the priorities outlined above we are aiming to rebuild and reinvigorate interest in our professional organisation. Our 2011 State Conference yielded a pleasing influx of new members; however the statistics do not yet reflect this increase.

### **Activities for the Year 2011**

As an organisation we are keen to work with our members to create a unified voice for music education in Tasmania.

This year we are making a concerted effort to bring together educators through a variety of forums including Regional Meetings, Professional Learning opportunities, TASME News - our regular publication, and electronic e-updates to our members.

In Tasmania we have a huge diversity of public and private music education stakeholders drawn from infant, early childhood, primary, secondary and tertiary sectors. Additionally our organisation encompasses those involved in itinerant, instrumental, retail, choral, classroom, curriculum, and music therapy. As an organisation TASME aims to unite these widely varying specialisations and is keen to assist its members in working together for a common goal - **Excellence in Music Education!**

### **State Conferences**

In March 2011 TASME held its annual State Conference entitled *Imagining Musical Futures*. This conference drew together educators from around the state to explore musical futures through information technology (presented by Keith Huxtable of *EDnet*), composition (presented by Kim Waldock and Daniel Carter of the *Sydney Sinfonietta Project*), advocacy (keynote address by Dr William Baker), links with our Tasmanian Symphony Orchestra (education officer Kate Gray) and dialogue with local music retailers (Mark Barratt of *Barratts Music*).

### **Workshops/Professional Development**

After a successful 2011 State conference, TASME was keen to build on enthusiasm and momentum. A key aspect in the push for greater involvement and unity was the instigation of Regional Meeting across the state. These meeting were designed to bring members and potential members together for an informal gathering and general discussion at usually convenient times and locations. The first round of meeting held in Regions South, North and Northwest during term one were considered a successful starting point and more have been planned for terms two and three.

Further professional development in 2011 will include a video conference presentation in July by Scott Macrum focusing on Music and Information Technology. These presentations (hosted by the University of Tasmania) will be followed by hands-on workshops in each of the regional centres.

### **Young Composers' Competition**

Thieron Booth of the University of Tasmania's Conservatorium of Music, is the Tasmanian Young Composer for 2011. His composition entitled *Introspection* was the successful in

securing him the honour of attending the XVIII National Conference to hear his work performed.

### **Advocacy**

In November 2010, TASME and ACARA held a joint forum at Launceston College to discuss the *ACARA draft shape of the Australian Curriculum: The Arts* document. A combined Tasmanian response was submitted on behalf of those who attended this forum and deliberated on the fine print of the document.

### **Chapter Publications /Newsletter/Journal**

TASME News ~ this is the key communication vehicle for the Tasmanian Chapter Council. The Newsletter is published three times per year in an effort to bring unity across the state, to inform membership of happenings locally and nationally, and to encourage all stakeholders to be active in the pursuit of Excellence in Music Education. Back issues of TASME News are available on the TASME website.

TASM-e-updates ~ these regular email letters are distributed to all Chapter membership. Back issues of TASME News are available on the TASME website.

TASME Website ~ the Council has invested heavily in upgrading the Chapter website. This site is located at [www.asme.tas.edu.au](http://www.asme.tas.edu.au)

### **Resource Development**

No development

### **Chapter cooperation/liaison with other music/arts organisations**

The Tasmanian chapter of ASME has sought to actively engage other professional organisations in working toward the common aim of Excellence in Music Education. To that end we have corresponded with numerous organisations and promoted their causes through feature articles in *TASMEnews* and sponsored advertising. In the past 12 months we have worked with the Tasmanian Music Teachers' Association (TMTA), The Australian Music Examination Board (AMEB), The Tasmanian Orff Schulwerk Association (TOSA), The Australian Curriculum and Reporting Authority (ACARA) and The University of Tasmania Community Music Programme (UTCMP).

### **Status of curriculum documents**

The chapter provided input into the draft shape paper for the Arts national curriculum and awaits further developments.

### **Developments at the University level in relation to delivery of programs and teacher education**

The University of Tasmania Faculty of Education has over the last two years been through enormous course review processes that have resulted in the following: rationalisation of course offerings, alignment of all courses to the TRB graduate attributes, and the fully online delivery option for all courses. The Faculty continues to offer specialisations in secondary music education through the Master of Teaching course. The Bachelor of Education course

continues to offer high quality arts education within the constraints of time allocation. The number of arts education staff employed full time by the faculty stands at five.

### **Author of report**

Ms Heidi Elgersma

13 June 2011

Victoria

### **ASME Victorian Chapter Report 2011**

Members of Chapter Council

Chair: Andrew Swainston

Deputy Chair: Dawn Joseph

Secretary: Michael Travers

Treasurer: Mark Dipnall

Journal Editor: David Forrest

Publications: Helen Farrell

Council Members: Neryl Jeanneret, Amanda Watson, Michael Travers, Hung-Pai Chen, Pip Robinson, and Kyle Shultz.

This has been a year of consolidation for the Victorian chapter. In the last twelve months Michael Travers has taken up the key post of secretary and Kyle Shultz has joined the chapter as a recent graduate teacher. While concerned about maintaining membership numbers we have taken a number of steps in recent times to seek to recruit student teachers and new graduates. As indicated previously, in order to secure its future the Chapter needs to encourage a new generation of music educators to participate and take leading roles in the organisation.

### **Graduate Music Teacher Forum**

In June 2011 The Victorian Chapter of ASME, with the support of The University of Melbourne hosted a Graduate Music Teacher function. The purpose of the event was to formerly constitute a network of pre-service and graduate music teachers in their early years of teaching and along prospective music teachers undertaking post-graduate study in Music Education. The event was attended by a number of Melbourne University graduates. Furthermore a significant number of others including student teachers from Deakin and Monash Universities have expressed a strong interest in attending a follow up event, to be held in August this year.

We expect that the ASME Victoria Graduate Music teacher Forum will meet once each school term and provide PD and host discussion on relevant and requested topics for new teachers, as well as establishing a peer to peer grassroots network for professional support and the dissemination of ideas and resources.

### **Application for Strategic Partnership Program Funding**

The Victorian Chapter recently submitted a detailed proposal for funding of several projects in a Strategic Partnership Program (SPP) 2012–14 with the Department of Education and Early Childhood Education (DEECD), Victoria. The SPP 2012–14 program budget is \$5.2 million annually.

The proposed projects involve extending the capability of the online portal hosted by the Melbourne Graduate School of Education (MGSE) in the University of Melbourne. The second proposed project develops and implements an intensive continuing professional development (CPD) program in music improvisation.

128 timely proposals were received by DEECD, including 28 applications from groups currently not funded under the program (i.e., ASME, Victorian Chapter). An increased number of applications were received from environmental, cultural and performing arts groups. DEECD expect to notify applicants shortly.

Many thanks to Dr Helen Farrell and Mark Dipnall for all their hard work on this project.

### **New Chair of Arts and Creative Education**

Professor Susan Wright appointed to the position of Chair, Arts and Creative Education Group (ACE) at the University of Melbourne's Graduate School of Education (MGSE).

Formerly Professor of Education and head of Early Childhood and Special Needs Education at the National Institute of Education (NIE) in Singapore, Professor Wright has an extensive arts education background, with particular expertise in early childhood education.

She is looking forward to joining the arts education group in the Graduate School. "... It is a pleasure and privilege to join MGSE and become part of an exciting group of researchers in the field of arts education ... I look forward to many collaborative projects that will advance arts disciplines in education and the profile of the arts in Australia in general ...".

Professor Wright has been an active researcher throughout her academic career, attracting 33 competitive research grants. She recently collaborated through NIE on the development of an arts-based experiential kindergarten, which officially opened earlier this year. She has published five books (with another under contract), selling 20,000 copies worldwide. A number of her publications are prescribed reading in arts education courses internationally.

Dean of Education, Professor Field Rickards, said, "... We are delighted to welcome Professor Wright to the Graduate School ... she joins us at an important time for arts education in Australia, bringing a new perspective to our already very strong arts education group ... as an outstanding scholar and researcher, I am confident Susan will lead that group to an exciting new level ...".

Inaugural Chair of the ACE Group, MGSE, Professor John O'Toole, retired earlier this year.

### **Musical Futures in Victoria**

The Musical Futures approach was implemented in 10 Victorian government schools in terms 2 and 3 in 2010 and the research shows evidence of a powerful impact on eleven music teachers and over 1,200 of their students.

**Musical Futures** is an approach to music education in the classroom that has the capacity to involve all students in performing and composing. Numerous academics, reports and teachers have noted that music in secondary schools as a school subject is not a popular and stimulating element of the curriculum. Musical Futures aims to make secondary classroom music more relevant by engaging young people in the practices of real world musicians.

The Victorian teachers are more confident about facilitating student learning in a range of musical genres, teaching instrumental skills and teaching music in general. Ten of the eleven felt they had become more effective teachers and all eleven were enjoying teaching more. The Musical Futures program had only been running in all but one of the schools for two terms but the teacher perceptions of the student outcomes were overwhelmingly positive. They felt there was a positive impact on:

- students' attitudes towards music,
- self-esteem in relation to music,
- love of music,
- group work,
- on-task behaviour, and
- general behaviour in class.

The teachers reported that students create better musical performances than previously, have developed a greater range of musical skills, are able to demonstrate higher levels of attainment than previously, have enhanced listening skills, instrumental skills and strategies for composition, as well as developing a better understanding of a range of musical genres. Overall, the teachers indicated that the improvement in musical skills of their students had exceeded their expectations. The two case studies reinforced the survey findings with evidence of impact in three main areas: engagement, social learning and the development of musical knowledge and skills.

The Musical Futures approach is a music pedagogy that clearly and demonstrably engages and empowers students in music and benefits other areas of learning in schools. It is a cost-efficient as well as an effective pedagogy for engaging all students in learning about music and developing performance skills. The evidence also shows this approach can contribute to the ten Australian Curriculum capabilities of literacy, numeracy, ICT, thinking skills, creativity, self-management, teamwork, intercultural understanding, ethical behaviour and social competence.

From:

Jeanneret, N. (2011). *Musical Futures: An Australian perspective*. Report on research conducted for the Australian Music Association. Available at Musical Futures.

### **ASME Victorian Chapter Treasurer's Report to National Council**

The past twelve months have been stable in the funds managed by the Victorian chapter of the ASME Victorian Branch. The last report to council 10/6/10 indicated that the funds had a balance of \$10,794.24. This was produced from the two accounts with MECU being the access savings account and an on going renewable term deposit.

The highest balance achieved this past financial year was \$15,084.49 in the months of March and April 2011. Costs have greatly increased lately with expenses involving publication and template designs for the VJME booklet, consultancy preparation for the handbook, post box number renewal fee, accommodation and expenses at national council meeting 2010 and 2011, accommodation and airfare expenses for young composer at the 2011 National Conference, registration fees for attendance at the 2011 national convention, audit fee, consumers affairs, postage fees, student award fee, Victorian newsletter, consultation fees for YCP Conference Design, consultation fees for SPP funding, CPTAV membership, bulletin publication, web portal design/implementation and Direct Mail postage and packaging

including additional reimbursements associated with the committee meetings for recruitment strategies.

The present balance as of 8/6/11 is \$12,734.79 that represented the bank statements of 31/5/11. The Victorian branch received a cheque on 14/6/11 for \$1,162.50 from the national body of ASME dated 8/6/11. This cheque represented 50% of membership credits from Dec 1 to May 31, 2011. As such the balance of funds will increase although there will still be some further costs associated with expenses at the national convention and consultancy fees.

The Treasurer, with all bank statements collected over this financial year, has closely monitored the management of the funds. The chapter remains in a healthy financial state.

Andrew Swainston, Chair, ASME Victoria

Mark Dipnall, (MMusSt, BMus, DipEd.) Treasurer, ASME Victoria

## **Western Australia**

### **West Australian Chapter Report**

#### **Members of Chapter Council**

Chair: Judith Haldane

Deputy Chair: Jason Boron

Secretary: Robyn Veitch

Treasurer: Tim Schoenmakers

Publications: Diane Vrcic

BAMER Representative: John Heyworth

Council Members: Helen Macpherson, Jandy Lowe, Nick Netis, Cassandra King, Anne Trigg and Brooke Milianku.

#### **Chapter Council Meetings**

Meetings are held on the second Wednesday of each month, between February and November, at the University of W.A.

#### **Chapter Membership**

Membership continues to hovers around 300 with the latest tally being 313 current members.

#### **Activities for Year**

- **Music Count Us In; 2 September 2010**

In 2010, for the first time since this event was developed, WA was able to join in singing the chosen song with the rest of Australia in real time. With the help of Emma Unsworth, from Music Count Us In head office and a dedicated group of ASME Council members, 850 students from both primary and secondary schools joined with an estimated 500,000 students Australia wide too sing *Come Play Your Part*. The venue was the steps of the Concert Hall,

overlooking the Swan River and the large group was accompanied by the WA Police Commissioner, Karl O'Callaghan's band *The Filth* and a band from Kalamunda Senior High School directed by Peter Hind. The Minister for Education, Dr Elizabeth Constable, introduced Lauren Tarver, a student from Wanneroo Senior High School, who had been chosen to attend the composition workshop which co-wrote the songs for the day. Another West Australian student, Taylor Pomery from Albany Senior High School was flown to Melbourne to join in the launch there. Well known cricketer, Adam Gilchrist, spoke to the enthusiastic group on the advantages of learning music and did the "count down".

- **Chapter Summit; 23 October 2010**

The WA Council decided that a Summit was needed to consider our performance and develop a three year plan. Invitations were sent to a broad group of stakeholders in music education. Representatives from the Department of Education, Universities, ISME, Instrumental Music School, primary and secondary schools plus music education students and the music retail industry attended an all day summit facilitated by Dee Roche.

Summary of key points;

***Overarching Philosophy*** To provide support for Music Education

A subcommittee structure would be formed within the state council to support each of the critical issues raised by our members. In addition, a funding/budgeting committee would be formed to support the treasurer.

***Critical Issues***

Advocacy:

Lobby and work with key agencies and schools to raise the profile of Music as a discrete subject.

- Action;** \*Develop ways of continuing to apply pressure on decision making bodies for funding in Music Education.  
\*Provide proactive response through membership of curriculum bodies to influence ongoing changes in curriculum.  
\*Provide incentives and rewards for new research projects in the area of Music Education.

Teacher Support:

Provide high level professional support according to the needs of our members.

- Action;** \* Continue to provide our core Professional Learning activities and develop and extend the range and scope of professional learning provision.  
\*Continue to provide informal mentoring support through the Music Teacher Networks  
\*Work with other organisations to provide training and delivery of more formal mentoring opportunities. ie WACOT, University pre-service teachers.

Liaison :

Strengthening and extending partnerships with other Music Education Bodies and the wider community.

- Action;** \*Create and develop stronger links with Chapter members and members of other Music Education organisations (eg. co-opting for subcommittee work)  
\*Develop a new website that is easily updated to provide current information, links to other music organisations and allow teachers to contribute ideas and provide feedback.

\* Continue to develop OPUS as a source of information, ideas and inspiration for Music Educators.

- **Forum on the Shape Paper for the National Curriculum; 29 November 2010**

The Chapter submitted a response to the Music Shape Paper for the National Curriculum and along with members of the other Arts disciplines, was also involved with planning and attending a Forum with John O’Toole, Honorary Professional Fellow and ACARA lead writer for the Arts.

- **Summer School; 20-21 January 2011**

105 members attended the 2011 Summer School held at John Septimus Roe Anglican Community School. The keynote speaker was Michael Griffin who gave presentations on the brain and music learning, music and emotional intelligence and maximising creativity. The varied program covered presentations on choral technique, new classical music through improvisation, integration of music technology in the classroom and the Orff approach to teaching recorder, to mention just a few of the subjects covered.

- **Induction Day; 18 March, 2011**

This Professional Learning opportunity was attended by both primary and secondary new graduates and several practicing teachers. The morning’s presentations were focused on practical activities. The afternoon session was presented by Su-Lyn Chong, a highly respected choral practitioner.

- **Choral Day; 13 May, 2011**

98 members and non members attended the annual Choral Day to work with Dr Debra Shearer-Dirie on expanding their expertise in conducting and choral techniques.

### **Young Composers’ Competition**

A new initiative, suggested and organised by Council member Cassandra King, was successfully implemented this year. The state winner, Simon Matthews, was given 4 sessions of tuition with Dr Cat Hope, composer and lecturer at WAAPA. This was funded by ASME (WA) and in addition to being part of the Young Composers’ Project at the National Conference in Queensland and the opportunity for Simon to have his work performed at the conference.

### **Advocacy**

An Advocacy Sub Committee has been formed as previously outlined.

### **Chapter Publications**

*Opus*, the Chapter magazine/newsletter is published each term. Diane Vrcic, the editor, has instigated many regular sections such as music teachers answering 10 questions about their musical motivations, teachers giving a short synopsis of what is happening at their school, reviews of the various professional learning opportunities and Summer School as well as reproducible worksheets and ideas for use in the classroom. The magazine also alerts members to forthcoming events, has a list of teachers available for relief work and a section on interesting websites.

### **Chapter cooperation/liaison with other music/arts organisations**

ASME WA has assisted the West Australian Orff Schulwerk Association by making a generous donation towards their *Voices of the Swan* National Conference planned for January next year. This donation will assist with the travel costs of the key speaker, Christiane Wieblitz. The annual ASME January Summer School will be held over one day instead of two to encourage attendance at this conference.

We assisted the reorganisation of a WA branch of KEMEA by allowing founding members to meet at the end of the 2011 Summer School.

Members of WAOSA, KEMEA and ANCA were given a short time during the ASME Choral Day workshop to advertise their planned events.

Jackie Ewers, from Musica Viva, gave a presentation at the 2011 Summer School.

Les Peirce, a former ASME Council member, represents ASME on the Music Course Advisory Committee at the Curriculum Council.

Judith Haldane represents ASME (WA) on the Board of the AMEB.

## **Development of instrumental music teaching**

### **INSTRUMENTAL MUSIC SERVICES 2011      MISSION STATEMENT**

The Instrumental Music School Service will provide a high quality music teaching program which is relevant to student needs, well structured, delivered by professional educators and provide a pathway for lifelong involvement in music.

The Instrumental Music School Services is the number one deliverer of instrumental music teaching in WA schools and continues to provide an outstanding service to Department of Education Schools. In 2010 the IMSS developed a school plan 2010-13 to include the following school priorities.

- Promoting the Profile of SIM
- Advocacy for Instrumental Music Education
- Student Retention
- Excellence in Teaching

The IMSS delivers instruction to over 15000 students across the state in 426 schools.

Instrumental music is delivered by specialist teachers in specific instrumental areas. 68 woodwind, 36 brass, 17 upper strings, 11 cello, 4 double bass, 27 classical guitar, 13 electric guitar, 13 percussion and 15 vocal teachers. Many of these teachers are also responsible for directing ensembles at various schools. The staffing profile includes a large number of part time teachers. Most teachers work in a number of schools and are attached to the Instrumental Music School Service for line management.

The IMSS has a structure similar to a high school. Principal, Deputy Principal (who also has staffing responsibilities for secondary music placements), 8 Program Coordinator positions (2 Woodwind, 1 brass, 1 classical guitar, 1 strings, 1 jazz and contemporary, 0.5 percussion, 0.5 voice and 1 events and festival coordination). There are also 4 level 3 classroom teachers with specific roles of support within the service. The Coordinators are responsible for their instrumental area across the state and are required to travel to various parts of the state to complete their supervision duties. In late 2010, Mr Greg Kelly (IMSS principal) won a position as Principal at Karratha SHS. Mr Bruce Herriman was successful in winning the substantive Principal position in April 2011.

The IMSS program continues to expand as a response to the population growth in W.A. The new initiative of entry level for students at year 5 for wind/brass classes is being rolled out to more schools each year and this has proven to be a success across most schools.

The new WACE senior secondary courses went through their first external exit examinations in 2010 and as these examinations have a 50% performance focus the role of IMSS staff is crucial. The examinations have highlighted issues regarding moderation and consensus across the various marking panels and the suitability of the marking key. There has been a revision to the marking key and the Curriculum Council will be putting in place processes to assist markers in their understanding of the marking key and to reach consensus on standards across instruments. The IMSS teachers are working at developing their skills in assessment and moderation across all instruments to improve reliability of assessment tools. IMSS is also collecting and analysing data from teachers in order to assist with making appropriate adjustment to teaching and learning strategies.

The IMSS is heavily involved in the organisation and promotion of festivals, concerts and workshops throughout the year to offer extension opportunities for students.

### **Government initiatives**

There have been no changes at this stage. The Minister for Education has maintained a position re the status of curriculum documents based on Professor Andrich's analysis of the implementation of the Curriculum Framework and his recommendation that implementation of the National Curriculum should only commence when the total package of curriculum materials is finalised.

### **Developments at the University level in relation to delivery of programs and teacher education.**

Articles by Jane Davidson, Robert Faulkner, Jonathan McIntosh and Nicholas Bannan on topics related to Music Education have been published.

The Winthrop Singers participated in the ISME conference in China, including education workshops within and outside the conference programme

There has been discussion amongst UWA staff of the ACARA documentation towards a National Curriculum for Music, and submission made to ACARA by UWA staff.

### **Author of report**

Judith Haldane

'Other Reports' presented to ASME National Council 2011

**Australian Society for Music Education  
2010 National Awards for Excellence in School Music Education**

**Final Report as per Funding Agreement Clause 12.1**

**Project overview**

A considerable amount of pre-planning for the improvement of the processes and delivery methodologies to be used in the fourth year of the awards offering was carried out by ASME prior to the 2010 awards being officially launched. The awards website went online calling for nominations on 9th December 2009 with the agreement of DEEWR. There was no formal announcement of the 2010 awards round as had occurred in the earlier years.

Nominations were attracted by eMailouts, publishing in journals, trade papers etc, and external website links. See Appendix A: Publicity & Promotion for details. Nominations were required to be lodged in both hard copy (including original signatures), and as an electronic copy, by the closing date of 16th April 2010. All received nominations were acknowledged by email. Similarly to all previous years, nominations were slow initially, with the majority being received in the last week of the nomination period. This pattern was anticipated and the procedures had been setup to cope with this peak. All received nominations were vetted to ensure criteria outlined in the General Guidelines for Nominations had been addressed. In total, 56 Nominations were received. See Appendix B: Nomination Statistics for a breakdown by State, School Type, Leader/Teacher Classification. There was a 60% increase in nominations compared to last year.

The same two-phased judging process was used as in the previous years of the awards, with two independent judging panels being formed to carry out the judging and selection process. A State judging panel of seventeen judges was used for the initial short listing of nominations. All nominations were placed online, on a secure website, for initial assessment by the State judges. The NSW judging panel judged both the NSW and ACT nominations again this year. A separate National judging panel, consisting of four judges, was used for the final selection process.

The top nominations from each state and territory were placed on the shortlist for further consideration by the national panel members. Due to the small number of school leader nominations, all were placed on this shortlist. The nominations were available for review online, on a secure website, prior to the judges meeting for the final selection process.

The National Judging Panel convened in Adelaide on 24<sup>th</sup> May 2010 and recommended one school leader and twelve teachers for awards. The school leader selected was recommended for special commendation. The remaining school leader nominations did not reach the standard in comparison with past years, and as a result a second school leader recommendation was not made this year. The standard of teacher nominations this year was particularly high, and with the agreement of DEEWR, two teachers were recommended for special commendation in this round.

The 2010 National Awards for Excellence in School Music Education were announced by Mr Brett Raguse MP, Member for Forde (Qld), representing The Hon Simon Crean MP, Minister for Education, at a presentation event held at the Langford Theatre, St Hilda's School,

Southport, Queensland on Saturday 3<sup>rd</sup> July 2010. Mr Raguse presented the Highly Commended Leader and Highly Commended Teacher awards at this ceremony. The award recipients were posted on the ASME awards website immediately following the announcement. See Appendix C: Award Recipients for details. No media release was made by the Minister's office announcing this year's Recipients.

Certificates of Nomination, issued by ASME, have been mailed to all nominees who did not receive an award, in accordance with Schedule 1, Section C.37 of the contract.

An audit report for the 2008-2010 award rounds will be prepared and submitted when completed by the auditors.

### **Recommendations for future awards**

In the fourth year of the national award scheme, the total number of nominations received increased by 60% compared with last year. See Appendix B: Nomination Statistics for details. The timeframe for lodging nominations in the 2010 award round (9.12.2009-16.4.2010 [129 days]) relative to the 2009 round (16.2.2009-17.4.2009 [61 days]), was an increase of 112% and this improved the number of nominations received. The longer timeframe for the lodgement of nominations has had an impact upon the number of nominations received in this award round, although the bulk of nominations were still received in the last week of the nomination period. It is proposed that this timeframe be retained for the 2011 awards round and that the announcement of this round be made in December 2010, as many days before the Christmas School Holidays as is practicable. The website will go live at the same time for the 2011 round.

The total number of hits on the web site again indicated a significant interest in the scheme. Of note this year was the number of unique visitors to the site, which saw a record number due to the increased time frame. This flowed through to the numbers downloading the guidelines and nomination forms, which although they did not eclipse the numbers in the first round were comparable with the second round, and a vast improvement on last year's round. This increase in activity was ultimately reflected in the number of nominations received. Of particular interest is the Teacher area, which saw a very significant increase in downloads, and ultimately nominations received. The School Leader area saw a similar increase in downloads but this was not reflected in the number of nominations received, which remained low, but on a par with the first two rounds and an increase over last years round. See Appendix D: Website Statistics for details. It is hoped that in the future, with the publicity that has surrounded the past awards, and with maintaining the more realistic timeframe for the awards process that there will be a significant increase in nominations.

There was no formal announcement of the awards by DEEWR (Ministerial) press release again this year as had occurred in the first two years. This was counteracted by the extension of the timeframe for nomination. This extension is the major area of differentiation between this year's round of awards and the preceding rounds. The increase in nominations this year over last can be directly attributed to this action. The late receipt of the funding for this year's awards again resulted in an inability to purchase paid advertising this year, although a budget for this had been envisioned in the preparation process. As no paid advertising had been procured in prior years, due to a number of different circumstances documented in earlier reports, this lack of advertising cannot be attributed as a diminishing factor in the nomination numbers. As a result of these factors an increase in nominations over and above the 2009 awards round did materialise.

From observation, very few unsuccessful nominees are re-nominated in the next or subsequent rounds. This has the affect of cutting out many potential award recipients. All appropriate documentation, and the website, was adjusted this year as per the recommendation in the 2009 report to encourage unsuccessful nominees to re-nominate in future rounds. This appears to have had no effect on the re-nomination of unsuccessful nominees, as re-nominations in this year's round remained very low (in the order of one or two nominations). The creation of a new email list this year from all email addresses received on all previous (successful and unsuccessful) nomination forms had no effect on this phenomenon. It is recommended that an email campaign be mounted specifically targetting unsuccessful nominees from this and previous rounds encouraging them to re-nominate.

In order to ensure that worthy nominations were not eliminated due to technicalities, the anomaly process was used again this year. This time consuming process was achievable due to the limited number of nominations received in 2010. However, as stated in previous reports, if a significant increase in application numbers should occur, it may not be feasible to continue this practice into the future.

The revised streamlined application forms introduced two years ago have proven to be effective and have continued to provide a suitable basis for discrimination between nominations in this year's round. Even with this streamlined nomination form, an increased number of anomalies (relatively) occurred in this round, with 75% resolved successfully by the Project Officer. See Appendix E – Difficulties Encountered, & Appendix F – Recommendations for details.

The cross-over between the category of school leader and teacher problem reported in 2007 was not an issue again this year. These problems have been alleviated to a significant extent with the 2008 model implementation (recommended in the 2007 report) which was again used this year.

The problem of the Project Officer having to make use of a personal Visa card in order to make various bookings related to the presentation event was resolved this year with the issue of an appropriate Debit Card, linked to the ASME Awards bank account, as had been recommended in previous reports. The card was used by the Project Officer for the first time in this round and proved to be a success. Travel and accommodation bookings were made for the Highly Commended Teachers using the card. Other expenses incurred were refunded by cheque after the presentation event.

Publicity material about the recommended awardees was provided by a paragraph outlining the key characteristics of their work in school music education within the nomination form. This was implemented as a result of a recommendation in the 2007 report and once again saved the National Judging Panel considerable time in preparing this material.

This year's presentation event occurred at the Langford Theatre, St Hilda's School, Southport, Queensland. In 2011, which is a national conference year, the awards presentation will probably occur as part of the opening ceremony of the ASME XVIII National Conference at the Gold Coast in Queensland in July. This needs to be taken into account in the planning and budget of the 2011 Awards round.

## Appendix B: Nomination Statistics:

	2010			2009			2008			2007		
*	SL	T	Tot	SL	T	Tot	SL	T	Tot	SL	T	Tot
ACT		3	3		3	3		2	2	2	3	5
NSW	1	12	13		6	6		11	11		17	17
NT		1	1		1	1		3	3		5	5
QLD	1	13	14		5	5	1	15	16	2	26	28
SA	2	5	7		3	3		9	9		5	5
TAS		3	3		6	6		1	1		7	7
VIC	1	8	9		9	9	2	8	10	1	19	20
WA		6	6	2		2	2	7	9	1	6	7
<b>Total</b>	<b>5</b>	<b>51</b>	<b>56</b>	<b>2</b>	<b>33</b>	<b>35</b>	<b>5</b>	<b>56</b>	<b>61</b>	<b>6</b>	<b>88</b>	<b>94</b>
<b>All</b>		<b>1</b>	<b>1</b>					<b>1</b>	<b>1</b>			
<b>Government</b>		<b>20</b>	<b>20</b>	<b>2</b>	<b>17</b>	<b>19</b>	<b>1</b>	<b>27</b>	<b>28</b>	<b>3</b>	<b>44</b>	<b>47</b>
Catholic		6	6		6	6	1	9	10			
Independent	5	24	29		10	10	3	19	22			
<b>Non Government</b>	<b>5</b>	<b>30</b>	<b>35</b>		<b>15</b>	<b>16</b>	<b>4</b>	<b>28</b>	<b>32</b>	<b>3</b>	<b>44</b>	<b>47</b>
<b>Total</b>	<b>5</b>	<b>51</b>	<b>56</b>	<b>2</b>	<b>33</b>	<b>35</b>	<b>5</b>	<b>56</b>	<b>61</b>	<b>6</b>	<b>88</b>	<b>94</b>
Early/Primary		2	2	2		2		1	1		1	1
Early/Primary/Secondary		7	7		4	4	2	8	10	1	15	16
Early/Primary/Secondary/Special	1	1	2					1	1		1	1
Early/Primary/Secondary/Special/Other											1	1
Other								4	4		1	1
Special								2	2			
Primary	1	14	15		12	12	1	11	12	3	34	37
Primary/Secondary	3	11	14		3	3		8	8		12	12
Primary/Secondary/Special								1	1			
Secondary		16	16		14	14	2	20	22	2	23	25
<b>Total</b>	<b>5</b>	<b>51</b>	<b>56</b>	<b>2</b>	<b>33</b>	<b>35</b>	<b>5</b>	<b>56</b>	<b>61</b>	<b>6</b>	<b>88</b>	<b>94</b>
Ineligible	1	5	6				2	4	6	2	2	4
Not Shortlisted		26	26		16	16		33	33		62	62
Shortlisted	4	20	24	2	17	19	3	19	22	4	24	28
<b>Total</b>	<b>5</b>	<b>51</b>	<b>56</b>	<b>2</b>	<b>33</b>	<b>35</b>	<b>5</b>	<b>56</b>	<b>61</b>	<b>6</b>	<b>88</b>	<b>94</b>
Anomalous Nominations	3	20	23	1	6	7	3	11	14	1	14	15
Anomalies resolved	2	15	17	1	6	7	1	7	9	1	12	13
Anomalies unresolved	1	5	6	0	0	0	2	4	5	0	2	2

\* SL = School Leaders, T = Teachers, Tot = Total

## Appendix C: Award Recipients

### *School Leader Award - Special Commendation:*

Name	State	School	System	Type
Mrs Karen Spiller	QLD	St Aidan's Anglican Girls' School	Ind	Primary, Secondary

### *Teacher Award - Special Commendations:*

Name	State	School	System	Type
Ms Simone Bailey-Hough	WA	Nagle Catholic College	Cath	Secondary
Mr Craig Geoffrey McGown	NSW	Erskine Park High School	Gov	Secondary

### *School Leader Award:*

Name	State	School	System	Type
No Award Made				

### *Teacher Awards:*

Name	State	School	System	Type
Mrs Susan Curbishley	ACT	St Matthew's Primary School	Cath	Primary
Mrs Amanda Herriman	WA	Beaumaris Primary School	Gov	Primary
Mrs Jane Holmes a'Court	NSW	Cranbrook Junior School	Ind	Primary
Mr Antony Hubmayer	SA	Scotch College Adelaide	Ind	Primary, Secondary
Mrs Margaret Overs	QLD	Mansfield State High School	Gov	Secondary

Ms Jayne Plumridge	QLD	Yeronga State School	Gov	Primary
Mr Peter Quigley	TAS	Launceston College	Gov	Secondary
Ms Sue Rodger	SA	Immanuel College	Ind	Secondary
Mrs Merrilyn Watson	NT	The Essington School Darwin	Ind	Pre-Primary, Primary, Secondary
Miss Georgina Wills	VIC	Wangaratta West Primary School	Gov	Primary

## Appendix D: Website Statistics

### 2010

Month	Hits	Visitors	Unique Visitors	Downloads		
				Leader	Teacher	Criteria
Dec '09	2775	550	363	4	32	16
January	2052	451	352	4	31	17
<b>New</b>	4327	1001	715	8	63	33
February:	2693	523	363	13	75	22
March:	5022	1002	621	29	234	100
April:	3373	714	411	13	101	45
<b>Feb-Apr</b>	11088	2239	1395	55	410	167
<b>Totals:</b>	15325	3240	2110	68	473	200

### 2009

Month	Hits	Visitors	Unique Visitors	Downloads		
				Leader	Teacher	Criteria
February:	6642	696	447	10	84	57
March:	2514	506	324	7	53	22
April:	3261	584	348	2	55	40
<b>Totals:</b>	12417	1786	1119	19	192	119

### 2008

Month	Hits	Visitors	Unique Visitors	Downloads		
				Leader	Teacher	Criteria
February:	3700	571	428	18	90	30
March:	7881	1447	295	53	165	79
April:	4087	956	332	22	59	37
<b>Totals:</b>	15668	2974	1055	93	314	146

### 2007

Month	Hits	Visitors	Unique Visitors	Downloads		
				Leader	Teacher	Criteria
February:	12128	1570	871	101	374	149
March:	5931	799	566	35	166	79
April:	6618	897	579	44	217	109
<b>Totals:</b>	24677	3266	2016	180	757	337

Report prepared by Project Officer, John Curry. This condensed extract adapted for ASME National Council Meeting, July 2011, by Jennifer Rosevear.