

## The Conference Organizing Group invites:

### • Submissions for

1. Papers (full and spoken)
2. Posters
3. Symposia
4. Demonstrations/Workshops
5. Class Lesson Demonstration

• **Performing groups** of all specialities of music to submit applications to perform during the Conference. Concerts performed by ensembles are extremely important as a way to share the music of different genres, styles and cultures during the Conference.

• **Exhibitors** from all over the world to join us and be a part of the endeavour to not only promote music education but also to take advantage of networking possibilities among other music counterparts.

Important Deadlines for submissions:

Presenters: 1 October, 2011

Performing Groups: 30 August, 2011

For more information please visit

[www.isme.org/2012](http://www.isme.org/2012)

### Useful links:

[www.eeme.gr/en/](http://www.eeme.gr/en/)

[www.tch.gr](http://www.tch.gr)

[www.gnto.gr](http://www.gnto.gr)

[www.tha.gr](http://www.tha.gr)

[www.thessaloniki360.com](http://www.thessaloniki360.com)

We are honoured to host the 30th ISME World Conference and ready to welcome you with renowned Greek hospitality!

*The 30th ISME World Conference Organizing Group*



## THESSALONIKI



The 30th ISME World Conference will be held in the venues of the **Thessaloniki Concert Hall**

**THESSALONIKI 2012**  
*A journey for all,  
a conference to remember*

 **G.S.M.E.**  
GREEK SOCIETY  
FOR MUSIC EDUCATION  
ISME National Affiliate

International Society for Music Education  
**ISME**  
Established in 1953



*Music Paedeia:*  
From Ancient Greek Philosophers  
Toward Global Music Communities

**30th ISME World Conference**  
**Thessaloniki - Greece**  
July 15-20, 2012



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## The conference theme

### «Music Paedeia: From Ancient Greek Philosophers Toward Global Music Communities»

Ancient Greeks defined Music (Mousikē) as any art presided over by the Muses. Therefore, Music did not refer exclusively to the art of sounds but to a general spiritual and aesthetic phenomenon in the service of human communication (e.g. the ancient Greek language had, among other things, a particular/idiomatic metric quality).

The term Paedeia refers nowadays to the process and result of the kind of education that aims at the development of enlightened minds. However, the term Paedeia is an ancient Greek word, which used to embrace -at least during the era of classical antiquity- the fields of education, culture and humanism as distinctly Greek characteristics and put forth the ideal of perfection and mental superiority.

In ancient Greek reality, the concepts of Paedeia and Music were almost identical. In other words Mousikē may be said to have been the vehicle of Paedeia, since every kind of spiritual and intellectual cultivation was supposed to be of divine origin and was termed Mousikē.

Additionally, both Plato and Aristotle declared unequivocally that Music can influence the formation and development of the personality of the young. The remarks of the above mentioned philosophers constitute diachronic and permanent values. The role of music in human development and in the growth of cultures has been dynamic. However, we experience nowadays an excessive interchange of musical information through new technologies. At the same time, it has often been pointed out by some thinkers that we no longer possess the means to cope with the current musical plethora.

Music pedagogues as transmitters of musical culture within the framework of teaching-learning are in need not only of practical guides and directions but also of social, scientific and aesthetic background for their work. The quality of Music Paedeia that we-as music educators- aspire to offer has to serve humankind in a way that will elevate it to higher levels of self-awareness.

## Sub-themes

- Music Paedeia: The Role of Music in the Development of Humankind
- Musical Environments and Music Teaching-Learning
- Constructing and De-constructing Philosophies of Music Education
- Focusing on Landmarks in the History of Music Education
- Music Education Moving toward the Future: New Era, New Perspectives
- Comparative Music Education: Methodological Approaches and Practical Applications
- Music Literacy and Music Pedagogy
- Music Psychology: the Nature of Music Experience

## The Conference Logo

The Ancient Greek seven-stringed lyre was chosen for the conference logo. This type of lyre has its resonator made from a tortoise shell (lyra chelys), and was used in the education of the youth in Ancient Greece. From its seven strings, five continue outside the frame, to symbolize the pentagram and also a sense of outlook. The lyre is positioned at a slight angle as it used to be held by the player in Ancient Greece in order to give the logo vividness and flow.

The olive color was chosen because it is the color of the olive tree. The olive tree symbolizes Peace, Wisdom and Victory. Peace that each international organization supports, Wisdom that is a virtue that every educator should have, and Victory against the difficulties that an educator faces while teaching.



## About the Greek Society for Music Education

The **Greek Society for Music Education** (G.S.M.E.) was founded in March 1997. It is a non-profit, scientific organisation, with the main purpose of promoting music education in Greece and of developing music education as a field of scientific study. It promotes research projects concerning the place of music in social life, in the mass media and especially in education. G.S.M.E. also collaborates and exchanges data with universities, music pedagogical foundations, social unions, and governmental institutions, especially with international societies that work on the same purpose in Europe and in the other continents. G.S.M.E. is a National Affiliate Organisation of the **International Society for Music Education** (ISME).

G.S.M.E. organizes seminars, lectures and conferences on various areas of music education. Six conferences have been organized by the Society in 1998, 2000, 2002, 2005, 2007 and 2009 in different cities of the country. The Society publishes a newsletter 3 times per year and two yearly journals: Music Education (with practical teaching ideas and lesson plans) and Musical Pedagogics (a refereed scientific journal). Both journals include English abstracts of the articles.

G.S.M.E. has formed working groups and committees in the areas of pre-school music education, primary music education, secondary music education, the pedagogy of piano teaching and music therapy. At its headquarters there is a library with music education materials (books, journals, videotapes, CDs and CDRoms and the like). For more information please visit our website at [www.eeme.gr](http://www.eeme.gr)

*Welcome to the  
30th ISME World Conference,  
hosted by G.S.M.E in 2012!*