Dear TASME members,

I hope this e-news finds you all well. Term three seems to be moving along at a very rapid rate and the good news is that, weather wise, temperatures are on the rise, which means that spring is upon us!

I would just like to let you know about some major changes to year 11/12 Music/Audio syllabi with TQA handing over the TQA Audio 3C syllabus to UTAS Conservatorium of Music. In effect, the old TQA Audio Design 3C syllabus will be replaced with a UTAS “Music Technology Projects” 3C course which models and retains many aspects of the previous TQA 3C Audio Design course. The primary focus of the new UTAS “Music Technology Projects” 3C course is to develop skills and knowledge through a choice of practical project offerings. Areas of practical study on offer include: Stereo Recording, MIDI Sequencing, setting up and operating Sound Reinforcement systems for a range of activities, Mixing, Audio for Advertising Products, Remixing, Sampling and Looping, Multi-track Recording, Sound Design for Vision and Mastering. In 2016 the existing TQA Audio 2C course (which will be retained by the TQA) will also have a name change to align with the UTAS “Music Technology Projects” 3C syllabus. UTAS will also offer a more advanced “Music Technology Projects” 3C course along similar lines as the FCP 120 Advanced Practical Study course currently exists. It should be noted that all of these UTAS courses count towards a UTAS Bachelor of Musical Arts Degree (HECS free) which is a real accreditation bonus for our Year 11 and 12 students. All UTAS syllabi still attract a Tertiary Entrance (TE) Score and count towards an Australian Tertiary Admission Ranking (ATAR).

Other TQA syllabi changes have been made to the “Ensemble Experience” and “Creative Arts Event Production”. These changes can be found and followed up at the TQA website listed below. The TQA have just announced that they are inviting feedback on the new Music 3C draft syllabus. Feedback must be by 2 September 2014, which seems like a very small window of opportunity to comment, especially at this time of the year!

The TQA is also seeking expressions of interest to assist in the marking of the 2014 external assessments. Marking includes folios, displays, performances, oral assessments and written exam papers. Please refer to the information on the TQA website at http://www.tqa.tas.gov.au/17219 about marking requirements before expressing interest. Expressions of interest must be lodged using the online process by 12th September 2014.

I would urge you all you consider getting behind the “Music Count Us in Project” that Cynthia Howard is organising. Please note the information and Cynthia’s contact details outlined in TASME e-news.

Finally, on a “non-musical” note I must say that feedback received regarding Suzie Terry’s last recipe gained more comment that Gabriel Gaté’ Grand Tour dishes so, to keep everyone happy, in this edition is another!

Peter Quigley,
Chapter Chair
Suzie Terry’s Recipe

“SPOTTED DICK” – PRE-SPRING WARMER!

INGREDIENTS:

- 10oz plain flour
- 2tsp baking powder
- 5 oz. shredded suet or unsalted butter
- 3oz caster sugar
- 4oz currants or sultanas or mix of both (I RECKON SULTANAS THE BEST).
- 1 lemon – zest of only
- 7fl oz. milk (200 ml)
- Butter for greasing

PREPARATION:

1. PLACE SIEVED FLOUR, BAKING POWDER, SUET/BUTTER, CASTER SUGAR, FRUIT AND ZEST INTO A BOWL – MIX TO COMBINE
2. ADD MILK AND MIX TO SOFT DOUGH
3. GREASE PUDDING BASIN WITH BUTTER, SPOON MIXTURE INTO BASIN, COVER WITH PIECE OF CRUM-PLED GREASEPROOF PAPER
4. OVER BASIN SPREAD TIN FOIL AND TIE DOWN SECURELY WITH STRING
5. PLACE BASIN INTO A SLOW COOKER, FILL COOKER WITH HOT WATER FROM KETTLE TO JUST OVER THE MARK WHERE YOU THINK THE PUDDING IS SITTING IN BASIN
6. SLOW COOK FOR ABOUT 4 HOURS
7. TAKE BASIN OUT CAREFULLY, CUT STRING, REMOVE TIN FOIL AND GREASEPROOF PAPER AND INVERT PUDDING ONTO SERVING PLATE.

SERVE WITH HOT CUSTARD (EITHER HOMEMADE OR BOUGHT!)

N.B. IF YOU DON’T HAVE SLOW COOKER, PLACE BASIN INTO LARGE SAUCEPAN FILLED WITH BOILING WATER AND SIMMER FOR ABOUT AN HOUR. MAKE SURE WATER IS KEPT TOPPED UP.

TASME Facebook address:

Professional Learning Opportunities

Song-writing Workshops for Teachers:
This program is targeted at secondary and upper primary teachers and it hits Hobart, 11th September at Mt Carmel College in Sandy Bay.
It’s an exciting program, presented in conjunction with Musical Futures Australia, and the workshops are free save for a $20 catering charge.

http://www.musiccountusin.org.au/songwriting

Australian Curriculum Update

The Australian Curriculum, Assessment and Reporting Authority (ACARA) has today made available Australian Curriculum for four languages.

With this release, ACARA has now published curriculum for all eight learning areas of the Australian Curriculum.

A beta site was released in April and another consultation period followed. We incorporated your valuable feedback and today launch the new and improved Australian Curriculum website ready for use.

The new website offers improved navigation and functionality, including a curriculum browser that allows users to select and filter curriculum elements such as subjects, strands and year levels. It also allows users to compare content descriptions and achievement standards across a number of year levels for different subjects. Visually, the new site uses scrolling images with multiple panes depicting both primary and secondary students and teachers on the home page and uses a coloured banner to better distinguish each learning area.
Launceston College presents...

Symphonic Winds

in the ALBERT

Sunday 12 October 2014
2pm at the Albert Hall, Launceston

Featuring
Melbourne Conservatorium of Music Wind Symphony &
Launceston College Symphonic Band

All tickets $15
Available from:
Launceston College Ph: 6332 7777
Petrarch’s Bookshop Ph: 6331 8088
Clifford Craig Office Ph: 6348 7010
W.D. Booth Centre, Level 5, LGH

A fundraising concert for the
Clifford Craig Medical Research Trust
Save the date

20th ASME National Conference 2015
(ASME) National Conference, 30 September - 2 October 2015 in Adelaide

The Organising Committee of the Australian Society for Music Education (ASME), XXth National Conference is calling for papers, workshops and performing groups to present at this bi-annual conference in Adelaide, being held 30 September - 2 October 2015. Submissions should embrace the conference theme Music: Educating for Life

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Applications Closing Date Tuesday 31 March 2015 Presenters Will Be Notified Monday 18 May 2015

ASME 2015 Wednesday 30 September to Friday 2 October

Tasmanian Orff Schulwerk Association Presents:

Richard Gill OAM

Richard Gill, OAM, one of Australia’s most admired conductors is internationally respected as a music educator. Founding Music Director and Conductor Emeritus of Victorian Opera he is currently Artistic Director/Education Program, Sydney Symphony Orchestra. He has been Artistic Director of OzOpera, Artistic Director and Chief of Canberra Symphony Orchestra, Adviser for Musica Viva’s In Schools program and Dean of the West Australian Conservatorium of Music. His many accolades include the Bernard Heinze and Don Banks Awards, and Honorary Doctorates from the Edith Cowan University of Western Australia and the ACU.

“Perhaps it’s just as well that Leonard Bernstein is dead. Otherwise he’d probably have to relinquish his great reputation as a musical educator- or at least share it with Sydney’s Richard Gill.”

John Carmody,
The Sun Herald

One day workshop:

Sunday September 21st, 9:00 - 3:00
Albuera St Primary School, Albuera St, Hobart

All registrants must complete the online registration form at:
Professional Learning Opportunities

Music EDnet

Music EDnet have a series of webinars that may be of interest to TASME members:

**Dropbox – Put Your USB In The Trash**

Presented by Craig Bentley

Like the old floppy disc drives of the past, the USB key is about to become a relic. File managing through cloud based applications is the way of the ‘now’.

Better understand dropbox file sharing in this introductory and practical session. Designed for teachers with little or no ‘cloud’ sharing experience.

When: Tues 19th August - 4.30-5.30pm AEST

**Teaching Basic Audio Theory**

Presented by Kye Thomas

What is sound? What is audio, and what is the difference? What actually is dB and how do I explain it to my students? If these questions sound familiar then this webinar may help you!

Music software is laden with terms, units of measurement and concepts that used to be the domain of audio engineers but now form part of the basic knowledge set for students of music and music technology.

Learn more about the basic audio principles that have become inherent in teaching music technology, and simple strategies for explaining them to your students.

When: Wed 20th August - 4.30-5.30pm AEST
Professional Learning Opportunities

Pro Tools Basics Basics For Teachers
Presented by Kye Thomas

This webinar teaches the basics of ProTools, in the context that teachers need to understand it in order to teach effectively using the program.

We aim to simplify this very large program to make it accessible for teachers and demonstrate how ProTools can be used to teach students at levels as young as Year 7. By breaking the processes down and providing pre-formatted sessions for specific tasks, teachers learn the basics of the program and techniques for teaching their own students.

When: Wed 27th August - 7.30-8.30pm AEST

Youtube In The Classroom
Presented by Craig Bentley

Video has fast become an essential resource for teachers and learners.

In this practical session, set up your own YouTube account and learn the ‘how to’ basics of video management in YouTube.

From cyber safety to power sharing and uploading, this session will give you skills to more confidently incorporate video resources into your teaching.

When: Tues 2nd Sept - 4.30-5.30pm AEST
Advocacy

The Brisbane Declaration

'2020: a Sharpened Vision for the Musical World'

As an international gathering of over one thousand music professionals, the 5th IMC World Forum on Music in Paris, June 30, 2014 - has invited, planned, heard, experienced, discussed, debated, consulted and taken notice of over one hundred presentations from all over the world highlighting different aspects of the 'ecosystem' of music in the second decade of the twenty-first century.

The Brisbane Declaration links the progress made and challenges remaining of music in the world today:


Check out the International Music Council’s link to their work advancing five music rights:

http://www.imc-cim.org/about-imc-separator/five-music-rights.html

Global News

Musica Viva a leader in digital education

The UK-based Digital R&D Fund scanned the globe for projects that are using digital technologies in new and inspiring ways – and Musica Viva’s Interactive Whiteboard Project was chosen as one of the best 10 in the world.

Australia’s oldest independent professional performing arts organisation, Musica Viva, has developed interactive whiteboard and several digital learning resources to make school music education more fun. There are also singing exercises to understand the connection between lyrics and notation, as well as drag-and-drop combinations of sounds and instruments, to help students and teachers learn about the elements of music and develop skills in listening, singing, playing, moving and composition.

Check out other music based projects here:

On October 23, Sony Pictures will release Whiplash at select cinemas throughout the country.

Andrew (Miles Teller), is a young, ambitious drummer, who dreams of becoming one of the music greats. Passion spirals into obsession when Andrew is inducted into the band of Terrence Fletcher (J.K. Simmons) at one of the top music schools in the US. Fletcher is a volatile and captivating instructor who pushes Andrew beyond his personal, physical and emotional limits. Written and Directed by Damien Chazelle. This is a remarkable film that will strike a chord with all who recognize the Musician’s plight for perfection.

Winner of both the Grand Jury Prize and the Audience Prize at the 2014 Sundance Film Festival and recipient of a multitude of extraordinary critical reviews, Damien Chazelle’s WHIPLASH opens in Australian cinemas on October 23.

One of the most expertly-crafted films in recent years with impeccable performances by Miles Teller and J.K. Simmons, WHIPLASH is not only a riveting drama but also an examination of the cost of true greatness.

Save the date 2015
“The Epic International Royal High Squealy Piccolo Sinfionetta of the Universe”
‘Piccoloing’ in Launceston

Piccolo players, have the power to single-handedly kill an entire orchestra. So the conductor of an orchestra generally does their best to ‘control’ the piccolo player, and as a piccolo player, all you generally hear is “stop” and “shhh”. So often I have been in orchestras where the conductor constantly says “what are you doing? TUNING!!! stop. SHHH!!!! stop and fix ... STOP!!!!”

Lemony Snicket once said that there are two types of people in this world: Those that start fires, and those that put them down. There are two types of people in this world: Those that start fires, and those that put them down. I like to think of myself as a fire lighter.

So I decided to light a fire. And make an orchestra where players could be ‘unleashed’. Where people could feel like they could be themselves, could be free to do whatever they wanted, to be told “yes” and “more”.

Our first performance was at the UTCMP’s Music Afternoon and it went extremely well; we all followed through with the tutus and gumboots and our promise of ‘fun’, and the response was overwhelming – we suddenly got many new interested players, invitations to play at future concerts, thunderous applause and for the first time we piccolo players heard the word “MORE!!” And so we will continue.

Last Sunday we collaborated with the Launceston Drumming Circle in the Cataract Gorge and had a jamming session (in costume!). For many it was their first time ‘jamming’ not just reading off sheet music; playing whatever came off their heads and feeding off each other. Again, we had an extremely positive response from members of the Drumming Circle, members of the piccolo orchestra and public onlookers. Comments such as “I hope you guys come back many a time” and “I really needed that. That was wonderful. That was great”

Smiles have been built, friendships have formed. Confidence has been built. People have a place where they can play out, and are not afraid of error – even the most timid of players have started playing out, loosening up and having a go in front of others.

We are always open to new members, so if you are interested and would like to be added to my e-mail list so you know when rehearsals are happening let me know at louisej1@utas.edu.au but like usual, there is NO obligation to commit.

Check out the Youtube clip of our first performance – http://www.youtube.com/watch?v=sN4Hqlzkneg or a Youtube search of “Launceston Piccolos” will bring it up.

Catherine Johnston
Program Opportunities

Rhythm for Kids

Fun, Rhythm-Based Play Sessions for Children

Ages 12 Months to 4 Years

Activities Include:
- Percussion Play
- Movement to Music
- Storytelling and Songs

8 Week Programs at Sandown Pavilion Sandy Bay

Rhythm for Bubs

45 minute sessions for up to 10 children aged 12 months to 2 years
Thurs mornings, Sept 11 to Oct 30
9:00 - 9:45am

Rhythm for Tots

45 minute sessions for up to 10 children aged 2 to 4 years
Thurs mornings, Sept 11 to Oct 30
10:00 - 10:45am

Rhythm for Tots

45 minute sessions for up to 10 children aged 2 to 4 years
Fri mornings, Sept 12 to Oct 31
10:00 - 10:45am

Objectives

The objectives of these sessions are for your child (age dependent) to:
- Develop their natural musicality & enjoyment of music.
- Develop motor functions, balance, special awareness & an understanding of the connection between movement & rhythm.
- Be creatively inspired by a variety of instruments of different materials, textures, colors, sounds & forms.
- Play & express themselves in a non-competitive, fun & supportive environment.
- Become familiar with general musical concepts such as pulse, tempo, rhythm, pitch & dynamics.
- Experience recreational music & its benefits.

Benefits

- Experimenting with different instruments exposes children to new & interesting sensations & aids the development of new motor functions.
- Musical play helps the development of social intelligence, self expression, language, body awareness, communication & listening skills.
- A child’s responses to visual, auditory & tactile stimuli help the development & organisation of the brain. This forms the foundation for academic learning, social behavior & emotional growth.

For you, the parent or care-giver, these sessions are a novel way to connect with your child & an opportunity to:
- Be exposed to music from different traditions
- Increase your rhythmic literacy, when you may then apply at home
- Use music expressively whilst playing with your child
- Enjoy the therapeutic benefits of rhythm
- Socialize with other parents

Each child must be accompanied by a parent or care-giver.
Cost of 8-week program: $120

Registration essential. 25% deposit guarantees participation. Remaining due on the first day. Payment by cash or direct transfer.
Details: Tara Tucker 0432 399 332 drumupbig@gmail.com www.drumupbig.com Facebook - Rhythm For Kids

Drum Up Big’s founder & director
Tara Tucker has over 10 years experience facilitating children’s drumming & percussion programs at Early Learning Centres, Primary Schools & remote indigenous communities.
Tara also teaches African drumming to adults in Australia & overseas. She is a certified djembe teacher of the TTM Djembe Academy, founded by Mamady Keita (Guinea).
Professional development for Tasmanian Teachers

We are excited to be offering professional development workshops around the State with local teacher, Cynthia Howard. Cynthia will be touring regional areas in September and is eager to hear from teachers who would like a workshop at their school. She is very keen to work in schools that struggle to offer a music program or who would like to benefit from some additional PD. If you are interested please do not hesitate to contact Cynthia at cynthia.howard@education.tas.gov.au

Songwriting Workshops for Teachers

We have partnered with Musical Futures Australia to deliver an exciting series of songwriting workshops and we’re rolling into Hobart on 11th September 2014. Spaces are quickly filling up but you can still read more about the workshops and register on our website: musiccountusin.org.au/songwriting

MCUI Celebration Event Hobart

Local teachers are working together to coordinate an exciting celebration event for Hobart this year.

Thursday 30th October 2014
Bellerive Board Walk
11:00am – 12:45pm

The event will involve a concert gala performed by schools, culminating in the Music: Count Us In countdown, led by Rose Bay High School Senior Concert Band and Dominic College Senior Choir. Clarence Council have kindly agreed to sponsor the event! The Bellerive Yacht Club are offering vehicle parking.
Registration

It’s an exciting year for Tasmanian schools! Remember that this year we are encouraging individual teachers to sign up, not just whole schools. Even if you are a Music Specialist, encourage the school Principal and your colleagues to sign up, so the whole school is engaged in celebrating music education. Teachers may find they can use the resources to incorporate music into other classes, like visual art, dance, maths or creative writing!

Tell them to register here: musiccountus.in.org.au/registry

CLOSING DATE FOR APPLICATIONS FOR THE MUSIC TRUST’S INAUGURAL AWARD FOR RESEARCH INTO THE BENEFITS OF MUSIC EDUCATION

This annual award will be made by The Music Trust in collaboration with the Australian and New Zealand Association for Research in Music Education and the Australian Music and Psychology Society.

It carries a small cash prize, a certificate as well as promotion and publication of the findings.

The closing date for applications for the inaugural award has now been extended to August 31, 2014.

Full information about the award can be found at http://musictrust.com.au/research-award-2/

Inquiries can be directed to Robin Stevens at r.stevens@unimelb.edu.au.

Contacts details for the Executive Committee:

Chapter Chair   Peter Quigley   peter.quigley@education.tas.gov.au
Secretary        Catherine Johnston louisej1@utas.edu.au
Treasurer        Peter Stewart    StewartP@lcs.tas.edu.au
Membership       Suzie Terry      suzanne.terry@education.tas.gov.au