Outgoing Chairperson Message

Seasons greeting to all TASME Members!

Hello all, as some of you may be aware my two year term as TASME chair concluded at the last AGM meeting so as a result, this is my final message to you as TASM-e-news chair. Before I present my final report, in the form of my AGM report (see following), I would just like to say that I have really enjoyed the last two years representing TASME and would encourage you all to consider being part of the TASME Committee in the future. The friendships that are made and the professional conversations that are had are all extremely rewarding. There is nothing quite like working with a group of professional music educators who are passionate and dedicated about their subject and of course, their students.

So thank you for your support during my last two years as chair. I wish you all a very happy and safe Christmas. Peter Quigley.

Outgoing Chair Report for the 2014 Annual General Meeting

It gives me great pleasure to present the Chair’s Report for the 2014 Annual General Meeting.

I would like to begin by thanking all TASME committee members for their support, friendship and hard work during the past year. For a small state chapter I think that we can all be proud of our achievements which include a strong membership base, a very strong and secure financial bank statement, the presentation of an outstanding state conference held at Launceston College, the production of some extremely informative TASME-e-news editions and a number of positive representations on committees and responses to ASME requests.

The communication chain between the committee has been extremely effective largely due to the support received from UTAS by allowing access to their Video Conferencing facilities. I would like to thank Dr Bill Baker for arranging this facility to be available to our organisation and would ask Bill to pass on our sincere thanks to UTAS.

Visit our website https://sites.google.com/site/asmetasmaniasaustralia/home
While on communication and, in particular the running of General Business, I would like to thank Catherine Johnston for stepping up to the plate to be our Chapter Secretary. Catherine has been a delight to work with and her enthusiasm and sometimes quirky personality has made committee meetings a delight to attend. I am very pleased to see that Catherine is seeking re-election to the position for next year. If successful I am sure that Catherine’s hardworking and diligent approach to the role will ensure a successful year.

TASME-e-news has been crucial in communicating with our state membership throughout the year. I would like to thank and acknowledge the work of Nikki Mann in editing, finding interesting information, formatting the document and distributing the document to our membership. Unfortunately due to work commitments Nikki will be stepping down from the role at the end of this year. From my perspective, Nikki has been one of the most professional colleagues I have even had the pleasure to work with. I am sure that we all wish Nikki the very best for the upcoming year.

Our membership ASME Chapter statistician, Suzie Terry, has been wonderfully effective this year in tracking down membership fees, communicating with past members and keeping a good line of communication with Sue Sims our ASME National Memberships Administrator. Thank you Suzie for your hard work. I must also mention that Suzie’s recipes were a great read in our e-news this year!

For a small ASME State Chapter our finances over the past two years have grown considerably due to PL activities and membership subscriptions. Our Treasurer, Peter Stewart, is to be congratulated for taking on this role this year and keeping the books in such good shape.

Our State Conference, “Music Now”, was by all accounts one of the best organised we have offered our membership. Our keynote speaker Dr Brad Merrick was inspirational as were all our other state presenters. The idea of having student presentations embedded as part of the conference was a great success. I would like to thank Launceston College for making their facilities (including administration, access to photo copies, video links, telephones etc.) available to TASME. All the committee are to be thanked for working hard in formulating the conference program and volunteering their time behind the scenes. Without this help the conference would not have been the success that it was. I would like to personally thank Bill Baker for working closely with me in the last weeks leading up the conference in realigning some of the presentations and setting out and printing the final conference programme.

One of the very special moments that took place during our conference was the TASME Life Membership presentation to Wendy Ross. This recognition of a Music educator’s work was the first for the TASME Chapter. I must say that it was lovely to have Wendy’s father at the

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conference when the presentation was made to Wendy. Wendy is also to be congratulated for being the first TASME member to hold the ASME General Secretary position. Another first!

As 2014 draws to a close we must all be very aware of State Government cutbacks and the impact that these cuts will have on schools and particularly, the provision of Music education programs within classrooms. I personally hope that the majority of TASME music educators will not feel the impact of these cuts to their teaching and learning programs. Rest assured that while governments come and go parents (and more importantly) their children highly value the arts and want to be engaged in them. Music will always survive and I think will bounce back even stronger once the population tire of the spin put on numeracy and literacy by both State and Federal governments. I hope so anyway!

Finally I must thank you all for being so supportive of my role in the Chair over the past two years. Time has really flown and looking back it has been an absolute privilege to have held the position and to have represented you at both State and National level. I would take this moment to encourage you all to continue to be active members of TASME and seek positions on the state committee. My involvement in TASME may diminish a little over the next couple of years because I have been appointed national State convenor of the Australian Band Championships to be held in Launceston in 2017. I imagine that the next two years will be extremely hectic but again, like being associated with TASME, highly rewarding.

I wish you all a very safe and happy Christmas and New Year and look forward to working with you again in some capacity next year.

Kind regards

Peter Quigley

Merry Christmas

New ASME (Tas.) website
https://sites.google.com/site/asmetasmaniaaustralia/
Incoming Chairperson Message

Let me start by thanking the AGM for entrusting the leadership of TASME to myself and the new Chapter Council. I would really like to thank Peter and the outgoing Chapter Council for all their work over the past two years. The Council under Peter’s leadership have undertaken some really great activities and initiatives for our members during that time. Two really successful State Conferences are perhaps most noteworthy, and the Katie Wardrobe PL was a standout success for members. The wonderful work by Nikki Mann as our TASM-e-News editor has also been a standout resource for members during this time, and a big thanks must be extended to Nikki for this highly professional contribution. Thanks to our fantastic membership secretary Suzie Terry for her wonderful management of our membership list – a huge contribution, and to Peter Stewart and Catherine Johnston for their vital contributions. Also, the previous Council did some great work representing the Chapter at National meetings, particularly in regards to the Curriculum and other related issues. Thank you to you all.

Secondly, I would like to welcome new and past members to the new Chapter Council. There are some interesting member-profiles of new Council members in this issue. Under the amendments to our Chapter Constitution the Chapter Executive and Council are conceived slightly differently now and will work over two year periods. Also, the Vice Chairperson role is the effective Chairperson-elect henceforth. I know Cynthia Howard will be wonderful in this position. These are really positive changes for our Chapter. Welcome to the new Chapter Council:

1. **Chairperson/Research:** Bill Baker (UTAS Faculty of Education)
2. **Vice Chairperson/Chairperson-elect:** Cynthia Howard (Huonville Primary School)
3. **Secretary:** Catherine Johnston (Roving Musical Pixie)
4. **Treasurer:** Peter Stewart (Launceston Christian School)
5. **General Council/Immediate-Past Chairperson:** Peter Quigley (Launceston College)
6. **General Council/ASME National Secretary:** Wendy Ross (Clarence High)
7. **General Council/ Membership:** Suzie Terry (Invermay Primary School)
8. **General Council:** Fiona Bye (Scotch Oakburn College)
9. **General Council:** Jennie MacDonald (Elizabeth College)
10. **General Council:** Hannah van Galen (UTAS MEd student)
11. **General Council:** Andrea Marks (St Paul’s Catholic School and Northern Christian School)

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Finally I would just like to highlight two upcoming and important events for TASME:

1. **TASME State Conference 2015** at Elizabeth College Hobart, Friday 20 and Saturday 21 March. Our first keynote speaker will be Professor Gary McPherson (Ormond Professor of Music Melbourne University) who is known to many of us. I am also pleased to announce that Susie Davies-Splitter also known to many of us has agreed to present five sequential, practical workshops for us for the conference focusing in early childhood and primary years. In the meantime, please mark the date in your 2015 diary and visit the website for updates.

2. **Our ASME National Conference** will be held in **Adelaide** at Prince Alfred College from **Wednesday 30 September to Friday 2 October** and promises to be a great event for all. The theme is Music: Educating for life, keynotes will be provided by Richard Gill, Katie Wardrobe and Professor Graham Welch (UK). The conference website is located at [http://asme2015.com.au/](http://asme2015.com.au/)

Enjoy all the great information in this edition, thanks to everyone who has contributed. I am looking forward to seeing members early next year and to working with a wonderful Chapter Council to continue to work for Music education in our state. Have a wonderful summer break all.

Bill

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**NEW INCOMING TASME COMMITTEE MEMBERS**

**ANDREA MARKS**

Hi! My name is Andrea Marks and I am currently teaching primary music at three schools in the Hobart area. I studied at the Queensland Conservatorium and QUT and have been teaching music for 23 years. My career started in secondary music but I moved into primary music in Queensland before moving to Tasmania in 2007.

Since my arrival in Tasmania I have taught both secondary and primary music. Music is such a vital part of children’s development that I value associations such as TASME for their support of music and music teachers in this role. I look forward to being a part of this association.

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FIONA BYE

Hi! My name is Fiona Bye and I am a new member of the Tasmanian ASME Council and I am looking forward to getting to know other members soon. I have a Bachelor of Teaching and a Bachelor of Music from UTAS majoring in the flute.

I am a music specialist at the Junior Campus of Scotch Oakburn College in Launceston, where I am an active member of TOSA (Tasmanian Orff Schulwerk Association). I also tutor in Music education in the Bachelor of Education degree at the University of Tasmania as well as being the Musical Director and lead alto saxophone of St Joe’s Big Band.

My passions include all aspects of music, from playing in my band 'Electric Boogaloo' to swing dancing with Swing Patrol, as well as working with girls and young women to develop their leadership and life skills through her involvement as a Girl Guide Leader.

HANNAH VAN GALEN

My name is Hannah and I am a 22 year old piano fanatic living and studying in Hobart. After discovering piano at age 9, I continued on to a Bachelor of Music at the Conservatorium, finishing in 2013. At the moment I am halfway through my Master of Teaching degree at UTAS. I have half a dozen piano students, which I teach when I am not busy studying or working at a local bookshop.

I am also a Resident Fellow (which translates to “very bossy person”) at the UTAS residential college Jane Franklin Hall in South Hobart. I can often be found there playing the lovely grand piano and assisting other UTAS students with the ins and outs of everyday life. I am excited about continuing my journey as an up-and-coming music educator and I am really looking forward to being part of the TASME committee in the coming year.

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TSO Education Program 2015

How creative is your classroom?

Don’t miss the chance to work with leading UK music educator, presenter and composer, Paul Rissmann.

Teachers PD workshop
Thursday, 25 June 3:30 - 6:30pm.

Elizabeth College (tbc)

Private music students can shine in the Rising Star competition. The successful young soloist will have the chance to perform a work for soloist and orchestra in concert with the TSO. Entries close on 10 June and auditions will be held on 27 July.

Six magical ways to access your state's orchestra:

- Schools’ Concerts for all grades
- Mini TSO on tour
- Big Rehearsal
- Class Projects
- Rising Star competition
- Open Rehearsals

For more information contact Jenny Compton, TSO Outreach & Education at comptonj@tso.com.au or 6232 4437 or go to www.tso.com.au

Welcome to the new
TASM-e-News 2015 Editor Andrea Marks

Please send all copy to: amarks@cst.tas.edu.au

Visit our website https://sites.google.com/site/asmetasmaniasa/
‘SYMPHONIC WINDS IN THE ALBERT’

Launceston College and the Launceston College Community Symphonic Band hosted fifty talented musicians from the Melbourne Conservatorium of Music Wind Symphony over the weekend of the 11th and 12th of October. The weekend began on Saturday morning with a welcome BBQ at LC followed by band workshops with over 65 students from the College’s Esk Primary Band Program in addition to students from the College Junior Concert Band and Symphonic Band. Over 160 musicians combined on the day to make some fantastic music! The afternoon finished with an informal parent showcase concert.

Sunday started with rehearsals in the Albert Hall as the Melbourne Conservatorium of Music Wind Symphony and the Launceston College Symphonic Band prepared for the afternoon “Symphonic Winds in the Albert”, a fundraising concert for the Clifford Craig Medical Research Trust. Special guests included the Head of the Melbourne Conservatorium Professor Gary MacPherson, Principal of Launceston College Mr Keith Wenn, Professor Barry Conyngham, Dean of the Faculty of the Victorian College of the Arts and the Melbourne Conservatorium of Music and Dr Robert Taylor, Director Of Bands UBCV, and President of the Tasmanian Bands League Simon Reade.

The audience was treated to an afternoon of highly entertaining concert band music which concluded with a grand combined finale of almost one hundred musicians performing the celebrated March “Army of the Nile” and the spiritual “When the Stars Began to Fall” by Fred Allen. The concert was a great musical success and attracted an audience of over four hundred.

After expenses the College was able to provide Clifford Craig with a cheque for $2000.00.

Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home
Performing Arts Music 2015
Summer School

Concert Band Program 12-16 January
Voice for the Stage Program 12-16 January
Brass Band Program (Jnr & Snr) 17-18 January

Summer School Program

<table>
<thead>
<tr>
<th>Program</th>
<th>Dates</th>
<th>Times</th>
<th>Lunch</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Symphonic Band (Advanced Players)</td>
<td>12-16 January</td>
<td>9:00am - 4:30pm</td>
<td>12-1pm</td>
<td>$130.00</td>
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<td>TBL Members $110.00</td>
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<tr>
<td>Concert Band (Intermediate Players)</td>
<td>12-16 January</td>
<td>9:00am - 4:30pm</td>
<td>12-1pm</td>
<td>$130.00</td>
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<td></td>
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<td></td>
<td>TBL Members $110.00</td>
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<tr>
<td>Junior Concert Band (Primary School Players)</td>
<td>12-16 January</td>
<td>9:00am - 4:30pm Mon-Wed</td>
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<td>$100.00</td>
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<tr>
<td></td>
<td></td>
<td>9:00am - 4:30pm Thurs-Fri</td>
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<td>TBL Members $80.00</td>
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<tr>
<td>Voice for the Stage</td>
<td>12-16 January</td>
<td>9:00am - 4:30pm</td>
<td>12-1pm</td>
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<tr>
<td>Finale Concert</td>
<td>16 January</td>
<td>3:00pm - 4:30pm</td>
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<td>Gold Coin Donation</td>
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<tr>
<td>Brass Band Days with Jason Katsikaris &amp; Peter Grant</td>
<td>17-18 January</td>
<td>9:00am - 5:00pm</td>
<td>12-1pm</td>
<td>$10 per person/day (includes sausage sizzle and drinks)</td>
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<td>Note: TBL Bands can negotiate a group rate</td>
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<tr>
<td>BB Finale Concert</td>
<td>18 January</td>
<td>3:00pm - 4:30pm</td>
<td></td>
<td>Gold Coin Donation</td>
</tr>
</tbody>
</table>

A discount of $10 for subsequent family members is available for all music activities, excluding the Brass Band Days.

2015 Performing Arts Music Summer School
Application Form

Please return to Launceston College by Friday 19 December 2014

Name: ________________________________ DOB (if U18): ________________________________
Address: ________________________________
Town/Suburb: __________________ State: __________________ Postcode: __________________
Phone: __________________ Mobile: __________________
Email: __________________

School in 2015: ________________________________ Grade in 2015: ________________________________

Parent Name (if U18): ________________________________ Parent Signature (if U18): ________________________________

Instruments to be played at Summer School: ________________________________ Payment details PTO:

Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home
Welcome!
On behalf of Launceston College I warmly invite musicians to participate in the 2015 Launceston College Performing Arts Music Summer School. Our last four Summer Schools have been an outstanding success due to the enthusiasm of our participating students, the expertise and commitment of our expert music staff and the extraordinary support from Launceston College. I would like to acknowledge the educational support and sponsorship we have received this year from The Tasmanian Bands League and Encore Theatre Company. We look forward to seeing you at the Summer School. Peter Quigley; Head of Performing Arts Music, LC Band Program, LC Performing Arts Music Summer Schools

Concert Band Programs 12-16 January  (Monday to Friday)
The Concert Band Program aims to give woodwind, brass and percussion musicians from primary school level to advanced community level the opportunity to develop their instrumental skills, musicality and sight reading in graded concert bands. All participants will be expected to have their own instruments (percussion gear is provided) and have a basic level of competence on their instruments. The program is not designed for total beginners. Students will be assigned to an ensemble which reflects their skill level and one in which they feel comfortable. While emphasis will be on developing instrumental and musical skills, we also want participants to have fun, make new friends and have a rewarding performance experience.
Conductor in Residence: Major Peter Grant (retired) Musical Director of the Australian Army Band Melbourne. Other instrumental staff include: Matthew Duffield, Peter Quigley and additional staff to be announced.

Voice for the Stage 12-16 January  (Monday to Friday)
The four day program will cover many aspects including: Preparing for auditions, Essential vocal techniques, Sing in harmony, Microphone techniques, Stage deportment and much more. Great preparation of the College's 2015 Production!
Vocalist in Residence: Brett Bridgeman is an Australian vocalist best known for his leading roles in musical theatre and cabaret performances. Brett has performed alongside Jimmy Barnes, Diesel, Deni Hines, Kasey Chambers in the inaugural Breath of Life Music Festival. He has also performed with well-known Australian artists Darryl Braithwaite, Brian Cadd, Ross Wilson and Jessica Mayboy. He is one of Tasmania's few professional contemporary music acts and has performed in numerous musicals such as Phantom of the Opera, Les Miserables, Fiddler on the Roof, Jesus Christ Superstar and Footloose.

Brass Band Days (Junior & Senior) 17-18 January (Saturday & Sunday)
These exciting days will challenge Tasmanian brass band musicians to work in an ensemble situation. The Junior group will be with Major Peter Grant. The Senior group will be under the direction of Jason Katsikaris who is regarded as one of the leading brass band conductors of his generation. He established his reputation in Australia by taking the Gunnedah Shire Band from D Grade to become National Champions, Australian Open Champions, Australian Open Entertainment Champions and Erin Keller Band of the Year. He is in constant demand as a conductor in Australasia and the UK.

Venues: Launceston College Wellington Square Music Centre and LC Music Department, Paterson Street
Finale Concerts: Launceston College Main Hall, Paterson Street

**Late Application:** Late application will be accepted. Please email or post to Peter Quigley (at address below)

Contact Details: Peter Quigley, PO Box 323, Launceston, TAS 7250 Ph. (03) 6332 7777 or Mobile: 0427 631 955
email: peter.quigley@education.tas.gov.au

Cancellation: Launceston College reserves the right to cancel the school or an activity due to unforeseen circumstances. A full refund will be sent to participants

Payment Details  Please return to Launceston College by Friday 19 December 2014***

Activity (Please ✓)

<table>
<thead>
<tr>
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<th>(^ Tasmanian Band League member)</th>
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<tbody>
<tr>
<td>Symphonic Band □</td>
<td>Concert Band □</td>
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<tr>
<td>$130 ($110 TBL^)</td>
<td>$130 ($110 TBL^)</td>
</tr>
<tr>
<td>Junior Concert Band □</td>
<td>Voice for the Stage □</td>
</tr>
<tr>
<td>$100 ($80 TBL^)</td>
<td>Brass Band Day □</td>
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<td></td>
<td>$100</td>
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<tr>
<td></td>
<td>$10/day (includes BBQ lunch)</td>
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Subsequent family member$10 discount □  Total: $…………………..

Payment options:

☐ Cash or EFTPOS (at LC Finance Office) ☐ Cheque (made payable to Launceston College) ☐ Credit Card

VISA ☐  Mastercard ☐  Card # _________  _________  _________  _________  Expiry Date ___ / ___

Signature: …………………………………………

One application form per person but please let other family members participating: …………………………………………………

Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home
TASME
australian society for
music education
tasmanian chapter

STAGE BAND SUMMER SCHOOL
ELIZABETH COLLEGE
19–23 JANUARY 2015

FOR MORE INFORMATION CONTACT
GLENN SCHULTZ glenn.schultz@education.tas.gov.au
OR PHONE 0418 596 967

Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home
TASME
2015 STATE CONFERENCE
MARCH 20 & 21
ELIZABETH COLLEGE HOBART

with

Professor Gary MacPherson
(University of Melbourne)

Susie Davies-Splitter
(welcometomusic.net)

Student performances

Many hands-on teacher workshops & great speakers

EARLY BIRD DISCOUNTS NOW OPEN

See you there!

Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home
# REGISTRATION FORM

## Your Details

<table>
<thead>
<tr>
<th>Mr/Ms/Mrs/Other:</th>
<th>First Name:</th>
<th>Last Name:</th>
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<td>School/Organisation:</td>
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<td></td>
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<tr>
<td>Mailing Address:</td>
<td>Postcode:</td>
<td></td>
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<tr>
<td>Telephone (BH):</td>
<td>Email:</td>
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## Registration Type

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<tr>
<td>EARLY BIRD ASME Member (Pay before 30 January):</td>
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<tr>
<td>*EARLY BIRD Non-Member (Pay before 30 January):</td>
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<tr>
<td>ASME Member (Payment after 30 January):</td>
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<td>*Non-member (Payment after 30 January):</td>
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<tr>
<td>*Student:</td>
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## Payment

### Option 1 (Register now-pay on the day)
- Email completed form to stewartp@lcs.tas.edu.au or post to Peter Stewart C/O Launceston Christian School PO Box 32 Riverside 7250 and pay by cheque or cash on the day.

### Option 2 (Register now-mail cheque)
- Email and or post completed form to stewartp@lcs.tas.edu.au and post cheque made out to ‘ASME’ to Peter Stewart C/O Launceston Christian School PO Box 32 Riverside 7250. Please print your name and address on the reverse.

### Option 3 (Internet Banking)
- Email completed form to stewartp@lcs.tas.edu.au and pay by internet banking. Details: BSB: 067 100. Account #: 2801 1437. Reference: Your name.

All delegates will receive a receipt at the conference. Payment includes printed program, all morning/afternoon teas, and attendance at all sessions.

*Non-member payments (including students) also include a full one year membership of ASME*

## Contacts

<table>
<thead>
<tr>
<th>Role</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Chair, Bill Baker:</td>
<td><a href="mailto:Bill.Baker@utas.edu.au">Bill.Baker@utas.edu.au</a></td>
</tr>
<tr>
<td>Treasurer, Peter Stewart:</td>
<td><a href="mailto:stewartp@lcs.tas.edu.au">stewartp@lcs.tas.edu.au</a></td>
</tr>
<tr>
<td>Secretary, Catherine Johnston:</td>
<td><a href="mailto:louisej1@utas.edu.au">louisej1@utas.edu.au</a></td>
</tr>
<tr>
<td>ASME ABN: 59 139 211 890</td>
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</tbody>
</table>

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**PLEASE PRINT AND CIRCULATE TO YOUR NETWORKS**

Visit our website [https://sites.google.com/site/asmetasmaniaaustralia/home](https://sites.google.com/site/asmetasmaniaaustralia/home)
Please go to change.org to sign the petition supporting our primary bands and strings programs.

30 September – 2 October 2015
Adelaide

Keynotes:
Richard Gill, OAM, Katie Wardrobe, Professor Graham Welch (UK)


Visit our website https://sites.google.com/site/asmetasmaniaaustralia/home