Welcome!

On behalf of Launceston College I warmly invite musicians to participate in the Launceston College Performing Arts Music Summer School 2016. Our last nine Summer Schools have been an outstanding success due to the enthusiasm of our participating students, the expertise and commitment of our expert music staff and the extraordinary support from Launceston College. I would like to acknowledge the educational support and sponsorship we have received this year from Yamaha Australia and The Tasmanian Bands League. We look forward to seeing you at the Summer School.

Peter Quigley: Eisteddfod Program and LC Performing Arts Music Summer Schools Coordinator

Concert Band Programs  Monday 11 - Friday 15 January

The Concert Band Program aims to give woodwind, brass and percussion musicians from primary school level to advanced community level the opportunity to develop their instrumental skills, musicality and sight reading in graded concert bands. All participants will be expected to have their own instruments (percussion gear is provided) and have a basic level of competence on their instruments. The program is not designed for total beginners. Students will be assigned to an ensemble which reflects their skill level and one in which they feel comfortable. While emphasis will be on developing instrumental and musical skills, we also want participants to have fun, make new friends and have a rewarding performance experience.

Conductor in Residence: Major Peter Grant (retired) Musical Director of the Australian Army Band Melbourne. Other instrumental staff include: Matthew Dufild, Peter Quigley and additional staff to be announced.

Voice for the Stage  Monday 11 - Friday 15 January

The five day program will cover many aspects including: Preparing for auditions, Essential vocal techniques, Sing in harmony, Microphone techniques, Stage department and much more. Great preparation of the College’s 2016 Production!

Vocalist in Residence: Brett Budgeon

Brett is an Australian vocalist best known for his leading roles in musical theatre and cabaret performances. Brett has performed alongside Jimmy Barnes, Diesel, Deni Hines, Kasey Chambers in the inaugural Breath of Life Music Festival. He has also performed with well-known Australian artists Darryl Braithwaite, Brian Cadd, Ross Wilson and Jessica Mayboy. He is one of Tasmania’s few professional contemporary music acts and has performed in numerous musicals such as Phantom of the Opera, Les Miserables, Fiddler on the Roof, Jesus Christ Superstar and Footloose.

Brass Band Day (Junior & Senior)  Sunday 31 January

This exciting day will challenge brass band musicians to work in an ensemble situation.

Visiting Conductor: Mark Ford

Mark is currently employed as a Music Teacher at Wesley College Melbourne, St Kilda Road Campus. Mark is an internationally renowned conductor of bands. He was Principal Conductor with Kew Band Melbourne, one of Australasia’s premier bands for a period of 16 years, and with that band won 3 Australian National A Grade Championships titles in 1998, 2000 & 2011. In 2009, Mark directed Kew Band Melbourne to its first Australasian Open Championship title. Mark was appointed conductor of the National Band of Australia for its 2001 & 2004 Seasons. In 2008, Mark was awarded Life Membership of the Victorian Bands’ League for his years of service to the community in performing, conducting and adjudicating brass and concert bands throughout the state at all levels. Mark is widely known as an energetic, innovative and passionate educator and musician with vision and flair, who has considerable experience at a high level as a performer, conductor, adjudicator and educator.

Concert Band Program Visiting Artist - David Elton

Principal Trumpet with the Sydney Symphony Orchestra

Proudly sponsored by YAMAHA Australia 12-13 January 2015

David Elton joined the Sydney Symphony as Principal Trumpet in 2012. He has previously held principal positions with the West Australian and Adelaide symphony orchestras, and has performed as guest principal with the Australian Chamber Orchestra, Hong Kong Philharmonic Orchestra, Singapore Symphony Orchestra and the Melbourne and Queensland symphony orchestras, as well as the Sydney Symphony. As a chamber musician, he has toured with World Brass and is a founding member of the Australian Brass Quintet.

He has performed concertos with the WASO, ASO and the Australian National Academy of Music orchestra, including a concerto written for him by James Ledger, and has also featured as a soloist at trumpet and brass festivals. In 2012 he appears with the Australian Chamber Orchestra and pianist Steven Osborne, performing the Shostakovich concertos for piano and trumpet.

Raised in Sydney, David Elton studied with Paul Goodchild. He holds a Bachelor of Music degree from the Queensland Conservatorium (where he studied with Yoram Levy), and a master’s degree from Northwestern University (Charles Geyer). He was a member of the Civic Orchestra of Chicago, and a fellow of the Pacific Music Festival in Sapporo Japan. In 1998 he won first prize in the International Trumpet Guild’s Solo Competition held in Kentucky, USA.

While in Perth, David Elton was Head of Brass at the Western Australian Academy of Performing Arts. He has also taught as a guest at the Yong Siew Toh Conservatory in Singapore, and is currently on the brass faculty at ANAM.

Concert Band Program Visiting Tutor - Derek Grice

Woodwind and Percussion Specialist  11-15 January 2015

Derek Grice is a woodwind and percussion specialist and graduate from the Tasmanian Conservatorium of Music. He has on occasion been a casual player with the Tasmanian Symphony Orchestra and has performed in the orchestras of countless Tasmanian musical and theatre productions.

Derek has served five years as a member of the Tasmanian Bands League’s Musical Advisory Board with responsibility for the selection of grade and age appropriate set solo pieces, contests works for band, the grading of bands, and the appointment of contest adjudicators. Derek’s professional repertoire extends to being a qualified AMEB examiner and the adjudicator of ensembles and wind soloists at the Clarence Eisteddfod.

In 2012 Derek took out the National Band Championships Woodwind Champion of Champions soloist section and has played Principal clarinet in many National Championships including winning the Open ‘A’ Grade Concert Band section on three occasions with Hobart Wind Symphony.

He is in much demand as a woodwind and percussion tutor in Hobart schools. He currently teaches at the Hutchins School, St. Virgil’s College, Collegiate and Sacred Heart College. He also has an active home studio of private students.

Derek honed his percussion skills while playing with Glenorchy Concert Brass which is currently the only ‘A’ Grade brass band in Tasmania.

YAMAHA
2016 Performing Arts Music Summer School Application Form
Please return to Launceston College by Friday 18 December 2015***

Name: ........................................................................................................................................
Address: ....................................................................................................................................
Town/Suburb: ............................................. State: ......... Postcode: ..............................................
Phone: ......................................................... Mobile: .............................................................
Email: .........................................................................................................................................
School in 2016: ................................................ Grade in 2016: ...................................................
Instrument(s) to be played at Summer School:
......................................................................................................................................................

IF UNDER 18
Parent Name ..................................................................................................................................
Parent Signature: .............................................. Phone: .............................................................
Parent Email ......................................................................................................................................

Activity (please ✓)

✓ Symphonic Band (Advanced players)
☐ Concert Band
☐ Junior Concert Band
☐ Voice for the Stage
☐ Brass Band Day

✓ Concert Band (Intermediate players)

✓ Junior Concert Band (Primary school players)

✓ Voice for the Stage

✓ Finale

✓ Brass Band Day

✓ Brass Band Finale Concert

Total: $ ..............................................

Payment options:
☐ Cash or EFTPOS (at Launceston College Reception)
☐ Cheque (made payable to Launceston College)
☐ Credit Card

Card #: ___________________________ Expiry Date ___ / ___

Signature: ..........................................................................................................................................