Letter from the Chair

Dear Members,

The ASME National Conference running in Adelaide from September 30 - October 2 is shaping up to be a fantastic event. There have been a large number of submissions for workshops and the organisers are having a difficult time selecting the limited places for workshops. Don’t miss this great conference!

The focus and creativity is a reflection of the great work being done by teachers across the state in encouraging and supporting composition in their educational settings. It was great to see the composer’s table set up which displayed numerous folders of new works by new Australian Composers at the recent Choralfest conference held in Melbourne.

I encourage members to join the Australian Music Council mailing list. Their fortnightly newsletter has a wide range of content which is very useful for music educators. See http://musicaustralia.org.au/ for further details.

Finally, the new National ASME website will launch shortly and this is welcomed by ASME Victoria.

Michael Travers
ASME VIC Chair
micktrav@gmail.com

Rules of Association ‘Own Rules’

The Victorian Chapter has updated its Rules of Association in accordance with the Model Rules for an Incorporated Association 2012. The compilation of the drafts of Own Rules was completed by Amanda Watson. The ASME (Victorian Chapter) Own Rules based on Model Rules for an Incorporated Association 2012 from Consumer Affairs Victoria has been reviewed by a solicitor. Consultation with Victorian Chapter members will be open from 1 June to 1 August 2015. The fourth draft is located on the home page of the Victorian Chapter website and can be accessed at www.asme.edu.au/vic

Comments from members are welcome and must be emailed before 1 August 2015 to asmevic@asme.edu.au

The Own Rules will be ratified at the Chapter Annual General Meeting, Wednesday 9 September 2015. Completed nomination and proxy forms can be returned at the AGM or scanned and emailed up to 24 hours before the meeting to asmevic@asme.edu.au (see page 4)

Victorian Chapter Young Composer 2015

Amanda Watson

Ms Nikki Edgar will represent Victoria as a Young Composer at the ASME XX National Conference in Adelaide, 30 September to 2 October 2015. Nikki completed VCE at Castlemaine Secondary College in 2014 and studied Music Investigation.

Music Investigation Units 3 and 4 challenges students to design an investigation into a specific area of music, focussing on representative performance practices. The investigation involves the study of repertoire, performance conventions and techniques as well as the creation of a composition, improvisation or arrangement that reflects the characteristics of the Focus Area.

Her original composition for string quartet was selected for performance at the Top Class Sound Concert presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2015. Top Class Sound was held at Deakin Edge, Federation Square on 27 February 2015. For this concert Nikki chose to write a new work, titled Last Movement, a single movement for cello, performed by herself. Last Movement was inspired by the thematic ideas explored in the string quartet and brought these ideas together.

Nikki will write a new work for string quartet for National Conference to be held at Prince Alfred College. The Chapter funds her travel, accommodation and registration fee to attend the Conference. The Young Composers will participate in workshops with Dr Anne Cawrse, the Composer-in-Residence and the Australian String Quartet will perform the original compositions of the Young Composers who attended.

The Victorian Chapter acknowledges the support and assistance of Helen Champion, Curriculum Manager, Performing Arts; Victorian Curriculum and Assessment Authority with the selection process.
One of the outcomes of the National Review of School Music Education (2005) was the establishment of the National Awards for Excellence in School Music Education that were funded by the Australian Government and administered by ASME. They were awarded annually during the period 2007 – 2011. The funding provided thirteen $5,000 awards each year, and the awards process had some impact on publicly recognising the achievements of outstanding music teachers and school leaders which indirectly had some positive effect on the status of school music education. Although ASME's submission for continuation of funding has not been successful, there is merit in continuing to nationally recognise outstanding music educators.

This award is for music educators employed in one or more of early childhood, primary, secondary, or special education in the Government or non-Government sector, with a minimum of three years' experience, and who have not previously been the recipient of a National Award for Excellence in School Music Education.

The ASME Music Educating for Life Award is administered by each Chapter, and the decision to make an award is made by the Chapter. A recipient of this award will be publicly presented with the award during the ASME XX National Conference in Adelaide.

The award focuses on the applicant's exceptional contribution to the provision of quality music education in the context within which she/he is working, as demonstrated by the following criteria:

Effectiveness and innovation in enabling development of new musical understandings that build on and enrich pupils' knowledge, skills and attitudes in music
Teaching approaches that cater for diverse needs and backgrounds
Working collaboratively with other teachers and providers of music learning to improve outcomes for pupils

The prize offered by the Victorian Chapter will be full membership for one year and a paid professional learning event conducted by the winner, on behalf of the Chapter, at an agreed time and venue. The possibility of publication of professional learning resources and a research paper will be discussed with the winner.

The closing date is Wednesday 1 July 2015 and completed applications using the official form to be emailed to asmevic@asme.edu.au Alternatively post the completed application form to:
ASME Victorian Chapter, PO Box 16 East Melbourne 8002

The application form can be found at www.asme.edu.au/vic/pd/index.html

Sounds Great 2015

Music educators in all stages of their careers benefit from attending professional development opportunities, and where better than Sounds Great 2015.

There are streamed sessions for primary and secondary teachers in classroom and instrumental settings, directors of music, ensemble directors, and music technology novices and experts. Music makes an important contribution to the life of every school and Sounds Great 2015 will provide inspiration on how we can further develop and promote music learning and teaching as well as the importance of music education in our own school settings. This important professional learning opportunity is coordinated by aMuse and brings local and international presenters and workshop leaders together to share their knowledge and examples of best practice in Music Education.

Costs

Full registration fee is $395. Daily registration fees are $195 per day or attend any two days for $295. Full time tertiary students may attend for half price. Student ID required. All prices include GST.

Venue

Sitting beneath one of our city’s great symbols – the magnificent spire – Arts Centre Melbourne is Australia’s largest and busiest performing arts centre. For more than 30 years Arts Centre Melbourne has played a leading role in showcasing the best local and international performing arts – music, dance, drama, opera, comedy, cabaret and festivals – and now a music teachers’ conference!

Workshops

The depth and breadth of the practical workshops offered at Sounds Great is truly amazing. There is something for everyone at Sounds Great with streams being offered in the areas of strings, band, choral, music theatre, secondary, primary and ICT. Many of the workshops are interactive. Presenters will include Richard Gill, Michael Griffin, Steve
Smith, Bruce Pearson, Greg Spence, Steve Falk and Katie Wardrobe. This year ASME Victoria will present two sessions. We hope to see many of you there. The sessions are:

**Sounds Great! Inspiring Year 4 - 7 students to create their own music**

*Ros McMillian and Michael Travers*

**Session A.5 (Thursday 16 July @ 10.15am)**

Creating music is exciting and rewarding and everyone can do it. Students in a northern suburbs primary school in Melbourne can hardly wait to participate in activities using a host of stimuli that range from storytelling and recycled materials to maths and literacy games. With their teacher providing guided motivational pathways, students are then able to develop and refine their ideas.

Participants at this workshop will be involved in hands-on activities and see videos of students at work to learn how a combination of music, video images and graphic notation can provide teaching ideas to help their own students discover the pleasure of creative music-making.


**Registration**

Registration should be completed via the website with an online (pay now with credit card) or an offline (pay later with school PO number) option. You may download an outline and printable registration/tax invoice to give your PD coordinator or business manager. Registration are now open. You can find further details at: http://soundsgreat.org.au

**Novel approaches to music: Using stories in the music classroom and studio**

*Robin Czuchnowski and Piri Jakab*

**Session F.5 (Friday 17 July @ 3.45pm)**

Once upon a time there were three clefstogether.

In this session we explore storytelling and story making for use in both the classroom and studio. Students at all levels are exposed to different types of stories and storytelling techniques in day to day life - from picture stories, to graphic novels, to the Internet, or the television. We will work on trying a variety of these techniques and showing resources that will make teaching musical concepts easy, accessible, and fun!


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**ASME Victorian Chapter Council**

**Chapter Council Chair:** Mr Michael Travers  
**Secretary/Public Officer:** Ms Piri Jakab  
**Treasurer/CPTAV Representative:** Dr Amanda Watson  
**Journal Editor:** Prof David Forrest  
**Newsletter Editor:** Mr Robin Czuchnowski

**Victorian Chapter Contacts**

Online: www.asme.edu.au/vic  
Postal Address: PO Box 16, East Melbourne, Victoria 8002

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AGM Notice of Meeting

The University of Melbourne Graduate House, 220 Leicester Street, Carlton, Wednesday 9 September 2015 commencing at 7.30pm

Business of the Meeting

• Confirm the minutes of the previous AGM
• Receive the reports of the Council (Chair)
• Receive and consider the financial statement submitted by the Chapter
• Elect the Officers of the Chapter and Ordinary Members of the Council
• Ratify ASME (Victorian Chapter) Own Rules based on Model Rules for an Incorporated Association 2012 from Consumer Affairs Victoria

Australian Society for Music Education (Victorian Chapter) Incorporated

Annual General Meeting Nomination Form

I, the undersigned, hereby nominate...........................................................................................................................................................................................................................................................................................................
for a council position at the Annual General Meeting on Wednesday 9 September 2015
Proposer ..........................................................................................................................................................................................................................................................................................................
Seconder ............................................................................................................................................................................................................................................................................................................
Date ....................................................................................................................................................................................................................................................................................................................
I agree to be nominated for this position. Signature ..........................................................................................................................................................................................................................................................................................................

Form of Appointment of Proxy

I, ........................................................................................................................................................................................................................................................................................................
(name)
of ...........................................................................................................................................................................................................................................................................................................(address)
being a member of the Australian Society for Music Education (Victorian Chapter) Incorporated
appoint ...........................................................................................................................................................................................................................................................................................................(name of proxy holder)
of ...........................................................................................................................................................................................................................................................................................................(address of proxy holder)
being a member of that Incorporated Association, as my proxy to vote for me on my behalf at the annual/general meeting of the Association to be held on Wednesday 9 September 2015 and at any adjournment of that meeting.

My proxy is authorised to vote in favour of/against* the following resolution:
That ASME (Victorian Chapter) Own Rules based on Model Rules for an Incorporated Association 2012 from Consumer Affairs Victoria be accepted.
Moved: Amanda Watson
Seconded: David Forrest
Signed ........................................................................................................................................................................................................................................................................................................
Date ........................................................................................................................................................................................................................................................................................................
* delete not applicable option