



ASME NATIONAL REPORT 2012-2013

Edited by Amanda Watson

December 2013

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ASME NATIONAL REPORT 2012-2013

NATIONAL PRESIDENT'S REPORT 2012-2013

Kay Hartwig

It is with pleasure I present the President's report for 2013. I would like to thank the members of the National Executive for their ongoing commitment of work and time to the association and to the National Council members who give tirelessly for the work that continues to take place in each of the Chapters. It is only through these dedicated people that ASME continues to be the peak association in all things music throughout the country.

ASME National Conference, Canberra 2013

Redefining the musical landscape: Inspired learning and innovation in music education **Sunday 29 September – Tuesday 1 October**

Arrangements for this year's conference are progressing very well with the co-convenors, Bradley Merrick, Mathew Irvine, Heidi Anthony. This conference brings together ACTMEN and ASME in a further collaboration working together to promote music education. We look forward to networking with old and new colleagues with a shared goal of quality music education in Australia.

ISME

Brazil will be hosting the 2014 ISME World Conference whilst the 2016 conference will be held in Glasgow. The ISME Conferences provide an international forum for promoting music education and sharing the research being conducted around the world.

ASME Administrator

Sue Sims continues to do excellent work in maintaining our membership records. With the purchase of updated software (File Maker Pro Version 12, MYOB), the membership listing will become a more valuable tool for the society and chapters.

Advocacy and Partnerships

We continue to maintain partnerships, collaborations and membership with key organisations so that the voice of ASME is represented in many arenas across the country:

- Music Council of Australia (MCA)
Judith Haldane represents ASME on the MCA.
- National Education Forum (NEF)
Meetings for this group rotate around the capitals. Susan Harding has attended many of the meetings this year, however, when convenient and in the interests of keeping expenses manageable, other National Executive members have also represented the society at the meetings. The Forum is currently discussing changes to the forum and its name in an attempt to be a stronger voice especially in the Government context.
- Australian Institute of Teaching and School Leadership (AITSL)
Regular reports and updates are received from AITSL.
- Council for Humanities and Social Sciences (CHASS)
Although regular meetings are not held, we receive news and updates from CHASS.
- National Advocates for Arts Education (NAAE)

Jay McPherson was formerly the ASME representative at the NAAE meetings. I have now taken over this duty. NAAE meetings are held to discuss, debate and advocate for the Arts across the country. A Queensland group (QAAE) has also been established with Derek Weekes as the President.

Inquiry into the Extent, Benefits and Potential of Music Education in Victorian Schools

A letter applauding the enquiry into music education was written to the Victorian Government Department. Professor David Forrest during his interview with the enquiry delivered the letter on behalf of ASME. Submissions to this enquiry can be viewed on the Government website.

The Australian Curriculum

This important document has been at the forefront of our discussions throughout the year. Susan Harding and Judith Haldane have continued to be the ASME voices on the various teleconferences and written the responses requested by ACARA. The document was presented to the board in March 2013, but has not been accepted. Further refinement has been suggested and required before the document reaches the final stage. We therefore wait for the next and maybe final version. Our concerns will then focus on the implementation phase of the curriculum.

Music Teacher Excellence Awards

The funding for the Music Teacher Excellence Awards has not been continued despite strong advocacy by ASME through Jennifer Rosevear. National Executive decided to continue with these awards in conjunction with the National Conference. The Awards are to be administered on a Chapter basis with Chapters providing funding to the Award winner to attend the National Conference. Information has been circulated through ASME Update with presentations to be made to each Chapter winner at the National Conference in Canberra this year. Once again, Jennifer Rosevear has taken the lead on this initiative.

BAMER

Although it had been previously announced that Robin Stevens had resigned his position of BAMER Research Editor, Robin advised that he would indeed continue to maintain the BAMER register of music research in Australia. He will however, not continue to write the research report as the AJME Research Editor. Expressions of interest for this position have been called through the latest ASME Update.

A time for renewal:

- **Strategic Plan 2013 – 2015**

The National Executive has updated The Strategic Plan 2013-2015. This will be presented at the National Council meeting for discussion and final review. This document will then be our direction for the next two years.

- **ASME Constitution**

Work has commenced on an update of the ASME Constitution. This will also include a review of Chapter Constitutions and ensure all these documents are available on the website.

- **ASME Handbook**

Sue Harding and David Forrest have taken the lead on an update of our Handbook. The Handbook can be sourced on the secure section of the website.

- **ASME Website**

Although the refreshment of the website has been on our agenda since the last National Council meeting, there is still work to be done. As we are now entrenched in the digital age, it is vital that our website is refreshed and revitalised and this work needs to be carried out as soon as possible. As with all associations, the website needs to provide accurate and up-to-date information for our members, and be an inviting site to entice prospective members.

5th International World Forum on Music, 2013

This forum will be held in Brisbane at Griffith University Queensland Conservatorium in November 2013. ISME President, Margaret Barratt and myself will be making a presentation to promote the work of ISME and ASME.

National Executive Meetings

The National Executive has met throughout the year. We have had two face-to-face meetings. Once again we are grateful to Jennifer Rosevear and the Elder Conservatorium for the use of a room for these meetings. In the interests of cost effectiveness the remainder of the meetings have been held via teleconference.

Further collaborations

Discussions have commenced with the President of Music Education New Zealand (MENZA). Through arrangements at various music conferences we have had two face-to-face meetings and a teleconference. MENZA and ASME are very much aligned and together we can be a stronger voice to advocate for music education. It is hoped that in the future there will be opportunities for collaborations between the two countries in both research publications and conferences.

In an effort to also be in close contact with other music associations, a meeting has been held with the President of KMEIA Tess Laird and the Immediate Past President, Gail Godfrey. With the delivery of The Australian Curriculum: The Arts and its future implementation, it is an important time for all music associations in Australia to be active and be heard. Music education continues to need collaborations such as these to ensure quality programs will be available to all students in both Australia and New Zealand.

Thank you

To everyone mentioned in the report and all who strive for quality music programs – thank you for your continued efforts.

As I finish my term as National President, I would like to give a special thank you to the National Executive for their professionalism, friendship and advice during the last two years:

Jennifer Rosevear – for unfailing efforts in all things financial.

David Forrest – for continued fantastic work with the ASME publications.

Susan Harding – for her never ending work as our secretary.

Judith Haldane – for all her work and support, especially with ACARA, and best wishes for the next 2 years.

Thank you also to:

Amanda Watson – for the work she continues to do as the Assistant Publications Editor including the editor of ASME Update.

Sue Sims – our administrator – for efficiency in handling the membership.

We fondly remember and appreciate the work of our Immediate Past President, Jay McPherson. We are grateful that we have had the opportunity of knowing him as a friend and had the pleasure of working with him through ASME.

NATIONAL SECRETARY'S REPORT 2013

Susan Harding

During the year since our last National Council meeting, alongside the National Executive, I continue to work on behalf of ASME National members. Key areas of focus have been ongoing development of the Australian Curriculum, discussion about the ASME Handbook, website and Strategic Plan and preparation for the 2013 ASME National Conference to be held in Canberra later this year.

The National Executive continued to meet mainly via teleconferences in 2012 - 2013, only meeting together in person early in 2013. This method of meeting has meant that pressing matters were able to be discussed and addressed quickly, without the expense of travel and accommodation. The Executive members held four teleconferences and one traditional meeting during the time since National Council 2012. I prepare Agendas for meetings and record the Minutes, which are archived on the website and held in hard copy and digital format.

In my role as Secretary I continue to address the administration and organisation of ASME business. This includes management of national correspondence through mail and email, receiving information from a wide range of organisations and individuals about topics of interest to our association. I am always grateful for the support of Ms Sue Sims, ASME Memberships Administrator, who facilitates communication to our members and continues to maintain our membership data. The change-over to Vision6 for our data management has been completed effectively and we look forward to taking advantage of the facilities available through the new software package. We will keep members informed of progress on this matter.

Recently the Executive members made a decision to review the mail redirection system to which we have been subscribing. A change to the categories for not-for-profit organisations has seen a dramatic increase in costs. It has been decided to look into a permanent PO Box which is accessible by the Memberships Administrator and Treasurer. Mail will then be redirected manually as needed, reducing the costs. Due to the paradigm shift in communication which means that most correspondence comes via email, the Executive has approved the setting up of an archive for my email records through use of an external hard drive.

The ASME Handbook is *'designed as a readable and plain-speaking guide to ASME operations, for the guidance of Executive and Council members at both Chapter and National level. It contains statements and explanations of what has evolved as accepted practice through trial and error and common sense'* (ASME Handbook June 2013 p 3). With David Forrest, Publications Officer, I have undertaken a review of the Handbook and forwarded the latest version to Chapters as well as placing it on the website. Discussions about the ASME National website are ongoing and I look forward to further comments during this meeting of the National Council. Kay Hartwig has led a review of the ASME Strategic Plan which will also continue at the National Council meeting.

Judith Haldane and I participated in the ongoing consultations facilitated by Australian Curriculum, Assessment and Reporting Authority (ACARA) with other Arts professional associations. Despite difficult timelines expected, we represented the views of ASME members in responding to drafts of the Australian Curriculum as they unfolded. Still in

draft form, the document has not yet come before the ACARA Board for approval.

While it is important to keep in touch with your own membership, we can also learn from each State and Territory Chapter and link into the National entity. Through a refreshed Strategic Plan and continued review of our website and digital presence there is an opportunity to build a strong network for the informed development and support of our members. Many thanks for the regular Newsletters forwarded to me via the National address. They allow me to take note of the work going on around the country. In order to update the information available to us all through the website and to have accurate contact details, please remember to keep me informed.

I look forward to more challenges over the coming year. Thank you for your support for me in my role with ASME as Secretary.

NATIONAL TREASURER'S REPORT

Financial Year 1 April 2012 – 31 March 2013

Jennifer Rosevear

Administrative Processes

Sue Sims has continued as our Memberships Officer, and she has willingly undertaken to improve the processing of memberships. Approximately 12 months ago, ASME purchased the latest version of Filemaker Pro (v.12) as Sue had been working with version 5 which was becoming increasingly difficult to use. The new version required some work to transfer the data, however, monthly chapter reports are now sent as an Excel spreadsheet which is more useful for Chapters (i.e. specific Filemaker software is not required). ASME has also subscribed to Vision 6, which is an email service (following the demise of EDNA at the end of 2012). Vision 6 is compatible with Filemaker Pro, and it is therefore possible to send emails to Chapters via Vision 6 (rather than only the whole membership as was the case with EDNA). I believe that we need to develop a protocol for chapters using this facility.

It was also decided that we should move towards using MYOB software for managing ASME's finances. Sue recently completed a 4 week MYOB training course and for the new financial year is well placed to use MYOB. Essentially, Sue processes all of ASME's income (via memberships) and I pay the invoices and this system will continue. With MYOB, Sue will be able to reconcile the income, expenditure and bank statements. This should significantly reduce the cost of auditing ASME's accounts for the next financial year.

For many years, the postal address for ASME has been in the ACT, with mail being forwarded by Australia Post to the membership officer's address. There have been changes to the fees that Australia Post charges for this service, and from this year there is no longer a not-for-profit rate. The cost for the redirection has therefore gone from \$78 to \$556 per year (with advice from Australia Post that the fee will be increased substantially next year). I recommend that we consider formally changing our address to a PO Box, preferably at West Lakes or Findon (in Adelaide) which is close to Sue and I.

Financial Summary

The audited statement indicates a Net Profit of \$2401.33 for the year. It shows us that income from memberships has increased, but income from other sources (donations, copyright, interest and publications) has decreased. Although it appears that the cost of publications (including postage) has increased substantially from the previous year, it should be noted that there is a difference in where the publications postage has been counted in the present financial year as compared to the previous year, and also printing of \$2733.50 for AJME 2011 was included in the 2012-3 year. If it had been included in the previous year, then the costs are more similar over the two years.

	This year	Last year
Postage & Stationery	\$2331.14	\$8994.69
Publication Expenses	\$16321.98	\$4613.40
	Total: \$18653.12	\$13608.09

Throughout the year, National Executive has had regular teleconferences, which are a most cost-effective way of meeting. In addition to meeting in Melbourne just prior to National Council in May 2012, ASME National Executive has had one face-to-face meeting on 26 January 2013, in Adelaide. The total of \$5361.38 for travel and accommodation for the year includes \$950 reimbursement to Jay McPherson for National Executive and NEF meetings in the previous financial year, and \$2093 reimbursement to Kay Hartwig for attendance at two National Executive meetings and NAAE meetings in Sydney and Canberra. ASME has provided a total of \$5000 seeding grant to the ASME XIX Conference in Canberra 2013

ASME has made considerable progress in improving its financial position since the previous financial year. The repayment by ASME National of the \$20,000 loan from the WA chapter (arising from the 2011 National Conference) is nearing conclusion, with the balance currently being \$2800. The repayment of this loan has been facilitated by two main factors – chapters receiving a 40% share of membership rather than a 50% share as was agreed by National Council in 2011 (with Queensland receiving 20% in 2011-12); four chapters waiving the historical membership debt and that amount being directed towards the WA loan repayment. The small increase in membership fees in 2012 has also assisted with ASME income.

The following table summarises the payments of membership share made to chapters.

	ACT	NSW	Vic	SA	WA	Qld	NT	Tas	Total
January 2013 (40% for July-November 2012)	\$156	\$2462	\$2246	\$2214	\$3712	\$1101 (20%)	\$234	\$676	\$12801
June 2013 (40% for December 2012 – May 2013)	\$96	\$1464	\$886	\$1318	\$6584	\$1722 (40%)	\$160	\$796	\$13026
No. of members, as at June 2013	10	136	117	116	343	127	11	50	910 (+7 overseas)

Arrears membership debt to chapters is:

Tasmania	3 x \$176	\$ 528
WA	3 x \$2395	\$7185
	Total:	\$7713

Balance owing to WA for loan - \$2800

I would like to recommend that the proportion of membership to the Qld chapter should revert to the same percentage as the other chapters, and the most recent payment to Qld reflects that.

National Council should discuss whether the membership share should stay at 60/40 or revert to 50/50. Perhaps the facility of sending emails to individual chapters could have some bearing on that discussion. The Vision 6 subscription costs \$15 per month, and \$0.015 per email (for 201-2000 emails) or \$0.02 per email (for 0-200 emails).

ASME National Financial Summary – 10 June, 2013

Bank & Account type	Balance	Comments
Westpac Accounts (cheque, direct debit, membership processing)		
- CS Deposit Bearing Interest Cheque A/C	\$24073.51	Membership share totaling \$13026 to be deducted from cheque a/c – cheques sent to chapters 10/6/2013
- CS Cash Reserve	\$11112.38	
St George (donations account)	\$6774.63	(\$8,500 was transferred from St George donations a/c to Westpac a/c in June 2011 to facilitate loan for Qld conf)
Total	\$41960.52	
Less	\$13026.00	Payment to chapters June 2013
Assets	\$28934.52	

Note: It is intended to close the St George account and open a special donations account within Westpac.

ASME PUBLICATIONS REPORT

David Forrest

1. Introduction

This report will present the activities under the publications portfolio. In the year since the last National Council Meeting the following publications have been produced:

ASME Update Vol. 20 No. 2 2012

ASME Update Vol. 21 No. 1 2013

Australian Journal of Music Education 2012 No. 1

Australian Journal of Music Education 2012 No. 2

2. *ASME Update*

The *ASME Update* is the printed newsletter of the Society distributed twice each year. It continues to be edited by Dr Amanda Watson. Limited advertising space is available. A small amount of advertising as text and inserts have been included. I would welcome content or notices from Chapters that are relevant to the whole membership.

3. *Australian Journal of Music Education*

As with the *ASME Update*, the production and printing of the *Australian Journal of Music Education* (and the *Victorian Journal of Music Education*) has been handled by the publishing company Substitution. This has resulted in editorial and sign-off processes for the contributors.

3.1 Editorial Board

The AJME Editorial Board for 2012 included:

Professor Margaret Barrett, University of Queensland

Professor Dawn Bennett, Curtin University

Dr Lorraine Connell, Charles Darwin University

Dr Eugene Dairianathan, NIE, Nanyang Technological University, Singapore

Dr Kay Hartwig, Griffith University

Dr Neryl Jeanneret, The University of Melbourne

Dr Dawn Joseph, Deakin University

Dr Narelle Lemon, RMIT University

Associate Professor Chi Cheung Leung, Hong Kong Institute of Education

Dr David Lines, University of Auckland

Associate Professor Elizabeth Mackinlay, University of Queensland

Dr Berenice Nyland, RMIT University

Associate Professor Anne Power, University of Western Sydney

Associate Professor Jane Southcott, Monash University

Professor Nita Temmerman, University of Southern Queensland

Dr Amanda Watson, Department of Education and Early Childhood Development, Victoria

The areas of expertise have been expanded and the reviewing workload of previous boards has been reduced. If Chapters have recommendations of other members who might be interested in contributing to the Editorial Board please contact me. I remain indebted to these people who give freely of their time to provide critical comments and feedback to the writers regarding the articles submitted. I am conscious that at all times the editorial process should be educational and informative.

The 2012 issues of AJME included articles crossing a range of areas related to the membership.

3.2 AJME 2012 No. 1

Contents

Direct instruction and music literacy: one approach to augmenting the diminishing?

– Geoffrey Lowe and Steven Belcher

‘You are my sunshine my only sunshine’: current music activities in kindergarten classrooms in Queensland, Australia

– Susanne Garvis

Curriculum mapping and ePortfolios: embedding a new technology in music teacher preparation

– Jennifer Rowley, Peter Dunbar-Hall

Preparing for portfolio careers in Australian music: setting a research agenda

– Brydie-Leigh Bartleet, Dawn Bennett, Ruth Bridgstock, Paul Draper, Scott Harrison, Huib Schippers

Transformative music invention: interpretive redesign through music dialogue in classroom practices

– Michelle Tomlinson

A snapshot: multicultural music teaching in schools in Victoria, Australia, portrayed by school teachers

– Rohan Nishantha Nethsinghe

Teaching music as a university elective course through e-learning

– Mu’tasem Adileh

Music teaching and learning in a regional conservatorium, NSW, Australia

– Christopher Klopper, Bianca Power

3.3 AJME 2012 No. 2

Contents

Where is music?: A philosophical approach inspired by Steve Dillon

– Georgina Barton and Kay Hartwig

Sharing ownership in multicultural music: A hands-on approach in teacher education in South Africa

– Dawn Joseph

“It all begins with the beat of a drum”: Early Australian encounters with Orff Schulwerk

– Wei Cosaitis and Jane Southcott

Root Tone: A holistic approach to Tone Pedagogy of Western Classical flute

– Arya BastaniNezhad

The provision of classroom music programs to regional Victorian primary schools
– Jennifer Heinrich
What Would Peggy Do? 14th Annual Peggy Glanville-Hicks Address 2012
– Michael Kieran Harvey
The bands culture in Victoria, Australia: Live music benefits career paths, employment and community
– Amanda Watson, David Forrest
City Beats: A creative community partnership initiative at ArtPlay
– Neryl Jeanneret, Robert Brown
The art of pianism meets science, sustainable performance: Use of arm weight
– Barbara James

Arts Curriculum book reviews
– David Forrest
Estelle R. Jorgensen (2011). *Pictures of Music Education*
– Amanda Watson
Marvelene C. Moore (Ed.). (2011). *Critical Essays in Music Education*
– Amanda Watson
Sang-Hie Lee (2013). *Scholarly Research for Musicians (Second Edition)*
– David Forrest
John Finney (2011). *Music Education in England, 1950-2010*
– Jane Southcott
Samuel J Folder (2011). *Get Your Break! Recording Artists*
– Tim Nikolsky

The notice on the ASME e-list and *ASME Update* generated considerable interest. The e-issue was distributed on demand and available through the library databases.

3.4 AJME 2013

I am planning that this issue will be finalised by August 2013. I anticipate there will be eight articles published. There are a number of papers under review.

The e-issue of AJME for 2013 with a focus on Primary Teacher Education in Music and will be edited by Associate Professor Neryl Jeanneret (The University of Melbourne). This will be released later in 2013. A third e-issue of AJME has been proposed and articles received. The issue has a working title of “Landmarks in the history of music education – people, events, institutions, ideas” and will be edited by Associate Professor Jane Southcott (Monash University).

3.5. Guidelines for intending contributors

The guidelines for contributors have been revised are published both in the journal and on the web site. If there are any issues of clarification please contact me. The template adopted for the national conference will be applied to submission to AJME.

3.6 Research

A call for an expression of interest in the position of Research Editor was included in the recent *ASME Update*. This fills the role vacated by Associate Professor Robin Stevens.

I continue to encourage Chapters to send materials through to Robin Stevens for the Bibliography of Australian Music Education Research (BAMER). Information on BAMER is included in each *ASME Update*.

4. Assistance to new writers

The offer of assistance has continued in the publications over the last year. I am happy for this offer to be circulated at the Chapter level. Members of the AJME Editorial Board have generously assisted writers with the work. I review all contributions/submissions are initially reviewed and returned for clarification prior to the formal review process.

5. Databases

ASME has contracts for the supply of content with: INFORMIT, EBSCO Publishing Inc., Massachusetts, USA and Gale Publishing, USA, the Copyright Agency Limited (CAL) for the inclusion of ASME publications in the Australian Education Index and A+ Education, ERIC (<http://eric.ed.gov>) which has also had a subsequent listing on Ulrich's Periodical Index (<http://www.ulrichsweb.com/ulrichsweb/>).

Currently there are 1136 ASME publications searchable on the INFORMIT site and 1676 on the A+Education site. These publications include journal articles, refereed conference papers and reviews published by ASME.

ASME is receiving royalties on all accessed publications. ASME receives direct returns on registered copies of our publications. I encourage all Chapters to investigate academic reading lists and provide recommendations of ASME publications.

6. Library subscription

A small source of the income for publications comes from library subscriptions. The subscription was previously increased to \$75 and should remain at this rate.

7. ASME website <www.asme.edu.au>

The general management of the ASME site has been undertaken by Amanda Watson. A report on the progress of the review will be delivered during this meeting.

8. E-mail distribution of information

Through national and chapter publications members have been encouraged to provide their E-mail address so information could be distributed faster. On the mailing cover sheet for the *ASME Update* and the AJME envelope as well as the membership renewal form, members have been asked to provide their E-mail address. Please include this on Chapter publications and forward any changes to the ASME Administrator.

9. Sale of publications

Throughout the year there has been a stream of requests for publications. If ASME publications are not in your library please forward a publications order form to the person responsible for orders. Likewise, consider ASME publications as gifts, awards or prizes.

10. Chapter publications

The *ASME Handbook* outlines suggested information that should be included in Chapter publications. Please check that:

1. members of the National Executive and the Chapter secretaries are on the distribution list (whether electronically or by post) for all publications.
2. State/Territory Legal Deposits requirements are being met for all Chapter publications.

11. Administrative support

I recommend that limited funding continue to be made available for administrative support.

12. Feedback

If there are comments from the Chapters I would appreciate them being forwarded. At the Chapter level please continue encourage writers to submit articles for consideration.

13. Recommendation

That this report be adopted.



CHAPTER REPORTS

AUSTRALIAN CAPITAL TERRITORY

ACTMEN Report

Members of ACTMEN

Chair: Philip Cain

Deputy Chair: Caroline Suthers

Secretary: Melinda Sawers

Treasurer: David Mahon

Council Members: Debbie Masling, Leanne McKean, Joel Copeland, Timothy Bower, Daniel McLean and Hannah Richardson.



ACTMEN Meetings

ACTMEN has held regular committee meetings throughout the year (2012 – 2013) and held their annual general meeting on the 25 September 2012. The AGM was poorly attended due to the new president failing to advertise this across ACTMEN's members. Member records were poorly organised and time was needed to be spent creating new member contact lists.

Committee meeting dates are as follows:

23 August 2012, 15 October 2012, 13 December 2012

15 February 2013, 22 March 2013, 3 May 2013

Membership

Membership records were in disarray in 2012 and finding contact details for our then current members was difficult. As such the president decided that considering no new membership renewal had been sent out that all memberships needed to be renewed during the ACTMEN annual conference in October last year and included a discounted membership fee for delegates who attended. This resulted in ACTMEN being able to get 60 new memberships, which are now in a database and organised with contact details and organizations represented. The committee has now appointed a member of the council (David Mahon) to be in charge of memberships, renewals and keeping the records stored in the database. ACTMEN is currently engaging/reengaging with many organizations and schools throughout Canberra to build our network and create more opportunities for music educators.

Activities for the year

Advocacy

ACTMEN is working closely with the ANU school of music to provide many opportunities for both our students and our educators. The ANU has offered ACTMEN support for our concerts and the ANU's outreach program, a series of master classes to commence in term 3 2013.

Links are being established with the National Film and Sound Archive in Canberra and new and exciting opportunities have arisen through this connection, such as composing for silent films, reworking music for existing films and the opening of a new intimate performance space.

Music Making

With heavy support from the ANU school of music ACTMEN was proud to create a fantastic new showcase concert, ACTCENT. This concert was developed to showcase the talents of our top year 12 students in the ACT, similar to the Encore and Top Acts performances that happen in New South Wales and Victoria. ANU was extremely generous donating Llewellyn hall for this event. The concert features solo performances, group performances and live performances of student compositions. This was a great success and we are looking forward to it happening again this year on Wednesday the 4th of December.

ACTMEN is proud to be creating a new opportunity for students this year by reestablishing the composition section of the Australian National Eisteddfod. In May of this year ACTMEN presented the Conductors Encouragement Award at the Australian National Eisteddfods Band and Orchestras section. In December 2012 Philip Cain was asked to adjudicate the Canberra Girls' Grammar Junior schools house choral.

Educating

In October 2012 ACTMEN presented its annual music conference at CIT Music Industry Centre, Woden. The keynote speaker was Mal Webb with regional music educators presenting workshops throughout the day. The day included methods for instrumental classroom teaching as well as techniques to encourage improvising in our students.

Networking

ACTMEN would like to thank Ayla Pentakainen from CIT for converting the ACTMEN website over to WordPress and allowing the website to be edited by multiple committee members. This has led to the development of an ACT music events calendar. This central calendar has been developed as a tool to help music educators in the territory stay abreast of all music events in the capital. Not wanting to clog teachers e-mail boxes with long newsletters ACTMEN e-mails its members the links to this calendar page monthly. Currently ACTMEN is creating a list of all bands, orchestras, choirs, schools and retailers in Canberra to try and reach out to these groups and establish a better calendar for all to use.

Publications

There have been no publications on behalf of ACTMEN to my knowledge this year.

Newsletters

The possibility of a newsletter was discussed and decided against. It was seen that most educators get flooded with e-mails, newsletters and documents and that we didn't want to do this. Rather we have decided to send out a monthly e-news e-mail stating what events are on when and where and directing our members to the website. The goal is to make sure teachers know of all the musical happenings in the ACT.

Cooperation with other arts / music organizations

ACTMEN continues to develop ties with many music education stakeholders. Arts ACT, The National Eisteddfod, Music For Everyone, Canberra Youth Music, Wesley Music Centre, Australian National University, National Film and Sound Archive, Musica Viva and the Canberra International Music Festival.

Developments in schools

Through the Instrumental music program ACTMEN has been involved in exploring ways to develop the required compositional elements of the Australian Curriculum in practical teaching environments (band programs). This is currently being applied and the review is to happen early in term 3.

Policy Changes

There have been no policy changes this year.

Government initiatives

Nil

Development at the university level to delivery of programs and teacher education

Nil

Future

Moving forward ACTMEN needs to rebuild its membership and begin to foster communication between all music groups throughout the state. This has started with the introduction of the ACTMEN calendar but this will only be effective if all members are contributing to keep it updated. The ACTCENT concert is an exciting concert and this year we are hoping to have the Chief Minister attend and award the participants with certificates acknowledging their achievements. The ANU's outreach program is an exciting venture and we are really looking forward to seeing this connection further established with the ANU. The ASME conference in September is our next big commitment and making sure all our members will be attending is our first priority. Once more information is available we will be discussing the best approach to get as many delegates from the ACT to the conference as possible. It is an exciting year with many more plans to action.

P. Cain, President ACTMEN

NEW SOUTH WALES

Members of Chapter Council

Chair: Brad Merrick

Deputy Chair: Anne Power

Secretary: Jennifer Robinson

Treasurer: Andrea Vandebol

Publications: Brad Merrick, Anne Power

BAMER Representative: Sylvana Augustiniak

Council Members: Diane Hughes, Andrew Mifsud, Kate Hargreave, Sylvana Augustiniak, Cathy Aggett, Juliana Wick, Alex Masso.

Chapter Council Meetings

Chapter Meetings were held five times annually, using a variety of the premises as the Professional Teachers Council in Leichhardt was not available or, by phone conference. The Annual General Meeting was held at the Scots College on Saturday 17 November.

Chapter Membership

Newsletters are currently mailed to 140 members, which include a range of electronic and posted delivery. During this year membership has remained quite stable, and new members have been encouraged from the various music education and studio sectors.

Activities for Year

With the Australian Curriculum continuing to occupy such a high profile in the NSW music education sector, much of the discussion and activity continued to be related to this during the year. The ASME NSW Chapter continued to voice its response to the various forums and discussion, including with various groups formed by Richard Letts. After the release of the Arts Curriculum NSW members provided a substantial response to ACARA which was submitted in September and Brad Merrick was invited to participate in a larger panel, led by the MCA and drawing upon various music education specialists. This included attending a meeting in Melbourne on 29 July, which was aimed at formulating key focus areas of a response to ACARA. What emerged was a detailed set of recommendations, of which ASME NSW was pleased to contribute to, and which became a basis for many members and music educators to use as a support for their own institutional and individual responses to ACARA about the component area of Music within The Arts Syllabus. It is important to note that the response was made available to all members via newsletter and the Internet, to assist them with their own responses.

Jennifer Robinson received an Outstanding Professional Service Award from the Professional Teachers' Council of NSW for her ongoing services to music education in November 2012, and is to be congratulated on being acknowledged in this way. Anne Power and Brad Merrick also attended this ceremony on behalf of ASME NSW.

Andrea Vandenbol and Brad Merrick both attended the National Council meeting at RMIT in Melbourne on the 26 and 27 May. At this forum, Brad Merrick and Mat Irving (ACTMEN) presented the proposal for joint hosting of the National Conference in Canberra in 2013. This was voted upon, and accepted by the National Council.

At our AGM on 17 November 2012, the NSW Chapter Council and executive were selected for the year, with the majority of the discussion of this meeting focusing upon the organisation necessary to co-convene the National Conference with the ACT in September 2013. Brad Merrick as the representative of the National Conference organising committee reported back on updates. He also outlined the various responsibilities of ASME NSW within the Conference structure and the deadlines and roles the Council would be asked to undertake.

Having been to Canberra just prior to the AGM in order to assist in the organisation and programming of the event, he reported back on the logistics, overall structure and proposed planning for the conference. Throughout the year, he made several visits to the ACT to ensure the organisation was on track, while also meeting with the other convenors Mat Irving and Heidi Anthony in the Blue Mountains in the April break in 2013.

ASME NSW has also worked hard to develop contact with its members, moving to an electronic newsletter where possible and also creating an ASME NSW twitter and Facebook account as a means of communicating socially with existing and prospective members.

Workshops/Professional Development

The proposed PD day for classroom teachers was scheduled for 17 November to be presented at The Scots College during the year, but was subsequently cancelled due to limited enrolments as the actual event drew near. The proposed presenters and workshops were kept in the schedule with the aim of presenting a similar programme to delegates in 2013. The majority of these presenters were keen to offer their services in 2013 and several of these are assisting with regional workshops that are planned for the remainder of the year. A Sydney based PD is planned for Term 3 or 4 later in the year.

Regional Conferences

On 25 May 2013 the first of the Regional PD days was presented at Kinross Wollaroi School in Orange, supported through a Global Education Grant that ASME applied for and received to the value of \$5000. This application was authored by committee member Andrew Mifsud and ASME NSW were notified of their successful application toward the end of term 1. The first PD day using this grant was titled “Now’s the Time: The Changing Face of Music Education” and covered syllabus development in NSW, ACARA, the development of cross curricular and global connections within the music community, combined with sessions on technology, assessment, and various new areas. The responses from the regional participants was extremely positive and has further reinforced the need to take the professional learning out to the teachers as an offering, rather than always expecting them to attend courses in the city.

Using this model, more PD days are planned for later in the year, where ASME NSW plans to present similar courses in both the North Coast Region of NSW and then possibly in the Riverina area as well. It is hoped that both music and studio teachers would be able to attend these events.

Young Composers’ Competition 2013

ASME NSW has invited suitable secondary school composers to enter their NSW competition for composing, which will allow the winner to attend to National Conference in September. Entries and submissions for this close in June, and the selected delegate will receive financial support to be part of the Young Composer’s Project at the Conference. This competition is only run in the year of the main conference.

Advocacy

Following on from National ASME report in 2012 and into 2013 ASME NSW has continued to publically promote its cause in NSW. This has been done by having members of the executive in attendance at various events and forums where needed, and also through offering opinions on documents and papers as required. One of the issues that have arisen in discussion with the Council is the position of studio teachers in the ASME NSW. Council members who are employed in this capacity have voiced their concern that much of the ASME Charter tends to focus upon classroom music education. This is an area of discussion that we hope to focus upon more in the balance of events over the next year.

During the year, Brad Merrick was invited to present several sessions on the ACARA documentation to different groups of teachers involved in music in NSW. This included a forum for heads of Music at The Emmanuel School for AHISA members (Association of the Heads of Independent Schools of NSW), combined with a session for the AIS (Association of Independent Schools – NSW). Here the position of ASME was delivered,

raising concerns about the current situation with the Arts Syllabus and the impact it could have on sustained, quality music programmes in schools.

Chapter Publications.

Various resources and appropriate material related to music education has been placed on the website, which has been temporary location while updating the existing page design and functionality.

Newsletter/Journal:

The newsletter has been developed and published by Brad Merrick and Anne Power, at key times in the year, disseminating information to chapter members. This includes articles, conference reports, book reviews, professional learning opportunities, notices related to the Board of Studies and ACARA, combined with matters of significant interest to the NSW music educators.

Resource Development

ASME NSW is currently in the process of collating and archiving prior newsletters, reports and articles that will be hosted and updated on the website. Recently Anne Power reviewed the latest teaching resource from the Idea of North Vocal Group.

Chapter cooperation/liaison with other music/arts organisations

Anne Power continues to represent the NSW Chapter on the board of the NSW Professional Teachers' Council, having been elected to this position. This provides an important link for ASME NSW in the context of music education, providing the Chapter with a voice across the broader professional learning within these associations in NSW.

ASME NSW has also continued to develop and foster working relations with various organisations, including the Sydney Symphony Orchestra educational programmes, through liaison with Kim Waldock (Head of Education). Through involvement with the Music Council of Australia with Richard Letts, ASME has participated in various panels and group discussion, offering a perspective from the association where necessary. Similarly, Brad Merrick represented ASME NSW on a panel at the recent NSW Orff Schulwerk Association State Conference. ASME NSW aims to continue developing involvement with these organisations in professional development opportunities in the coming year.

Developments in Schools (ECE, Primary, Secondary)

With the continuation of the Australian Curriculum and the ongoing discussion about the position of music courses and music curriculum, ASME NSW continues to work alongside the NSW Board of Studies and ACARA where needed. As the Australian Curriculum moves into the release of the syllabus later in the year, ASME NSW will continue to represent the music educators from the Chapter in ensuring that music education is given adequate consideration.

Development of instrumental music teaching

ASME NSW continues to try and foster the work with the key instrumental and vocal associations ANATS (who have members of their association on the NSW ASME Council), while also trying to integrate opportunities to explore instrumental music teaching in the PD opportunities provided by the association.

Status of curriculum documents

Comments in previous sections allude to the impending impact of the Australian Curriculum and the ASME 's involvement in this process.

Developments at the University level in relation to delivery of programs and teacher education

Through involvement in various advocacy panels throughout the year, it is important for ASME National to consider its position in the development of a programme to support the training of primary specialist music teachers. In all of the discussions that have arisen during the course of the 2012 - 2013 year, this is the most prevalent issue for us, given the focus on music within the Arts Syllabus within the Australian Curriculum This will continue to require ongoing support and attention.

Brad Merrick

NORTHERN TERRITORY

No Report

QUEENSLAND

Members of Chapter Council

Chair: Janette Kelly

Deputy Chair: Shane Tooley

Secretary (Minutes): Meghan Brady

Secretary (Correspondence): Maree Hall

Secretary (Membership): Janette Kelly

Treasurer & Webmaster: Shane Tooley

Publications: Leanne Laboo

Distributions Officer: Janette Kelly

PD & Workshop Co-ordinator: Nicole Lane

YCC Convenor: Elizabeth Pratt

BAMER Representative: Elizabeth Mackinlay

Arts Alliance Representative: Nicole Lane

JCQTA Representative: Vacant

Tertiary Representative: Kay Hartwig

Council Members: Georgina Barton, Maree Hall, Chantelle Stephens, Fiona Edgeworth.

Chapter Council Meetings

- Second Saturday of the month at 3pm, Coffee Club, Mt Gravatt, Brisbane.
- Exceptions: No January Meeting, September AGM in the evening, October held in conjunction with the YCC Sunday Event and December 3pm first Saturday of the month.

Chapter Membership

As at 31 May 2013, membership stood at 128.

Membership has reverted to a level more consistent with the numbers experienced pre-2011 National Conference having lost the bubble of membership increase experienced at that time (2012 – 161 members).

In recent months, the Chapter has done some research into the membership fee structure of other music education organizations such as AUSTA, ABODA, ANCA, KMEIA and QOSA and found that these organisations offer institution rates at a slightly higher fee and also the opportunity for payment of three years of membership. Given the increasing number of Schools taking up membership, the Qld Chapter forwarded this information to the National Executive for consideration of expanding the ASME fee structure and hopefully generate more income as a result.

ASME Qld is still encouraging Qld music businesses to take up the opportunity of membership of ASME with the resulting partnerships assisting in networking for ASME activities.

Activities for Year

Workshops/Professional Development

ASME Qld offered two series of Professional Development activities in the latter half of 2012.

- *ASME Award Winners' PD Series*. Which presented professional development sessions by those Qld Music Educators who have been the recipients of National Awards for Excellence in School Music Education.

Developing a strong classroom and performance music culture in a Qld Environment presented by Andrew Butt.

Sequential Development of Composing Skills presented by Andrew Pennay.

Webtools 2.0 in the Music Classroom & Building The Music Program at Mansfield SHS – A Journey to Success and the Challenges along the Way –Elizabeth Pratt/Marg Overs.

- *ASME Workshop Series*

The 'Nitty Gritty' of the Senior Music Curriculum: Teaching Music and Music Extension to Senior students presented by Shane Tooley and Janette Kelly in Brisbane and the Gold Coast.

The State of Music Curricula: Now and into the Future presented by Andrew Reid (Mackay, Toowoomba, Townsville and the Sunshine Coast).

Our Professional Development Co-ordinator, Nicole Lane and the many presenters who donated their time are to be congratulated on the professional and financial successes of these activities.

A Review and Response session on the release of the draft of The Australian Curriculum: The Arts Foundation to Year 10 was also presented in August 2012. This formed a starting point for the Chapter's response to ACARA in September 2012 in regard to The Australian Curriculum document. There are plans to continue Professional Development activities in the second half of 2013, once again focussing on regional events as well as those in the immediate metropolitan area.

Conferences

The Qld Chapter has little history of State Conferences in recent years.

Young Composers' Competition

The Qld Chapter has always had a well-supported annual Young Composers' Competition and 2012 was no exception. The Competition received 75 entries across the Primary, Junior and Senior age groups in Vocal/Instrumental, Song and Electronic Music sections. For the adjudication, the Chapter has continued its association with composer Paul-Antoni Bonetti, first established through the Young Composer Project at the 2011 National Conference, with considerable success. The 2012 Competition saw considerable re-development of the competition's format in an effort to make it more relevant to young composers and more profitable for the Qld Chapter.

Thanks must go to the YCC coordinator Elizabeth Pratt for her tireless work with this event. The 2013 Young Composers' Competition entries close on 2nd September with the Awards Ceremony to be held on Sunday 27 October.

Advocacy

Qld Advocates for Arts Education

As a result of initiatives by the National Advocates for Arts Education in late 2012 in contacting various Education Ministers about matters concerning the future implementation of The Australian Curriculum: The Arts Foundation to Year 10, the Qld Arts Alliance, the five Arts subject professional associations met on 11 March and 2 April to support teachers in schools in the planning and implementation of the *The Australian Curriculum: The Arts* in Queensland. This collective has now rebranded under the name Queensland Advocates for Arts Education (QAAE) and consists of ATOM Qld, Queensland Art Teachers' Association (QATA), Australian Society for Music Education Qld Chapter, Ausdance and Drama Queensland.

Given the five subjects of dance, drama, media arts, music and visual arts have been identified as an entitlement for every young person, the QAAE is now raising important concerns about how the curriculum will be delivered and supported, given the current expertise and resources available to students and teachers within Queensland schools. To date, we have written to the following organisations and requested meetings:

- Qld Minister for Education, Training and Employment
- Director General – Education, Training and Employment
- Queensland Studies Authority
- Qld Independent Education Union
- Qld Teachers Union
- Qld Parents and Citizens Association
- Heads of Independent Schools of Australia, Queensland Branch
- Qld Secondary State Principals Association
- Qld Primary Principals Association
- Qld Catholic Primary Principals Association
- Qld Independent Primary Principals
- Qld Isolated Children's Parents' Association
- Qld Catholic Secondary Principals

Meetings have already been held with the Minister's Office, the QSA and QTU.

The Aims of the QAEE are summarised as:

- To ensure Queensland students receive a quality education in five Arts subjects, what systems are in place to ensure effective implementation of the *Australian Curriculum: The Arts*?
- What plans are being developed to ensure suitable resourcing for five arts subjects and the provision of appropriate facilities for safe arts learning?
- In terms of state schools, will The Arts receive appropriate resourcing for the development of quality *Curriculum to Classroom* materials to support teachers?
- As professional associations, how can we work with your organization to ensure the vision of *The Australian Curriculum: The Arts* is realized for every Queensland young person.

Chapter Publications

Newsletter/Journal

- Newsletter/Journal: The Queensland Chapter's ASMEssages newsletter is produced and distributed to members quarterly (at the end of each term). This distribution is conducted by both email and mail.
- Many thanks to our Newsletter Editor, Leanne Laboo, for her work with this time consuming task and her willingness to experiment with new ideas.
- ASMEmails have recently started being distributed in between Newsletter editions

ASME on Facebook

ASME Qld has recently revamped its Facebook page which is attracting members. ASMEmail information is distributed also via this method and the ASME Membership Form is also available on this page.

Chapter cooperation/liason with other music/arts organisations

Professional development activities for the second half of 2013 include plans to involve QOSA, KMEIA and Dalcroze in workshops entitled "Many Roads Lead To Rome" in both Toowoomba and Brisbane.

Developments in Schools (ECE, Primary, Secondary)

With Queensland's well-established culture of specialised music teachers in all schools, there is a vast array of innovative music curricula, programs and teaching styles. This is possible through specialised music teacher training courses at most educational institutions.

Development of instrumental music teaching

There continues to be a variety of ways that students may undertake instrumental studies in Queensland. The two most common examples of instrumental education are:

- Education Queensland's Instrumental Music Program established in 1971 which continues to fund instrumental music instructors servicing most state primary and secondary schools. This program is consequently mirrored in most independent schools. Vocal programs including choirs of all kinds, vocal tuition and music programs based on vocal development exist in many situations also.
- The Music Teachers' Association of Queensland which through its membership continues to promote a high standard of music teaching in private studios. It provides ongoing professional development and teachers network meetings as it endeavours to elevate the professionalism of the Association and its Members

Status of curriculum documents

The Queensland Studies Authority (QSA) produces syllabus materials and support documents, as well as a process of moderation for senior student achievement and the issuing of the Queensland Certificate of Education. Current music curriculum documents are:

- Senior Music 2013 syllabus (Years 11 and 12) – is currently being in-serviced with teachers for implementation with Year 11 2014.
- Senior Music Extension 2008 syllabus (Year 12)
- Creative Arts Study Area Specification (Music Studies, Performance Studies, Multi-Arts Studies Strands) – a review of which is commencing this year.
- Essential Learnings - The Arts
- Early Years curriculum

Changes to policy & Government initiatives

Fanfare and MOST

In the 2nd half of 2012 the Qld Government announced the cessation of funding for the Fanfare School Band event and the Musically Outstanding program. ASME Qld assisted in publicising the ePetition to the Government which gained approx 7000 signatories. As a result the Qld Government will now provide administration funding and with further private sponsorship both programs will continue.

Developments at the University level in relation to delivery of programs and teacher education

Across the universities in Queensland there is a reported grave concern about the time and quality of Arts Education in primary teacher education degrees. With the implementation of the Australian Curriculum: The Arts, it is an important time for universities to ensure that future pre-service teachers are adequately trained to deliver quality arts programs in primary schools.

The other important issue for Queensland is that many universities appear to not be training primary music specialists. Griffith University continues to do so, but concern at this institution is the numbers applying for this program and whether with low numbers it can be sustained. The viability of instrumental programs in primary schools from 2015 when Year 7 will move to high school is also another concern. With Queensland being one of the few states with primary music specialists as well as instrumental teachers in state primary schools it will be important to advocate for maintaining these flagship programs.

Janette Kelly

SOUTH AUSTRALIA

Members of Chapter Council

Chair: Janet McDowall

Deputy Chair: Christine Narroway

Secretary: Jennifer Rosevear

Treasurer: Keith Huxtable

Publications: Briony Nickels

BAMER Representative: Jennifer Rosevear

Council Members: Jillian Beer, Ben Fulle, Jessica Gillard, Sue Harding, Antony Hubmayer, Stephen Millar, Tracy Radbone, Gemma Roberts, Rachel Seager, Rodney Smith and Samara Wood.

Chapter Council Meetings

South Australian Chapter Council meetings were held twice in each school term, at the Education Development Centre of the Department for Education and Child Development, at Thebarton. Several members of the Council who are located in country areas participated in meetings via Skype.

The Annual General Meeting was held on 23 October 2012. At this meeting Antony Hubmayer stepped down from his role as Chair. We thank Antony most sincerely for the strong leadership he has provided to ASME SA over some years. Janet McDowall took on the position of Chair. As in previous years, the Council has a diverse range of members, from various education sectors. Recently, we have welcomed Rodney Smith as Music Teachers Association representative and Rachel Seager as student representative.

Chapter Membership

SA Chapter membership is presently at 116.

Activities for Year

Workshops/Professional Development/State Conferences

The 2012 Term 3 conference, *Who's afraid of the Australian Curriculum*, was held on 18 August at Rose Park Primary School with 60 participants. Jeff Meiners (from the University of South Australia) and Council member Sue Harding presented key aspects of the recently released Draft of the Australian Curriculum and discussed the development process that preceded it. Sue Harding then facilitated small group exploration of the Draft, from which responses were later collated and included in an ASME SA submission to ACARA (Australian Curriculum, Assessment and Reporting Authority).

The 2013 Term 1 conference, *InSACEable--Preparation for Success*, was held on 2 March at Scotch College. The keynote speaker Dr Bradley Merrick discussed what preparing for success means for Australian senior secondary students and how teachers can positively influence student self-belief. The program also included mock benchmark assessment of solo performances and hands-on workshops focussing on practical teaching skills relevant to senior secondary music subjects.

The Term 2 conference, *Waving Not Drowning--Exploring Music in the 'Australian Curriculum: The Arts'* will be held at Rose Park Primary School on 15 June. It is aimed at specialist music and generalist classroom teachers in primary and secondary schools. Chris Narroway, Sue Harding and Ben Fuller will lead practical and theoretical sessions focusing on music curriculum design and implementation.

Young Composers' Competition

The South Australian Young Composers' Award, established in 1973, continues to flourish. In 2012, 93 entries were received, across a range of categories, with the most entries in the Primary School Section and growth in the number of entries received in the 25 years and under 'Music for Schools' sections. A concert and award ceremony was held on 26 November 2012 in House International Uniting Church in Franklin Street, Adelaide. Sponsors of the SA Young Composers' Award in 2012 were AVID, K Martin, Credit

Union SA, the Music Teachers Association of South Australia Inc., Size Music, APRA, Winston Music, and Music EDnet. Jillian Beer lead the organisation of the 2012 Award, as she had done for several years previously. She stepped down from this role early in 2013 and we thank her for her fine work. Anthony Hubmayer has now taken on this position and planning for the 2013 Award is well underway.

Advocacy

The SA Chapter is represented on the recently formed South Australian Primary Schools Music Advisory Group, which is associated with the Music Council of Australia. Members of the group come from various backgrounds, including people from schools (Department for Education and Child Development and Independent schools) and universities. The group is working on capturing and describing the nature of excellent primary school music teaching and learning programs, with an emphasis on programs that are presented by music specialists. A sub-group has recently been established, focusing on professional development needs of generalist teachers of music, with a view to implementation of the Australian Curriculum.

Chapter Publications

Newsletter/Journal

The Chapter Newsletter was published in each of the four school terms, under the Editorship of Briony Nickels, The Newsletter reported on ASME SA activities as well as other matters from the broader music education context that are of interest to members. Newsletters were posted to members and are available on the SA Chapter website. We thank Briony for her fine work as Editor.

Resource Development

ASME SA has recently established a Facebook site, with the intention of fostering networks between members and for professional development. This will include mentoring of early career teachers by more experienced teachers. Samara Wood and Keith Huxtable are leading our move into use of social media.

Chapter cooperation/liaison with other music/arts organisations

The SA Chapter State Council includes representation from the Music Teachers Association of South Australia. ASME is represented on the Council of Education Associations of South Australia (CEASA) and on the state Advisory Board of the Australian Music Examinations Board. The SA Chapter has links with the Association of Heads of Music in Non Government Schools (AHOMINGS).

The SA Chapter is collaborating with four other SA arts professional associations: AUSDANCE, South Australian Association for Media Education (SAAME), South Australian Association for Drama in Education (SAADIE) and Visual Art Educators of South Australia (VAESA). This group, with CEASA (the Council of Educational Associations of South Australia), will present a combined Arts R-8 Professional Learning Day on August 3 at the Magill Campus of the University of South Australia, with the title *Australian Curriculum: We are all Arts Teachers Years R-8*, focusing on generalist teachers.

Developments in Schools (ECE, Primary, Secondary)

Ms Sharon Schell, Manager, Arts Projects & Consultation, in the Department for Education and Children's Services, has advised the SA State Council that:

'The Department for Education and Child Development (DECD) provides dedicated primary and secondary implementation officers and coordinators to support teachers in meeting the challenges of implementing the Australian Curriculum in South Australian government schools. The Australian Curriculum Implementation Officers work with school leaders to design customised support and professional learning using a range of support materials developed by a central team. Their work involves supporting leaders in the implementation process across their sites and clusters, aligning the Australian Curriculum with the South Australian Teaching for Effective Learning framework. Australian Curriculum Coordinators are based within clusters of primary schools to further this work. In addition, schools are provided with extra pupil free days for teacher professional learning to support the implementation of the Australian Curriculum'.

Development of instrumental music teaching

No developments to report.

Status of curriculum documents

The SA State Council has monitored the development of the Australian Curriculum: The Arts from the release of the Draft in July 2012 through to the Revised Draft in February 2013. We are now awaiting the release of the final version, expected around the middle of the year.

Changes to policy

No developments to report.

Government initiatives

No developments to report.

Developments at the University level in relation to delivery of programs and teacher education

The Bachelor of Education program at the University of South Australia, which caters for generalist pre-service teachers in early childhood, junior primary / primary, and primary / middle school specialisations, is now offering its Arts Education course in online and intensive modes of delivery. This course includes music as part of the full span of arts subjects.

At the Elder Conservatorium of Music at the University of Adelaide, the re-structured degree program (which arose from the 2009 review of Undergraduate Music Programs) commenced in 2012. In the new Bachelor of Music (3 years), there are 8 different specialisations: Classical Performance, Jazz Performance, Composition, Sonic Arts, Music Education, Performance & Pedagogy, Musicology, Popular Music & Creative Technologies. Graduates of the new Bachelor of Music will need to undertake a postgraduate qualification in education in order to be eligible for Teacher Registration. Following other restructuring in the University around three years ago, the Centre for Aboriginal Studies in Music is part of the Conservatorium which is a school within the Faculty of Humanities and Social Sciences. There are plans to introduce a Bachelor of Aboriginal Studies in Music.

In April 2012, there was a review of the Elder Conservatorium of Music at the University of Adelaide, with Professor Gary McPherson being a member of the review panel. ASME (SA) made a submission to the Review, and outlined the importance of the

Conservatorium as a pathway for school students seeking tertiary music study. The Review report made a number of recommendations, including that a high priority be placed on the development of a Strategic Plan and Business Plan for the Conservatorium. Staff have been involved in Planning workshops (September, 2012), and in 2013, staff participated in interviews and workshops with a consultancy team that was engaged to facilitate the development of the new Strategic Plan.

ASME (SA) sponsored a prize for the most outstanding music education graduate through the University of Adelaide's School of Education and this was awarded to Tara Gladigau.

Janet McDowall

TASMANIA

Member of Chapter Council

Chapter Chair: Peter Quigley

Secretary: Bill Baker

Treasurer: Wendy Ross

Research Officer: Dr Bill Baker

Newsletter Editor: Nikki Mann

Primary Rep: Eliza Spykers

Secondary Rep: Peter Stewart

Senior Secondary Rep: Jennie MacDonald

Student Representative: Catherine Johnston

Membership Officer: Suzie Terry

Council member: Cynthia Howard

Activities for year

1. TASME State Conference 16-17 March 2013

TASME conducted a highly successful two day state conference held at Elizabeth College in Hobart. Conference sessions and presenters were:

- The Australian Music Curriculum: Linda Lorenza
- From the Vault: A culminating presentation of DoE resources: Nikki Mann
- Any Learner, Anywhere, Anytime: Enhancing classroom music in a digital world: Nikki Mann
- Open forum: Peter Quigley
- Music Count Us In: Different people, different places: Cynthia Howard
- Why Marimba? A brief overview of the evolution of the open entry marimba ensemble program at The Friends' School: Paul Radford
- Man Choir: Adolescent males' perceptions of their participation in a non-selective, single sex choir in a co-educational school: Meredith Morell
- Using orchestral music effectively in the classroom: Kim Waldock & Daniel Carter
- Jazz improvisation in the classroom: Robert Allen
- Strategies for teaching composition: Looking at motive: Kim Waldock & Daniel Carter

2. TASME Workshops and Professional Development:

- Mark Eager (UK) Symphonic Band rehearsal 20/6/13
- Katie Wardrobe - Whiteboard and iPod 14/6/13 August Northern Tas. / 15/6/13 August Southern Tas.

- Setting up school PA Systems (Adam Langridge from Launceston College - Date TBC)

Young Composers

ASME Young Composer not supported but provision for young composers was supported through the Sydney Sinfonietta with Kim Waldock and Daniel from Sydney at the TASME state conference.

Advocacy

- Forum at state conference
- ACARA information session @ Campbelltown (Linda Lorenza)

Chapter Publications

TASME e-news

This year TASME has made a concerted effort to communicate effectively and regularly with its membership by posting out monthly TASME e-news newsletters. Nikki Mann has been the editor of the e-news. Feedback from the membership has been extremely positive and the committee believes that it is one of the factors associated with attracting new members.

Developments in Schools (ECE V, Primary, Secondary)

No change

Development of instrumental music teaching

No change

Status of curriculum documents

No change

Changes to policy

DoE specific – No change

Government initiatives

None

Developments at the university level in relation to delivery of programs and teacher education.

Developments at the university level in relation to delivery of programs and teacher education. Government capping of post graduate degrees has impacted very significantly on the conduct of M.Ed coursework programs, meaning that the university has decided to no longer support M.Ed degree, choosing to support only real research instead - all future enrolments are now full fee paying after this year.

Other comments

- This year the TASME committee has meet using UTAS Video Conferencing facilities. This method of communication has proven to be a very effective in terms of distance, cost and time.
- TASME has taken up ASME's suggestion (although in a modified form) to annually recognise a Tasmanian Music Educator.
- TASME has not updated its Web Site this year due to excessive web master fees.
- TASME is hoping that the national body will develop its web site to include hosting possibilities for Chapters.

- TASME general membership is holding firm with new members coming on board as a result of the state conference and TASME e-news.

Peter Quigley

VICTORIA

Members of Chapter Council

Chair: Kyle Schutz

Deputy Chair: Dawn Joseph

Secretary: Michael Travers

Treasurer: Mark Dipnall

Publications: David Forrest (Journal); Piri Jakab & Andrew Swainston (Newsletter)

BAMER Representative:

Council Member: Amanda Watson (CPTAV Rep, Public Officer)

Chapter Council Meetings

8 Aug 2012, 12 September 2012, 7 November 2012

8 May 2013, 12 June 2013

Chapter Membership

Has remained mostly consistent.

Activities for Year

Workshops/Professional Development

On 7 September 2012 ASME Vic held a professional development session on Technology in the classroom. Andrew Swainston presented several technology-based ideas for the classroom including YouTube channels, iPad use, GarageBand and various affordable or free programs.

Michael Travers presented easy to learn primary based activities that link music into the generalist primary curriculum.

Kyle Schutz presented Edmodo.com, an inline 'Facebook' style education tool used for assessment, reporting and communicating with students.

The day was a success with over 20 people attending with wonderful feedback for all presenters.

State Conferences

No Developments

Young Composers' Competition

Victoria is in the process of choosing our Young Composer for 2013.

Advocacy

No developments

Chapter Publications

Newsletter/Journal

December 2012 (Victorian Journal of Music Education)

June 2013 (Newsletter)

Resource Development

No Developments

Chapter cooperation/liaison with other music/arts organisations

No Developments

Developments in Schools (ECE, Primary, Secondary)

In 2012, the Victorian Government withdrew funding for literacy, numeracy, ICT and Ultranet coaches, and principal support provided through the regions. This left region support services decimated by 30 June 2012 and schools are now expected to seek alternatives through professional associations – some of these are funded through the Strategic Partnerships Program. The Ultranet (version 2) remains partially implemented and schools have hurriedly implemented computer-based student attendance programs – with direct access for parents. Approaches to implementation in schools have varied.

Commencing in 2013 the four metropolitan and five country regions supporting the operations of Government schools were amalgamated into four super regions – SW, NW, SE, NE Victoria – each with a metropolitan and country component. New region directors have been appointed and schools are still working through what services are available and who has responsibility for them.

Development of instrumental music teaching

The changes to Victorian Government school regions has left the instrumental music coordinators in limbo, with the need for them to meet with newly appointed Region Directors to explain their existence and their role in supporting instrumental music teachers and school programs. Professional learning activities that they had provided in the past, e.g. string and concert band reading days, are no longer part of their duties. Teachers are to be directed to professional teaching associations.

At the time of funding cuts to the Victorian Certificate of Applied Learning (VCAL), it was learned that the Victorian Government proposed to place all ongoing instrumental music teachers (IMTs) in excess towards the end of 2012. It was recognised by members of the Victorian public service that this decision was not appropriate and no action resulted. However, Government-employed IMTs remain uneasy about their status. Schools continue to employ local payroll IMTs.

Many Government schools (principals, music coordinators) and individual instrumental music teachers contributed submissions to the Education and Training Committee's inquiry into music education. (see Government initiatives) in the belief that this was the last opportunity to gain funding increases for additional instrumental music teachers in Victorian Government schools for some years. However, the inquiry has coverage for all school systems in Victoria.

Status of curriculum documents

The Victorian Curriculum and Assessment Authority (VCAA) have prepared AusVELS curriculum documents and AUSVELS achievement levels for English, Mathematics, Science and History. AusVELS is the Victorian name for the Australian Curriculum content. Implementation of these AusVELS subjects combined with reporting using AusVELS levels is a requirement for all Victorian Government and Catholic schools from

2013. Although teaching content and reporting to parents using AusVELS currently varies between schools (not a 100% take-up), the Department of Education and Early Childhood Development (DEECD) expects to schools to report to them using AusVELS levels for English and Mathematics. Non government schools in Victoria have more freedom in curriculum teaching but are required to report on these subjects using Australian Curriculum levels published by ACARA from 2013. (Reference: <http://ausvels.vcaa.vic.edu.au/>)

Changes to policy

The Department of Education and Early Childhood Development (DEECD) has released the following policy documents:

New directions for school leadership and the teaching profession (June 2012). The Government's goal is to lift the performance of Victoria's students into the global top tier in the next 10 years. This paper outlines a vision for the future of the teaching profession and school leadership in Victoria, gives an overview of key challenges, and recommends potential actions.

Towards Victoria as a Learning Community (November 2012). This paper sets out the other school-based reforms that will be pursued to support achievement of global top tier performance. These reforms are underpinned by professional trust and autonomy, balanced with accountability and support.

The Compact – Consultation Draft. Accompanying Towards Victoria as a Learning Community. (November 2012). The Compact articulates the respective roles and responsibilities associated with the changing context of the Victorian education system, particularly in relation to professional trust, autonomy and accountability and support.

Towards Victoria as a Learning Community (TVLC) and *The Compact* are underpinned by five principles for Victorian Government school education.

1. All students can exercise education choices that meet their learning needs, aspirations and interests, and will be supported to reach their full potential.
2. Schools and the Department share a professional commitment to continual, evidence-based improvement in teaching and learning and to improving student outcomes.
3. Schools provide inclusive, safe and orderly environments for all members of the school community.
4. Resources are managed effectively, efficiently and fairly to deliver the best possible education experiences for all students.
5. Schools and the Department are open and responsive to our communities, and are held accountable for outcomes. (p. 1)

(Reference: <http://www.education.vic.gov.au/about/department/Pages/direction.aspx>)

Government initiatives

The Education and Training Committee of the 57th Victorian Parliament (Legislative Assembly, 23 October 2012) established an inquiry into music education in Victorian schools. The Committee called for submissions to the inquiry that will consider the extent, benefits and potential of music education under the headings: Evidence supporting music education in schools, Current provision of music education in Victoria and Future optimum provision of music education in Victorian schools. Submissions responding to

the eleven terms of reference grouped under these three headings were received by February 2013 and the Committee is to report no later than 30 September 2013. Pre-service teacher education providers were given a specific set of questions regarding specifics of music education courses that they offered and a representative from each provider was required to appear at a committee public hearing. (Reference: <http://www.parliament.vic.gov.au/etc/article/1969>)

Developments at the University level in relation to delivery of programs and teacher education

All education programs are currently under review to meet the requirements of the Australian Qualifications Framework (AQF) by 2015. As a national requirement from 2013, all pre-service teacher education programs must be accredited using *Accreditation of Initial Teacher Education Programs in Australia* (AITSL, April 2011)

Other comments

For the triennium 2012-2014, Strategic Partnerships Program funding (DEECD) to the Association of Music Educators Vic (aMuse) and Art Education Victoria (AEV) has been cut by 50%. This situation results in less professional learning for teachers being provided, unless they can raise the funds elsewhere. Funding was reduced as both organisations had not been providing a satisfactory service in the previous three-year funded period.

Kyle Schutz & Amanda Watson

WEST AUSTRALIA

Members of Chapter Council

Chair: Judith Haldane

Deputy Chair: Jason Boron

Secretary: Robyn Veitch

Treasurer: Anne Trigg

Publications: Catherine Warnock

Council Members: Jandy Lowe, Diane Vrcic, Helen Macpherson, Nicholas Netis, Selena Clohessy, John Heyworth, Kirby Schell, Anna-Maria Agnello

Chapter Council Meetings

Meetings are held on the second Wednesday of each month at the School of Music, University of WA. The AGM was held during the January Summer School.

Chapter Membership

Currently the WA Chapter has 350 members

Activities for Year

Workshops/Professional Development

- A Free professional learning afternoon for ASME members was delivered by past recipients of the National Award for Excellence in School Music Education winners.
- Recorder Festival involved a meeting for teachers prior to the festival which was attended by over 100 students.
- MCUI event which was held in the Perth Cultural Centre and attended by 1000 students

- Induction Day was aimed at new graduates, students and returning primary and secondary music teachers. This year the writers of the Designated Set Works for Years 11 and 12 gave a broad over-view of their analyses to secondary teachers and members of the ASME Council plus invited key speakers presented various activities to primary teachers.
- Choral Day: Micheal McCarthy and Su-Lyn Chong were the presenters for this professional learning day which focussed on warm-ups, repertoire and voice development.
- ASME (WA) organised and delivered Music Count Us In workshops in Geraldton and Broome. Workshops in Albany, Esperance, Kukerin and Perth were organised by ASME and delivered by Donna Marwick-O'Brien.
- Two ASME Council members, Kirby Schell and Judith Haldane, presented a day of professional learning to teachers at the West Kimberley Development Day.
- Two full day Music Technology Workshops presented by Katie Wardrobe.
- ASME Council members presented a workshop on behaviour management and music activities for Music Education students at the University of WA.

State Conferences

The ASME (WA Chapter) annual 2 day Summer School was held on 21 and 22 of January. The Keynote Speakers were Jane Davidson and Robert Faulkner who addressed the topic, "Music in Our Lives". Both speakers based their presentations on the results of a 14 year longitudinal study involving 160 young people studying a musical instrument and the impact of this on their lives. Apart from many other presentations from respected educators, there were paper presentations and a Q&A session that proved very popular.

Young Composers' Competition

Entries for the Young Composer Project have been received and the process of choosing a representative for WA at the National Conference is underway.

Advocacy

ASME (WA Chapter) has advocated the importance of music education through the Music Count Us In event that was held in the Perth Cultural Centre on 1 November. This event was attended by the Governor of WA, the Director General of Education, John Hyde, the Shadow Minister for Education, many members of the public and 1000 students from many metropolitan and outer metropolitan schools. The Commissioner of Police, Karl O'Callaghan and his band plus a student band accompanied the massed choir in their singing of the "flag" song for 2012.

Judith Haldane was invited to address students from the University of WA on the importance of music in education.

The WA Chapter organised many meetings during the public consultation stage of the Music National Curriculum and submitted a response to this document. Judith Haldane and Susan Harding (SA) have represented ASME in many teleconferences and subsequent drafts of the document.

Chapter Publications

Newsletter/Journal

Opus, the WA Chapter newsletter/magazine was published each term. Each edition contains interesting articles as well as news of coming events. One member of the Council has compiled a thematic index in 5 parts for the Sing books from 1990-2012. The last 5 editions of *Opus* have contained 3-4 pages of this very comprehensive index. The Chapter is exploring the possibility of having a secure area on the Chapter website for members only so *Opus* could be sent electronically for those who would prefer it in this form.

A Music Network News is sent electronically to all members at least twice a term.

Resource Development

The WA Chapter has commissioned the analyses of the designated set works for Stages 2 and 3 for Years 11 and 12 students in Jazz, Contemporary Music and Western Art Music. These have been written by teachers known for their expertise in these contexts. The main publication contains all three contexts with student editions available for one particular area of study.

Chapter cooperation/liaison with other music/arts organisations

ASME (WA Chapter) invited representatives from the WA branches of Orff-Schulwerk, Kodaly, ANCA, ABODA and Dalcroze to present at the annual Summer School. All invitations were accepted and the resulting workshops were well received.

We also supported Music Count Us In by delivering professional learning opportunities in Geraldton, Albany and Perth late in 2012 and Broome in 2013. We liaised with Musica Viva to have a Music Count Us In workshop just prior to their own workshops in Esperance, Albany and Kukerin in 2013.

Judith Haldane is on the Advisory Committee of the Australian Music Examinations Board attending 4 meetings each year.

Developments in Schools (ECE, Primary, Secondary)

No developments

Development of instrumental music teaching

Status of curriculum documents

No developments until the release of the Music Australian Curriculum

Changes to policy

No developments

Government initiatives

No developments

Developments at the University level in relation to delivery of programs and teacher education

No developments

Judith Haldane