This not-to-be missed symposium explores inquiry-based learning in music, innovation in pedagogy, alternative approaches to composition and music extension activities. Suitable for primary and secondary music specialists, and teachers interested in innovative approaches to teaching classroom music.

James Humberstone
Keynote Speaker

Adam Page
Practical Workshop Presenter

James Humberstone’s output is influenced by his research background in experimental music. Born in London, Humberstone migrated to Australia in 1997 after completing a degree in composition at the University of Exeter. By combining postgraduate studies in composition and experimental music with education qualifications, Humberstone developed an approach to combining new and challenging music for children with supporting resources. In 2013 he became a lecturer at the Sydney Conservatorium of Music, and today works in the fields of composition, music education and technology research. For nine years he has been Director of Applications and Education at Sibelius Software.

Adam Page
Practical Workshop Presenter

Adam Page is a multi-instrumentalist, composer, music educator and record producer based in Adelaide. Known widely for his award-winning, solo multi-instrumental looping performances, Adam’s festival appearances include Glastonbury (UK), WOMADelaide, Edinburgh Fringe, Adelaide Fringe and Sydney International Arts Festival. Adam has a strong focus on artistic spontaneity, using traditional methods and new technologies. He has toured widely throughout South Australia for Musica Viva In Schools, sharing his infectious joy for music with students, and showing how music can be an essential and accessible experience for everyone.