CREATIVE, ACTIVE MUSIC EDUCATION

A teacher symposium
Sat 16 Mar 2019

Proudly co-presented by Musica Viva, ASME SA and the Adelaide Symphony Orchestra

Adelaide Symphony Orchestra, Musica Viva in Schools and Australian Society for Music Education SA are combining to offer music teachers a fresh approach. Professor Gary McPherson will present current and ongoing research examining how children across the globe best learn and make music. Associate Professor Katie Dawson will outline Creative and Body-based Learning (CBL) which uses strategies adapted from the field of drama to explore and unpack music concepts. Opportunity to tease out the key ideas will follow in workshop sessions in which Katie Dawson will offer experiences of tangible CBL strategies to invigorate your practice, while Gary McPherson will assist teachers to delve more deeply into making music learning visible.

Associate Professor Katie Dawson

Katie Dawson uses the arts to increase equity and access in education for all learners. She is appointed at The University of Texas and has a consulting appointment at The University of South Australia. She has published fifteen articles and two books and has won multiple teaching and research awards. Katie speaks locally and globally about creative teaching and learning.

Professor Gary McPherson

Gary is currently the Ormond Professor and Director of the Melbourne Conservatorium of Music at the University of Melbourne, and former President of the International Society for Music Education. He has published over 200 articles and book chapters and served as editor or co-editor for some of the most prominent publications in music education, including important volumes for Oxford University Press: The Oxford Handbook of Music Education (2012, 2018), the Child as Musician: A Handbook of Musical Development (2006, 2016) and Musical Prodigies: Interpretations from Psychology, Education, Musicology and Ethnomusicology (2016).

CONNECT

Musica Viva
musicaviva.com.au/education

ASME
asme.edu.au/sa

Adelaide Symphony Orchestra
aso.com.au/learning

TO BOOK VISIT
**KEYNOTES**

**Associate Professor Katie Dawson**

“Creative and Body-Based Learning” brings active and creative approaches into all areas of the curriculum in order to engage students in academic, affective and aesthetic learning through dialogic meaning-making. Katie Dawson has been sharing her work in SA through a longitudinal collaborative project, working alongside researchers, artists and educators to improve the learning culture of classrooms. Through her Keynote presentation Katie will demonstrate how CBL engages in development of ensemble, opens up opportunities for the imagination, encourages embodiment of understanding, and uses narrative/story to explore perspectives. Learning design will be discussed through the lens of CBL approaches, and different categories of tools and strategies outlined. Meaning-making is a shared experience in CBL approaches, and Katie will look at shifts in teacher-student relationships which can be effective in different contexts.

**Professor Gary McPherson**

“Creative and Impactful Teaching Strategies” – will show how teachers can better meet the needs of all music learners. He will talk about the most basic psychological needs that all children need fulfilled in order to thrive, and how teachers can satisfy these needs when teaching music. These include feeling autonomous and in control of one’s learning, feeling connected with others, and feeling competent and confident within oneself when singing, playing, and creating music. Included also will be examples of the types of teacher-student-peer interactions and learning environments that encourage learners to develop a growth mindset and a passion for learning music. Gary will also highlight why music is important in schools by drawing parallels between the development of language literacy and musical literacy, how creative and social skills are developed through and in music, and the types of skills, knowledge and understandings that are wonderfully and uniquely developed through exposure to a music education. All of this information will help us understand how to make music learning visible to everyone involved in, or observers of, the educational process.

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**PROGRAM**

8:30am  Registration & Coffee

8:45    Keynote from Professor Gary McPherson  
- international best practice models

9:55    Keynote from Assoc. Professor Katie Dawson  
- CBL & enquiry based pedagogies

11:00am Morning Tea

11:20   Workshops and discussion  
- It Made Me Think or Creative and Impactful Teaching Strategies

12:20   Reflections and Q&A

12:50   Wrap up + prize winners announced

1:00pm  End

**Workshop 1: It Made Me Think**

Creative Body Based Learning (CBL) utilises strategies adapted from the field of drama to explore and unpack music concepts. CBL is a flexible methodology and toolkit that supports educators to teach for effective learning.

Katie Dawson, Sue Harding and Chris Narroway will:
- share how these engaging, practical activities can be adapted to refresh and reframe your music pedagogy
- actively guide participants to describe, analyse and relate the strategies to their own practice
- challenge participants to embrace varied strategies and diversify their approach to teaching and learning in music

**Workshop 2: Creative and Impactful Teaching Strategies**

Engaging learners in creating original music is at the heart of developing musical understandings, and there are many strategies that can promote creative learning activities.

Gary McPherson will:
- highlight specific teaching strategies which can facilitate the development of creative and social skills in students
- actively guide participants to describe, analyse and relate these strategies to their own practice
- challenge participants to embrace varied strategies and diversify their approach to teaching and learning in music