Be inspired by practical teaching strategies, resources and the classroom experience of other teachers working to deliver personalised outcomes and innovative curriculum for Students preparing for and studying SACE Music, from middle to senior school.

We will launch the ASME SACE Music Handbook; a practical resource that includes planning advice, task sheets, worksheets, formative tests and trial exams.

Multi-session workshops will provide educators with the opportunity to explore and discuss a range of possibilities for Music Performance: Solo and Ensemble, Music Studies and Music Exploration subjects.

Our Keynote speaker, Mr Darryl Pope, is well known to many music teachers in SA for his knowledge and leadership in the implementation of Music Education programs across varying sectors. His nearly 40 year teaching career has included over 25 years experience as a Head of Department (most recently at Pembroke School), 15 years as chief assessor at SACE for Performance and Individual study, and was heavily involved in the most recent subject renewal process.

Darryl has a passion for the accessibility of these courses for ALL students and has visited many schools across the greater metropolitan area and many regional schools as moderator and assessor. Although he has recently retired from teaching, he continues to contribute to the shaping of future music courses and music advocacy in South Australia. In his keynote, he will reflect upon his extensive experience and the possibilities for our school music programs.

SATURDAY 29 FEB, 2020
8:30AM - 12:30PM | EDUCATION DEVELOPMENT CENTRE
4 MILNER ST, HINDMARSH

ASME Members: $45 | Non-Members: $80 | Students: Free
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