



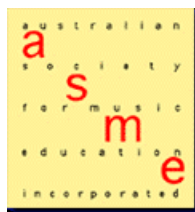
2014

State Conference

Music Now

Friday 14 – Saturday 15 March

Launceston College



Program

Friday

| Time | Activity | Presenter | Location |
|-------|---|--|-----------------------|
| 9.00 | <i>Registrations and Coffee</i> | | Flight Deck |
| 9.30 | <i>Welcome</i> | Peter Quigley | Flight Deck |
| 9.40 | <i>Student performance</i> | Zoe Merrington (Contemporary Vocal) Launceston College. | Flight Deck |
| 9.50 | <i>Meeting the needs of our young rockers head on! Contemporary Music, Technology and the Emerging needs of the 21st Century Musician.</i> | Dr Bradley Merrick | Flight Deck |
| 10.50 | <i>Morning Tea</i> | | Flight Deck |
| 11.20 | <i>Student performance</i> | Elijah Bradbury (Piano) Launceston Christian School. | Flight Deck |
| 11.30 | <i>Redefining the learning walk: An innovative approach to reflective practice for the conductor-music educator.</i> | Heidi King | Flight Deck |
| 12.00 | <i>The learning behaviours of middle primary students in a collaborative music task.</i> | Georgina Harvey | Flight Deck |
| 12.30 | LUNCH | | |
| 1.15 | <i>Student performance</i> | Jessica Walsh (Trombone). Launceston College. Accompanied by Robert Allen. | Flight Deck |
| 1.30 | <i>SSO Education Program: More fool proof music lessons for Primary teachers</i> | Kim Waldock | Flight Deck |
| 1.30 | <i>Open Rock Band Session</i> | Dr Bradley Merrick+ Turbulence+ Small Town City | Music Suite |
| 3.30 | <i>Afternoon tea</i> | | Flight Deck |
| 3.45 | <i>Rock Band Performance</i> | Turbulence+ Small Town City | Music Suite |
| 4.00 | <i>Australian Curriculum Forum</i> | Dr Bradley Merrick and Kim Waldock | Flight Deck |
| 7.30 | <i>Conference Dinner</i> | | Cataract on Patterson |

Saturday

| Time | Activity | Presenter | Location |
|-------|---|---|--------------|
| 8.45 | <i>Registrations and Coffee</i> | | Flight Deck |
| 9.15 | <i>Housekeeping</i> | | Flight Deck |
| 9.20 | <i>Student performance</i> | Eamonn Shorter (Cello) Launceston Church Grammar School. | Flight Deck |
| 9.30 | <i>SSO Education Program: Composition workshop - Learning from Brett Dean (2 hours)</i> | Kim Waldock | Flight Deck |
| 9.30 | <i>Cross-Genre Singing</i> | Brett Budgeon | Music Centre |
| 10.30 | <i>Basic microphone technique for secondary ensembles and rock bands.</i> | Dr Dave Carter | Music Suite |
| 11.30 | <i>Morning Tea</i> | | |
| 11.50 | <i>Student performance</i> | Jenna Lupo (Piano) Launceston College. | Music Suite |
| 12.00 | <i>Redefining the conductor as Conductor-Music Educator</i> | Stephen King | Flight Deck |
| 12.00 | <i>Engaging primary students through an instrumental music program</i> | Cynthia Howard | Music Centre |
| 12.30 | LUNCH | | |
| 1.15 | <i>Belief, Grit and Determination - Preparation for Success! The importance of motivation and purposeful feedback for the young musician.</i> | Dr Bradley Merrick | Flight Deck |
| 2.15 | <i>Afternoon Tea</i> | | Flight Deck |
| 2.30 | <i>Contemporary Vocal Resources</i> | Brett Budgeon | Flight Deck |
| 2.30 | <i>DIY audio for the primary classroom and others</i> | Dr Dave Carter | Music Suite |
| 3.30 | <i>Farewells and thanks</i> | Peter Quigley | Flight Deck |

Sessions

Friday

Dr Bradley Merrick: *Meeting the needs of our young rockers head on! Contemporary Music, Technology and the Emerging needs of the 21st Century Musician.* As music education becomes more diverse (technology, formal and informal learning) and the art of teaching shifts towards facilitation and constructing knowledge and understanding, we need to consider the key factors that are influencing our students in the 21st Century. This presentation will draw on research completed into young rock and pop musicians, emerging approaches to using new technologies and successful components of the best classroom practice. Combined with a range of classroom examples you will be challenged to think about our musicians of the future and what we need to do in order to connect successfully with them.

Heidi King: *Redefining the learning walk: An innovative approach to reflective practice for the conductor-music educator.* An adapted Participatory Learning Walk (PLW) model has the potential to generate powerful teacher reflection, inform educational practice and in turn enhance student learning. An adapted PLW model (ongoing, structured classroom visits by senior staff members and other colleagues) can facilitate reflective practice and improve student learning in ensemble music education.

Georgina Harvey: *The learning behaviours of middle primary students in a collaborative music task.* Many previous studies have identified the potential of music education to benefit social skill development, but have only placed little emphasis on student perceptions of music learning. This study aimed to fill this gap in the literature through data collected from 12 student participants. The data revealed that participants enjoyed the task because of its collaborative and musical nature and displayed a majority of positive collaborative behaviours throughout the task.

Kim Waldock: *SSO Education Program: More fool-proof music lessons for Primary teachers.* Looking for some new inspiring music lessons to use in your classroom? Come to this workshop for primary music teachers (regardless of musical knowledge) which is packed full of singing, playing, composing, moving and listening activities that are linked to key competences and learning outcomes as outlined in the National Curriculum on the Arts. Supported by comprehensive digital resources, the workshops will be about ways for learning music by doing music.

Dr Bradley Merrick+ Turbulence+ Small Town City: *Open Rock Band Session.* In these sessions, Brad will work with composition components and also offer advice on developing performance structure and musicality through effective rehearsal skills and refinement.

Turbulence+ Small Town City: *Rock Band Performance.*

Dr Bradley Merrick and Kim Waldock: *Australian Curriculum Forum.*

Saturday

Brett Budgeon: *Cross-Genre Singing.* See firsthand strategies to engage young performers with a diverse range of musical experiences. Brett will work with and talk to two young performers who are entering year 12 this year and their journey towards tertiary music study. Brett will reveal the long term planning from primary school to year 12 to achieve a suitable skills set to successfully achieve entry into a range of higher education settings.

Dr Dave Carter: *Basic microphone technique for secondary ensembles and rock bands.* In this session Dave will be covering how to set up and record electric bass and guitar amplifiers, acoustic guitars and drum kits. Dave will also look at basic stereo recording set ups for recording ensembles and acoustic groups. Finally Dave will be demonstrating how to record these using computer software such as Protools, and he will explore some of the different microphone types best suited to these types of recordings

Kim Waldock: *SSO Education Program: Composition workshop Learning from Brett Dean.* In this 2-hour workshop we will track the use of dissonance and part writing from the thirteen hundreds to the present day and then look at how Australian composer Brett Dean has emerged from this tradition. Focusing on Mozart's Dissonance Quartet, The Great Fugue by Beethoven, Weill's *Threepenny Opera* Overture and Dean's clarinet concerto *Ariel's Music* and new trumpet concerto *Dramatis Personæ*. Supported by comprehensive resources that provide practical activities and strategies for implementation in the classroom. The workshop is aimed at high school music teachers and supports the SSO's National Sinfonietta Composition project for high school aged composers.

Stephen King: *Redefining the conductor as Conductor-Music Educator.* This study examined the lived experience of the researcher as a conductor, a teacher, a learner and a musician, interrogating my work as a conductor-music educator. It explored the dual perspective of a conductor and a music educator primarily involved with teaching music through a large instrumental ensemble, a context in which these two roles are inextricably inter-linked.

Cynthia Howard: *Engaging primary students through an instrumental music program.* Cynthia uses an easy marimba piece that is highly engaging and encompasses a number of instruments all in a 10 week unit. Children experience high energy music, learn to play various instruments, guitar, ukulele, drums, djembes, marimbas and keyboards where improvisation and compositional techniques can all be introduced. This is a fun and exciting unit for all involved.

Dr Bradley Merrick: *Belief, Grit and Determination - Preparation for Success! The importance of motivation and purposeful feedback for the young musician.* In a world where students are continually assessed (and marks often get in the way of learning), this session will unpack the importance of developing the belief of your students, in all areas of their music making, whether composition, performance or aural development. In light of recent literature and emerging research, this session will draw upon existing models of performance practice, motivation theory and related approaches to student evaluation and self-assessment. The value of setting meaningful goals, completing purposeful practice combined with self-reflection will be discussed in light of classroom programmes and linked to emerging use of digital tools for immediate feedback. The importance of developing the complete musician (socially, emotionally and physically) will underpin the presentation, as you take away new ideas and approaches to the development of musical 'understanding' in your own classroom.

Brett Budgeon: *Contemporary Vocal Resources.* Brett will introduce and demonstrate the latest software for vocal development built and designed by the fraternity of voice teachers working in the USA. He will highlight the benefits of this software to enhance and engage young performers/voices. He will talk about the potential and application into the school learning environment. The software is used and endorsed by the biggest names in contemporary music industry, these endorsements serve as a catalyst for inspiration and vocal development.

Dr Dave Carter: *DIY audio for the primary classroom and others.* How to record your students on a budget using your available computer and basic software.

Student Presenters

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| Zoe Merrington | I play piano and am a vocalist. Last year I completed Music 3C and was in the band "Pandamonium" (winner of the state Rock Challenge) and as a result we were invited to perform at the "Breath of Life Festival". Since then I have had lots of performance opportunities through Launceston College including being selected to play a lead role in the College Production "Seussical". Next year I hope to further my skills as a contemporary musician. |
| Elijah Bradbury | Elijah, 17 years of age, is currently studying year 12 at Launceston Christian College. He began learning piano at the age of 7, and this has become his passion. In 2011 he won the Launceston Sue Cathcart Memorial Youth Jazz Award, in 2012 he won the Open Jazz award, and in 2013 he won the Launceston 'Youth In Blues' award. He has also written numerous compositions over the years, some of which he has entered into competitions and received high praise for. Elijah's ambition is to study Contemporary Composition at University next year, and is looking at the VCA (Victorian College of the Arts) for his study. His dream is to write scores for films, TV shows, video games and many other things. |
| Jessica Walsh | I am a year 12 student currently studying the UTAS Foundation Practical Study at Launceston College. In 2013 I successfully completed Music 3C and AMEB grade six trombone. I regularly perform with Launceston College Symphonic Band and in addition this year I will be playing in the college's production band for "Seussical". Next year I hope to continue my music education at University to become a music teacher and performer. |
| Eamonn Shorter | Eamonn is a cellist who presently attends Launceston Church Grammar School. Eamonn recently successfully completed his grade six AMEB cello exam and grade 7 piano exam and was awarded the Barratt's Music Award for the most outstanding AMEB candidate in Northern Tasmania. Eamonn also has a passion for musical theatre, dancing, public speaking and cricket! |
| Jenna Lupo | I started playing the piano when I was eight, and this year I'm studying AMEB Eighth Grade Piano for Leisure. I have also been playing the bass guitar since I was twelve years old and currently play in a college band called 'Streets of Phoenix'. This year I am studying the UTAS Foundation Practical 113 at Launceston College. I really enjoy playing jazz, and music that is fast! |
| Turbulence: | Vocals: Andrew Zammit; Bass Guitar: Matt Smith; Guitar: Dan Barton; Drums: Alex Whitmore. We are a four piece Alternative Rock band that started out at Queechy High School bashing instruments together, and then making the decision as mates to become musicians at Launceston College. We started off in grade 11 doing a contemporary music class, that's where it all began. So far, our journey has taken us to the top 20 in the Triple J Unearthed rock charts and top 50 in the overall charts for our single demo "To Be Me". We have a passion to pump out original music, please earholes and make people dance. |
| Small Town City: | Vocals: Brianna Phegan; Lead Guitar: Kaden Lewis; Rhythm Guitar: Anthony Watson; Bass Guitar: Chris Ennis Drums: Lewis Thetford; Keys: Emma Attard We are a six piece Pop Rock band that started out last year at Newstead College. We were first formed by associations which occurred at the Newstead Rock Summer School. We've participated in events such as Launceston Competitions, Newstead Battle of the Bands and we've played at a variety of school events. We are predominantly a cover band but hope to expand our original material. |

Presenters

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| Dr Bradley Merrick | Keynote Presenter Brad Merrick is currently Director of Research in Learning at Barker College in Sydney where he is also a member of the Music Department directing the Concert and Stage Bands. His current role involves the development and implementation of large research projects across the whole school. Brad is a classroom music specialist who focuses on the development of curriculum and technology, while also being strongly involved in the development of performance ensembles. Brad has published several textbooks for secondary music and has been strongly involved with the exploration of new approaches to teaching and learning in music education. He has presented at national and international conferences, symposia and forums, with his specialist areas including music technology, motivation and classroom practice. Brad plays guitar, bass and trumpet, having spent many years performing and touring as professional guitarist around Australia and New Zealand. |
| Heidi King | A music educator for over 14 years and a conductor with the UTAS Community Music Program, Heidi has recently completed her M Ed in the Faculty of Education at UTAS. In 2007 Heidi won the TSO Jet Star Music Educator Award and is the immediate past Chairperson of ASME (Tasmania). |
| Georgina Harvey | Georgina Harvey completed her Bachelor of Education (Honours) degree with the University of Tasmania in 2013, receiving First Class Honours. Her interests in music education and research stem from a strong personal and family association with music throughout her years of schooling. This has continued into her adult years as she still enjoys the individual challenge of performing, but most importantly the social aspects of making music with peers and friends. Currently, Georgina teaches Music at Ulverstone High School on Tasmania's North-west Coast. |
| Kim Waldock | Kim Waldock is Head of Education with Sydney Symphony Orchestra and is a graduate of the Sydney Conservatorium and the University of New South Wales. She has spent over twenty years as a music educator in a number of Sydney schools also working as a writer and presenter for many Arts organisations, including the Sydney Symphony, Musica Viva and the Australian Chamber Orchestra. Kim is an advisor for the National Arts Curriculum and has been a senior examiner for the NSW Board of Studies. In 2011 she led the Sydney Symphony Orchestra's first International education outreach program to Korea and more recently has established a relationship with the Xinghai Conservatorium in China. |
| Brett Budgeon | Brett Budgeon is one of Australia's most versatile singers having performed professionally in both a contemporary and classical context. He has studied at the Tasmanian Conservatorium, Victorian College of the Arts and Queensland Conservatorium and has formal qualifications in Music Theatre from Trinity College, London. As a vocal coach he has been involved in learning styles -Speech Level Singing, Estill method and Bel Canto |
| Dr Dave Carter | Dr Dave Carter is Co-ordinator, Music Technology and Lecturer in Music Technology at the UTAS Conservatorium of Music. Dave has extensive experience working in the Australian and international music industries. David has been a performer, business manager, producer and engineer, worked for a record label in the Lao PDR, and managed creative projects for clients such as the UN, World Bank and Unilever. Some of Dave's more recent work includes a research consultancy into the impact of online promotion on record sales; organising an independent music industries conference; building an e-journal for the University of Singapore; editing the Journal on the Art of Record Production; and working as a co-ordinator for an Indigenous Hip Hop and Community Cultural Development project. |
| Stephen King | Stephen has over 15 years of experience as a music educator at secondary and tertiary levels specialising in classroom and instrumental music. He is Musical Director of the University of Tasmania Wind Orchestra, and in 2009 he received a National Award for Excellence in School Music Education. |
| Cynthia Howard | Cynthia Howard has been teaching music for over 20 years. 15 years as a private music teacher and the last 5 years as a primary music teacher across various primary schools in southern Tasmania. Cynthia has been an active member of Marimba Mania and has also taught Marimba to High School students at the Friends School. Cynthia is a strong advocate for the importance of music education in a child's whole education. |