

ASME WA

Augment and Inspire

COMMISSIONING NEW EDUCATIONAL RESOURCES AND WORKS FOR MUSIC EDUCATION

Rationale

There has been a disconnection between music education and the wealth of knowledge and experience of local musicians and music groups in Western Australia.

This project calls on local musicians and music groups to submit proposals for commissioned works to be used in the music education sphere. This offers the opportunity to create new and exciting works and resources for teachers to use with their students. It allows educators to forge stronger links with the local music industry and music communities.

'Augment and Inspire' is a new ASME WA initiative that will commission new pieces of music and music resources for Western Australian music educators.

Project Information

One of the objectives of ASME WA is to commission new works. This project hopes to draw on the experience, skill and creativity of local musicians and music communities to develop new works to be used in music teaching.

'Augment and Inspire' is an opportunity to receive a paid commission for original songs, pieces and music activities. Musicians, artists, music groups, composers, singer-songwriters, sound producers, and other interested parties are asked to submit an expression of interest, including a 250 word proposal, for resources and creative works.

'Augment and Inspire' aims to produce new songs, sounds, stories and ideas that draw on diverse cultural identities, experiences, knowledges and creativity. The works may provoke new questions and meaning for our students, and provide opportunities to learn new skills, different techniques, explore sounds, technology, instruments, instrument groupings and cultural expressions. The 'Augment and Inspire' project team will review the proposals and select suitable projects for commission.

The works will be released on the ASME WA website, promoted through various industry platforms and other music education associations. The works will be available for online purchase, with all proceeds going to the artist(s).

Who Can Apply?

To be eligible, artists must meet the following criteria:

- be living in Western Australia, with a current Western Australian address;
- identify as being a practising individual

music artist or group of music artists (emerging or established).

individual needs vs collective wellbeing — hopefulness — handling uncertainty — finding new meaning and ways of being — resilience — staying connected — finding belonging and community — transformation — change brings opportunity — imagining the new normal — staying creative — sounds of past, present and future — solo and ensemble — finding a voice — who will listen

Inspiration

Commission Description

Musicians, artists and music groups may include original and new songs, instrumental compositions, choral works, instrumental or rhythmic

exercises, soundscapes or music educational resources.

In no more than 250 words, proposals must explain:

- which idea/s they are exploring and responding to;
- why they have chosen this idea;
- a brief description of the concept and work that they intend to produce;
- a demonstration that their concept will go beyond 'telling it like it is' to 'imagining what's possible';
- who will be producing the work and how it could be used in music education.

Works and resources will be selected based on the innovation of the idea, and the following criteria:

Selection Criteria

- Possibilities for use in classroom setting;
- Suitability for use with children, either Early Childhood (Kindy to Year 2); Middle Childhood (Year 3 to Year 6) or High School (Year 7 to Year 12);
- Western Australian flavour – society, stories, cultures, language;
- Extension of students' skills, techniques, understanding of different music genres and instruments;
- Has a narrative or background story that could be explored further in a classroom.

Information for Artists

- ASME WA will provide selected artists with the opportunity to develop a work for 'Augment and Inspire'.

- The works will be presented online by ASME WA, on the ASME WA website and ASME WA social media platforms.
- Artists will retain full rights and ownership of their work, but will be required to grant ASME WA exclusive rights to the first public presentation of the work as part of 'Augment and Inspire'.
- Being part of this project will provide an opportunity for artists to connect their work with other artists' work, through responding to a shared experience and framework.
- Artists will produce an artist statement about their process and their work, to accompany its presentation online, as well as a photograph and short biography to go with that work.
- ASME WA may be able to provide technical advice for artists to create video and/or audio of their work.
- To be an approved ASME WA commissioned artist, you must comply with the ASME WA Artist Agreement, and any additional Terms and Conditions applicable to the relevant competition.
- Successful commissions of ASME WA 'Augment and Inspire' project will be determined by ASME WA. The decisions of ASME WA are final and no correspondence will be entered into.
- Successful commission applicants' names, and the city/town/suburb in which they live, may be published in any other ASME WA newsletter or social media site or on any ASME website.
- ASME WA may use any information (including personal information) provided by you in order to contact you for any reason in relation to the project 'Augment and Inspire'. We will not give your personal information to any party outside of the ASME WA without your permission.
- ASME WA may at its discretion refuse to award any prize to any entrant who fails to comply with these Terms and Conditions.
- The promoter is the Australian Society for Music Education WA.
- For more information, please contact ASME WA via <https://www.asme.edu.au/wa/contact-us/>
- Full terms and conditions are available from ASME WA.

Successful Submission Requirements

Successful applicants will need to present their works or resources in the following formats:

- Audio - MP3
- Biography of the composer/artists of the work - Word (max 200 words)
- Photo of the composer/artists - JPG
- Description of the work (can be from the commission submission) - Word (max 200 words)
- Lyrics sheet - Word or PDF
- Optional – musical notation in PDF format, and/or performance video - MP4

Remuneration

Every successful commissioned artist will be paid a negotiated fee for creative development, plus a \$100 non-exclusive licensing fee for online presentation by ASME WA.

· The rates will be determined by the complexity, length, the addressing of the criteria and the significance of the work;

- Rates will be between \$200 and \$800 per work or resources;
- Notated works are encouraged but not essential.

Key Dates

- Expressions of Interest are open now.
- Expressions of Interest for Round One close at 11:59pm, 3rd July, 2020.
- Applicants notified of outcome by 10th July, 2020.
- Successful applicants to complete and submit work to ASME WA

by 7th August, 2020 (works can be submitted as soon as they are ready and payment will be made within 10 days).

- Works will be released online for purchase from 1st September, 2020.

Please submit your EOI through the form only. All enquiries to be sent to <https://www.asme.edu.au/wa/contact-us/>

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