

Message from the ASME National President

I hope that the start of 2017 has been an enjoyable and successful one for all members as you share your expertise and passion to provide quality music education for all students Australia wide. As the political climate continues to change, with talk of funding in schools taking centre stage and Arts funding continuing to shift, I am constantly reminded of the important role we all play in making a difference through music, particularly in the social and emotional development of those who experience the power of music regularly. The tangible impact of music is well researched and continues to be discussed and acknowledged in many areas.

At the state level, I was recently invited to a meeting of music educators at Parliament House in NSW to provide recommendations to a State Government member about the need to have undergraduate courses for specialist music teachers in primary schools. The reaction was positive and it is hoped that through collaboration with key institutions, there may be the opportunity to provide a refocused training process that will assist the provision of teachers in these critically important years between P-6 in NSW. I hope that this type of consultation may continue around the country. Combined with the ongoing impact and momentum of the National Music Teacher Mentoring Program, under the guidance of Richard Gill at a national level, it is possible to make a difference.

In another venture, ASME National has recently supported an initiative and three-part television series called "Don't Stop the Music" which will see a trial of providing unused second hand music instruments to school students in a poorly resourced area in Western Australia. This will be based on a similar documentary and series created in the UK. An extract of my letter sent by ASME in support of this project is included below.

Celia Tait, Executive Producer Artemis International

Dear Celia,

At present the current state of play for access to Music Education is a key concern around the country and a project such as Don't Stop The Music has the potential to bring much needed attention and focus to this issue at a National and International level, through the three-part series interwoven with key learning experience of the students from Challis Community School, combined with the wisdom and extensive experience of Richard Gill.

It is great that the Salvation Army - Just Brass and Musica Viva are partners in this project as they will be of significant support to the project through the provision of instruments and other much needed support.

Australian Society for Music Education (ASME) are most happy to support the project in any way possible, whether through advocacy, dissemination of information, ongoing support or through the provision of emerging research about engagement with music education in schools around Australia.

This is but another example of community collaboration and the willingness for many organisations and partners to work alongside each other, trying to provide the opportunity for students to experience music. It will be essential that similar projects continue to be developed in the future.

The final stages of the ASME XXI National Conference 'Uniting Voices' are being organised under the leadership of Professor David Forrest and the Victorian Chapter Council, along with Dr Jenny Rosevear from South Australia who are working with our professional conference organiser to facilitate the operational aspects of this event. It is exciting to see a full program being offered over the three days from 13-15 July and it is encouraging to see so many submissions offered and accepted for presentation at the conference. There is a wide array of sessions on offer for delegates who attend.

It is fantastic to have Deborah Cheetham and Professor Martin Fautley providing the keynote presentations. Professor David Forrest will present the Jacinth Oliver address. There will be three forums: Music in the Australian Curriculum, Music and Well being, and a session on collaboration, uniting voices between professional associations, in which Richard Gill, AO will take part. I encourage you to attend this conference, program details can be found at this link: <https://aomevents.eventsair.com/QuickEventWebsitePortal/asme-2017/conference>.

The National Executive and National Council will meet the two days prior to the conference on 11-12 July. I hope these meetings and discussions will include the thoughts of the membership as we look to the future. I would strongly encourage Chapters and their members to reflect on their current operation, while also considering the way forward

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for ASME. It is important that we hear the voices of the membership. I would encourage all Chapter members to make contact with their representatives for National Council so that we can share initiatives and areas for consideration. I invite any members who have photographs they would be willing to share of their involvement in ASME over the past 50 years to email these to nationalpresident@asme.edu.au. We hope to share these in a display at the National Conference as ASME celebrates its 50th Anniversary. Finally, the ISME World Conference and Commissions will take place in July 2018. At last year's event in Glasgow, it was wonderful to see so many Australian delegates and presenters attend. I encourage you to consider attending this wonderful professional learning and networking opportunity for music educators around the world, <https://www.isme.org/events/current>

As I close, I thank all ASME members who continue to provide quality, meaningful music education experiences to so many around Australia. I honour the work you all do and hope to see many of you in Melbourne.

Please remember to check the webpage and our Facebook feed to ensure you are receiving the latest information from ASME.

Bradley Merrick

33rd International Society for Music Education (ISME) World Conference

Baku, Azerbaijan, 15-20 July 2018

www.isme2018.org

ISME Regional Conferences 2017

- Latin America: 8-11 August, Natal, Brazil
- South Asia: 27-29 November, Bangalore, India

ISME Pre-conference seminars 2018

- Research Commission: Dubai, UAE: 8-13 July
- Community Music Commission: Tbilisi, Georgia. Dates TBA
- Early Childhood Commission: Shefa'Amr, Israel. Dates TBA
- Education of the Professional Musician Commission: Almaty, Kazakhstan. 11-13 July
- Commission on Policy: Culture, Education and Media: Munich, Germany. Dates TBA
- Music in Schools and Teacher Education Commission: Prague, Czech Republic. 8-12 July
- Music in Special Ed and Music Therapy Commission: Salzburg, Austria. 12-14 July

Notice of Annual General Meeting

Australian Society for Music Education Inc (incorporated under the *Associations Incorporation Act, 1991 (ACT)*)

Notice is given that the Annual General Meeting of the Australian Society for Music Education Incorporated will be held on Friday 14 July 2017 at 5.00 pm.

Address: RMIT University, Building 13 Emily McPherson, Level 03, Room 009, 405 Russell Street (corner Russell and Victoria Streets) Melbourne 3000.

Agenda

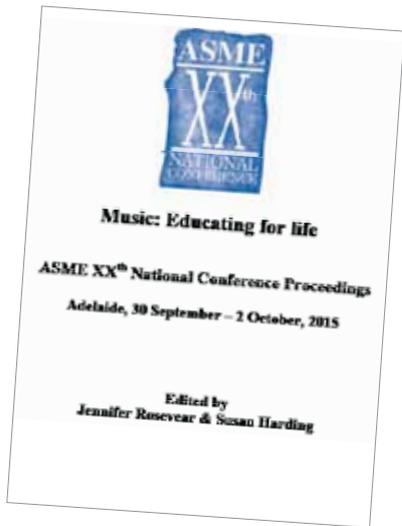
1. Welcome
2. Attendance and Apologies
3. Minutes of Previous AGM: Saturday 4 June 2016, Graduate School of Education, The University of Melbourne, 234 Queensberry Street Carlton 3010
4. Annual Reports: National President
National Secretary
National Treasurer
5. Declaration of Membership
6. Appointment of Auditor
7. Announcement of National Executive 2017-2019
8. Close of Meeting

ASME National Conference Proceedings 2015

ISBN 978-0-9803792-3-5

The conference proceedings have been produced as a CD (\$20 including postage) or in print (\$40 including postage).

Contact: publications@asme.edu.au



National Music Teacher Mentoring Program

During early May 2017 experienced music teachers from New South Wales, South Australia, Tasmania, Victoria and Western Australia gathered at the amazing Museum of Old and New Art (MONA) in Hobart for three days of high-quality professional learning.

Richard Gill AO, the driving force behind the National Music Teacher Mentoring Program (NMTMP), engaged the participants in an inspiring, motivational two days of music learning. His presentations expanded our professional knowledge and modelled the best possible practice for any aspiring mentor.

The NMTMP aims to improve the quality of music education through the mentoring of classroom teachers by experienced music educators. It aims to improve the confidence and competence of teachers to deliver a well-structured, developmental music program. This program is the brainchild of Richard Gill and has been supported by the Australian Youth Orchestra staff and infrastructure. Results from the first two years have shown significant growth in skills and knowledge for both the teachers involved as well as the students.

I am honoured to be involved with this mentoring program with four other outstanding teachers from South Australia. The Department of Education and Child Development, South Australia is funding release for the teachers involved and have given support through the Public Schools Music Festival. We are all looking forward to the excitement, energy and creativity we know that music can generate in the classroom.

'The NMTMP will start a program which we hope will result in all children in Australia having access to quality music education', Richard Gill AO

Chris Narroway



Australian Society for Music Education (Inc) Trust Fund

Tax Deductible Donation

I wish to make an unconditional donation of \$_____ to the *Australian Society for Music Education (Inc) Trust Fund*.

Name:

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Please find enclosed my cheque () money order () made out to the **Australian Society for Music Education (Inc)**.

Send your donation to: Australian Society for Music Education (Inc), PO Box 7184, West Lakes, SA 5021

OR Please charge my donation to my credit card: Mastercard () Visa ()

Card Number: _____ Expiry Date: _____

Signature: _____ Date: _____

Please regard my donation as anonymous (optional) ()

The Australian Society for Music Education Incorporated is endorsed as a Deductible Gift Recipient (DGR) from 1 July 2000. It is covered by Item 1 of the table in section 30-15 of the Income Tax Assessment Act 1997.



ASME XXI National Conference in Melbourne

Dates: Thursday 13 July – Saturday 15 July 2017

Venue: RMIT University City Campus

Welcome Reception: Wednesday 12 July 5-7pm, Building 22, 330 Swanston Street Melbourne

Plenaries: Building 80, 445 Swanston Street Melbourne

Panels, Papers & Workshops: Building 13, Emily McPherson, 405 Russell Street (corner Russell and Victoria Streets), Melbourne

**Program on the conference website:
www.asmeconference.org.au**

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Australian Society for Music Education Incorporated

National Executive

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National Council 2016-2017

In addition to the National Executive the following Chapter representatives form the ASME National Council: Kevin Knapp (ACTMEN), Anne Power & Jennifer Robinson (NSW), Sharon Lierse (NT), Janette Kelly & Shane Tooley (Qld), Luke Gray & Christine Narroway (SA), Cynthia Howard & Andrea Marks (Tas), Michael Travers (Vic), Chadwick Beins & Robyn Veitch (WA).

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