

Message from the ASME National President

The ASME XX National Conference will be held in Adelaide from Wednesday 30 September to Friday 3 October. With key note speakers of the calibre of Professor Graham Welch, the immediate past president of the International Society for Music Education, Richard Gill OAM and Katie Wardrobe, it is sure to be an interesting and informative conference.

The draft program has scheduled 12 sessions for papers and workshops and has included concerts after lunch on Wednesday and Thursday, in the early evening on Wednesday, with the Young Composers' concert on Friday afternoon.

The ASME National Annual General Meeting will be held during the National Conference and I look forward to meeting many of you there.

Congratulations to Dr Jennifer Rosevear and her equally hard-working committee, who were able to entice the prestigious Australian String Quartet to perform the works of the Young Composers. This will ensure a memorable concert, so don't miss out on this exciting event.

Music Educating for Life Award

ASME, through the State and Territory Chapters, will be continuing with the Music Educating for Life Award, which will be presented at the National Conference. The award celebrates teachers who have made an exceptional contribution to music education. Diane Durham and Dr Ros McMillan were the recipients of this award at the inaugural presentation during the National Conference in Canberra in 2013. Please contact your Chapter for details regarding nominations.

National Music Teacher Mentoring Program

Richard Gill OAM has just launched his National Music Teacher Mentoring Program with the inaugural session held in Melbourne in May. Other sessions are to be held later this year in NSW and WA. The intention of the program is to "enrich music education practice in primary schools by providing generalist classroom teachers with simple strategies and practices to engage students in quality music education".

ISME World Conference

Next year, Glasgow will host the 32nd International Society for Music Education World Conference from 24 to 29 July.

Dr Sheila Woodward, the current ISME President, suggested several reasons for attending an international conference were; to build connections with colleagues across the world, an opportunity to share your world with others, the chance to learn new ideas, network professionally and be culturally enriched. Scotland is a beautiful country, with a rich historical heritage, which makes it a very attractive venue for the conference.

Web update

Brad Merrick has been working with Blue Mountains Web Design and has sent information regarding the final stages of the web update to State and Territory Chapters. The designer, Henry Hugman, will be providing video links, detailed notes and diagrams to assist Chapters in setting up their own pages. Many thanks must go to Brad and Henry for the hours of consultation and planning that have gone into this redesign of the ASME website.

Thank you

This will be my last message for ASME Update as National President. It has been a great honour to have been elected to this role and the last two years have been a very rewarding and personally enriching experience. My sincere thanks go to all my colleagues on the National Executive and National Council for their support and guidance during my term. It has been a great pleasure to work with so many members who are committed to furthering the aims of ASME.

I look forward to continuing my support for our Society as Immediate Past President.

I would like to acknowledge the outstanding contribution Professor David Forrest has made to ASME over the past 20 years as Publications Editor and member of the National Executive. David's wealth of knowledge and the continuity he brings to the Society is greatly appreciated.

My thanks also to Dr Amanda Watson, who has been editor of ASME Update for 17 years, which, I think you will agree, is an exceptional commitment.

My best wishes to you all for a successful and fulfilling year.

Judith Haldane

ASME XX National Conference, Adelaide, SA

Wednesday 30 September – Friday 2 October 2015

**The Conference Theme is Music:
Educating for Life**

The conference organising committee is excited about the large number of submissions to present papers and workshops at the conference – the program is shaping up to be a great range of diverse and interesting topics covering all levels of education and addressing the conference theme from many different angles.

Conference Website: www.asme2015.com.au – the conference program on the website provides detailed information about all of the sessions, topics and presenters, along with a range of other information.

Keynote speakers:

Professor Graham Welch

Richard Gill OAM

Katie Wardrobe

Additional Keynote Speaker - Dr Anita Collins will present the final plenary keynote session on the last day of the conference.

Other conference highlights include:

Australian String Quartet to be the ensemble for the Young Composers Project, working with Composer-in-Residence Anne Cawse. Young Composers Concert to be on the Friday afternoon.



Michelle Leonard, inspiring choral clinician and arts advocate, founder and Artistic Director of Moorambilla Voices, and Artistic Director of the Leichhardt Espresso Chorus, will be a guest presenter. Moorambilla Voices featured in the national ABC documentary Outback Choir.

Carl Crossin OAM will present a workshop on *Effective rehearsal and music learning* with the Elder Conservatorium Chorale

The Elder Conservatorium Chorale and the Adelaide Wind Orchestra will be performing in the Wednesday concert (5.30-6.30pm).

Short concerts (after lunch, with no other competing sessions) to be held on the Wednesday and Thursday. Of particular interest is the String Ensemble and Boodjar Bidi Aboriginal Dancers from Guildford Grammar School, Perth, WA, which will premiere a new commissioned work by the Australian composer Dr Gerard Brophy. Other performing groups include: Dr Adam Starr and Anthony Schulz work with Melbourne-based ensemble 'Frock' bring jazz, world, pop and groove influences to its musical output, and local groups: St Peter's College Junior School Chamber Choir, Scotch College Choir, Westminster Big Band, Cabra College DrumLine, and Rhythm Works (Musica Viva in Schools).

Conference dinner at the National Wine Centre on 1 October – excellent dinner, wine and entertainment (featuring Louise Messenger).

**Jennifer Rosevear
Convenor, ASME XX National Conference**

N. Enright THE NICK ENRIGHT SONGBOOK

The Nick Enright Songbook combines the lyrics and music of fifty songs from ten musicals and includes the music of both Nick Enright and five acclaimed composers.

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Arts Nation: An Overview of Australian Arts

A landmark report, *Arts Nation: An Overview of Australian Arts*, was released on 4 March 2015 by the Australia Council.

The report provides a fresh approach to understanding Australian arts through a new set of indicators. Australia Council Chief Executive Officer Tony Grybowski said *Arts Nation* told a great story about the way Australians engage with the arts, the strength of Aboriginal and Torres Strait Islander arts, the increase in private support for the arts, and the contribution made by arts and culture to the Australian economy.

"Understanding the arts is complex. This report creates fresh new indicators that are measured through original and existing data. This snapshot in time sets a benchmark against which we can measure future trends. It also identifies data gaps, so the report will evolve over time as new information is identified." Mr Grybowski said.

"The report explores public attitudes, access and participation in the arts, both as consumers and creators. It also includes a new way of examining the relationship between people who engage with the arts and their sense of wellbeing. It also highlights the growing importance of arts tourism, with nearly 40% of international visitors undertaking an arts activity and one in four visiting a museum or gallery, the same rate as in the UK. I'm pleased to say the key findings are very encouraging and show positive results across most categories, providing tangible evidence that the arts are an intrinsically important part of Australians' lives."

Mr Grybowski said the report was a key part of the Council's commitment to a stronger evidence base for Australian arts.

One that can be used as a resource by the arts sector, and a catalyst for informed national conversations about arts and culture more broadly.

Key facts include:

- 85% of Australians think the arts make for a richer and more meaningful life.
- Geography does affect impact attendance levels as much as you might expect, with 74% metro, 69% inner regional, 65% outer regional and 67% remote.
- Aboriginal and Torres Strait Islander artists are proportionally more likely to be nominated for a major Australia art award or participate in an international arts event.
- Indigenous visual arts are a major contributor to the arts economy, and remote art centres generated \$53 million in art sales between 2008 and 2012.
- The cultural sector contributes \$50 billion towards Australia's GDP, including over \$4.2 billion from the arts.
- Consumers are the biggest arts funders, with \$1.5 billion in live performance tickets sales in 2013.
- Crowdfunding is a small but rapidly growing area of Australian arts funding with high success rates.
- 2.4 million international arts tourists visited Australia in 2013-14, up 19% over the past four years.

Arts Nation: An Overview of Australian Arts report and fact sheets – www.australiacouncil.gov.au/research

Notice of Annual General Meeting

Australian Society for Music Education Inc (incorporated under the *Associations Incorporation Act, 1991 (ACT)*)

Notice is given that the Annual General Meeting of the Australian Society for Music Education Incorporated will be held on Thursday 1 October 2015 at 5.00 pm, Prince Alfred College (Room N11), 23 Dequetteville Terrace, Kent Town, South Australia.

Agenda

1. Welcome
2. Attendance and Apologies
3. Minutes of previous AGM: 22 June 2013, RMIT University, Melbourne
4. Annual Reports: National President
National Secretary
National Treasurer
5. Declaration of Membership
6. Appointment of Auditor
7. Announcement of National Executive 2015-2017
8. Close of Meeting

Australian University Teacher of the Year 2014

Associate Professor Brydie-Leigh Bartleet

Deputy Director, Queensland Conservatorium Research Centre
Griffith University

For well over a decade Brydie has played a leading role in the development of innovative practices, new curriculum resources, course and program designs, and community engagement initiatives in music learning and teaching across a diverse range of higher education settings.

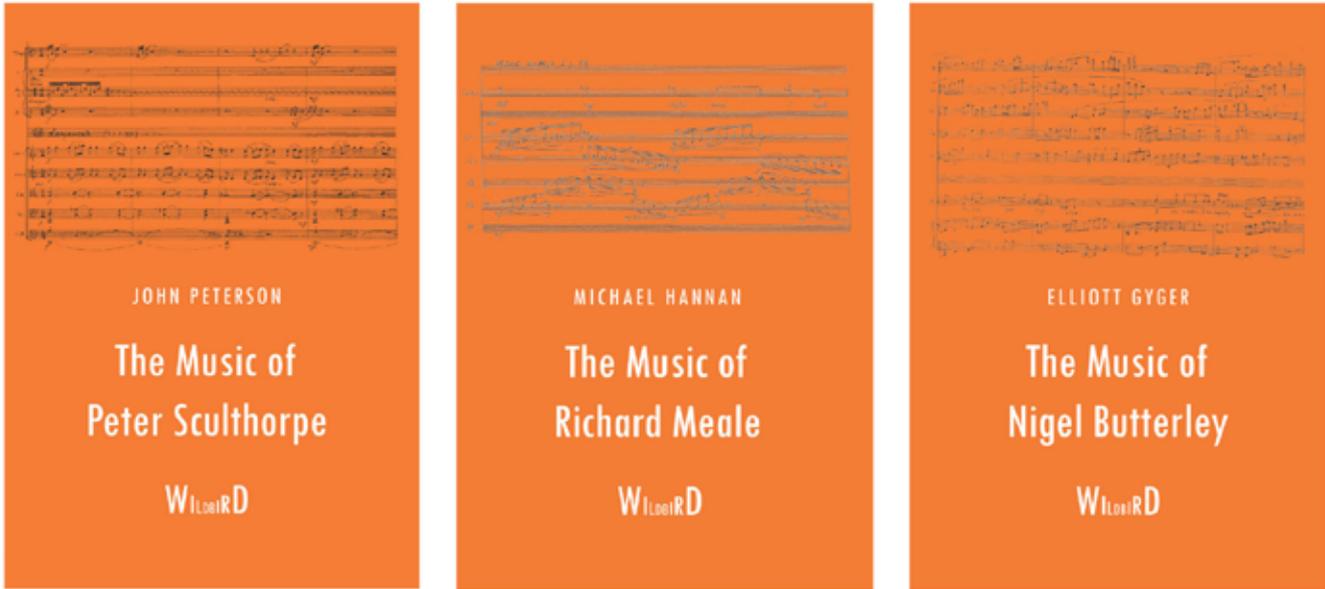
She is a national leader in arts-based service learning with First Peoples and universities, and internationally recognised as a catalyst for the creation of learning programs that mobilise and connect students, educators, administrators and community partners both inside and outside university walls.

Brydie is an engaged educator who actively works at the interface of universities and communities, musical practices and research, formal and informal learning settings and cultural traditions. She moves in and between many varied settings from Conservatoire classrooms to remote Aboriginal communities, and leads her students and colleagues on these learning journeys with her. Her approach is underpinned by

active scholarship and she plays a leading role in fostering research training across the student lifecycle. She leads Griffith's award winning Winanjikari Service Learning program, the Bachelor of Music Honours degree, and is Deputy Director of the Conservatorium's Research Centre, where she has mentored a number of HDR students and ECRs.

As an educator, scholar and musician at Queensland Conservatorium Griffith University (QCGU) since 2005, and prior to this at the University of Queensland (UQ), Brydie's work has strongly focused on community engagement initiatives that address a range of current social, cultural and educational priorities. Brydie's work covers a range of learning, teaching and scholarship contexts, and involves engaging with diverse cohorts of students across the lifecycle. Her teaching practice is strongly aligned with and informed by her scholarly activities.

Brydie was Project Leader of the recently completed Australian Government Office for Learning and Teaching-funded project, *Enhancing Indigenous Content in Arts Curricula through Service Learning with Indigenous Communities* (2011–2013) in partnership with ASME members Prof Dawn Bennett from Curtin University and A. Prof Anne Power from University of



Wildbird Music, Australia's new publisher of books and music resources, has now released three volumes in the Australian Composers series. The books in this series have been written for students, teachers and the interested public to help them understand the development of each composer's musical technique and style. Please visit www.wildbirdmusic.com.au to find out more or to order these books for your studio, class or library.

Western Sydney, which focused on community service learning with universities and Aboriginal communities. Prior to this, she was the Research Fellow on the Australian Research Council-funded project, *Sound Links* (2007–2008), one of the largest studies into community music in Australia focusing on the learning and teaching dynamics of music-making in community settings from large metropolitan centres to remote Aboriginal communities. ASME was a major partner on this Sound Links project.

Currently, Brydie is one of the Chief Investigators on an Australian Research Council-funded project, *Captive Audiences* (2013–2014), which explores the artistic, educational and therapeutic dynamics of performing arts programs in Australian prisons. These scholarly activities deeply inform the curriculum resources, courses and programs Brydie designs, and also her approaches to research training throughout the student lifecycle.

Brydie's pedagogy is grounded in dialogue and relationship with her students and collaborators as they engage in the learning process together. For her, the learning and teaching process involves viewing, living and engaging with the world in different ways that validate and celebrate music-making and all its multiple contexts and meanings. Brydie's early formative experiences in politically turbulent apartheid South Africa made a deep impression on her, and at a young age sparked an intense interest in the ways in which music facilitates cultural connection and allows people to find strengths in one another, to heal and reconcile the past, and facilitate new intercultural understandings. Thus, her philosophy of music education embraces music as a tool for interpersonal connection and engagement between people, cultures, communities and institutions. Her work in higher education has aimed to harness the potential of this multi-faceted concept of 'relationship', and use it as a powerful learning and teaching strategy to engage her students in thinking about the world and their role within it as musicians. Brydie is influenced by insights from critical pedagogy, where she works to connect topics to the students' understandings, interpretations, interests, ideas and hopes,

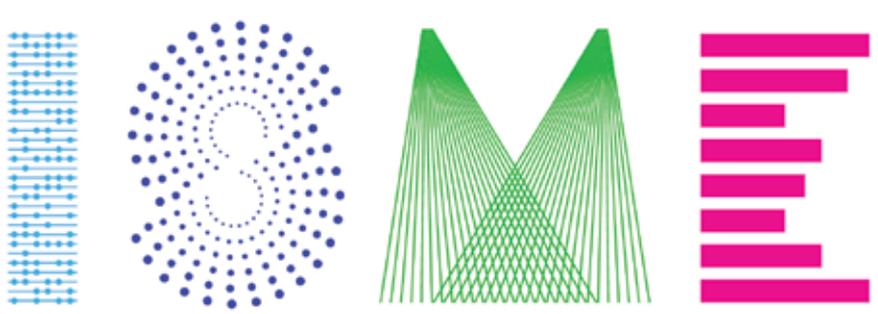


Associate Professor Brydie-Leigh Bartleet

ensuring that the content is always vibrant, relevant and connected to their lives. Brydie's philosophy of music education is further embodied in the way she has championed learning experiences and scholarship that explore the ways in which music can be used as a tool for addressing broader issues such as social justice, equity, diversity, and reconciliation. Much of her current scholarship in this area has a strong educational dimension, and draws on insights from transformational learning. This work is positioned as teaching for change, and scholarship for change, and often results in serious challenges to value systems and worldviews where students and scholars are changed in the process.

To listen to a recent interview with Brydie on ABC Radio National Life Matters: <http://www.abc.net.au/radionational/programs/lifematters/go-to-the-top-of-the-class/5968758>

To read more about Brydie's work: <http://www.griffith.edu.au/music/queensland-conservatorium-research-centre/staff/dr-brydie-leigh-bartleet>

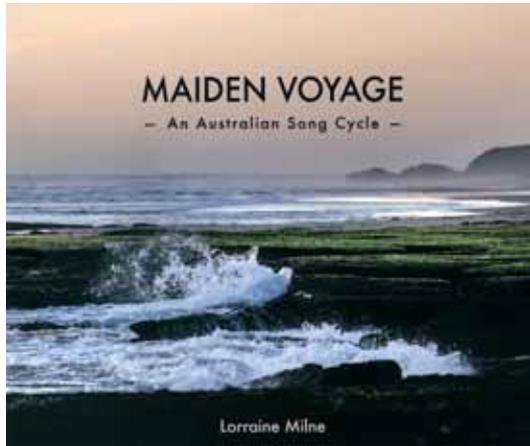


24 – 29th July 2016 | Glasgow

32nd ISME World Conference
Glasgow, Scotland
Host: Royal Conservatoire of Scotland
Venue: Glasgow Royal Concert Hall

MAIDEN VOYAGE

Australian women – their stories and history told through song.



Maiden Voyage is a cycle of 13 songs written by Lorraine Milne, scored for 3-part female choir and soloist with piano accompaniment.

The **lyrics** trace the experiences and achievements of ordinary and extraordinary Australian women in historical and contemporary settings.

The **music** reflects Lorraine's background as a classically trained musician overlaid with her deep love of Jazz and experience as a theatre composer.

The **stories** woven through **Maiden Voyage** embrace the forming of Australia as an island continent, convicts and prostitutes, free settlers, currency born, the fight for female suffrage, English migration between the two world wars, survival in the outback, the cultural drain, the Vietnam war, GDP and what is valued. It concludes with a celebration of the legacy given to us from these extraordinary women, many of whom were not recognised in their lifetimes for their achievements.

"What a rich and diverse history of Australian women has been captured in this music. And it's a song cycle, unified by its music and text. It's accessible and real." (Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education)

The Maiden Voyage website at lorrainemilne.com includes free downloads of lyric sheets, audio excerpts of the 13 songs and background stories to all the songs.

Maiden Voyage is

- a new and exciting performance piece for choirs;
- an invaluable resource for schools – Music / History / Drama;
- a great tool for teaching Australian history and gender studies through song;
- a portable and accessible live performance piece which can be easily programmed into a variety of festivals, seminars, conferences, celebrations and concerts;
- a "must have" for all those interested in Australian music, Australian stories, Australian history.

CDs are now available in store and online from:

Readings: www.readings.com.au and **Thomas' Music:** www.thomasmusic.net.au

Full scores are available from the Australian Music Centre: www.australianmusiccentre.com.au

For further information: lorraine@lorrainemilne.com

Maiden Voyage has been nominated for a 2015 Art Music Award (APRA AMCOS) as **Work of the Year: Vocal/Choral** and Lorraine Milne for the award for **Excellence in Music Education**.

INFORMIT

ASME has a non-exclusive contract with Informit. All ASME publications are available through the Informit database. Currently, articles from the *Australian Journal of Music Education*, the *Victorian Journal of Music Education*, and the national conference proceedings have been uploaded.

The publications can be accessed via <www.informit.com.au> or through your library databases.

ISME Group Membership

All ASME members are Associate Members of ISME, as part of the group membership purchased by the National Executive. The group membership number – 33 – must be quoted when registering for a World Conference or buying publications at a reduced rate. Proof of ASME membership may be requested (i.e. your membership number) and this will be checked with ASME membership records. Members attending a World Conference should take their ASME membership card with them.



E-ASME?

Do you receive the ISME e-group newsletter?

Do you receive e-news from ASME?

If not, forward your email address to ASME <asme@asme.edu.au>



ASME National Conference Proceedings 2013

ISBN 978-0-9803792-3-5

The conference proceedings have been produced as a CD (\$20 including postage) or in print (\$40 including postage).

Contact: publications@asme.edu.au



Australian Society for Music Education (Inc) Trust Fund

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ISME Group Number for ASME Members use only: 33

National Council 2014-2015

In addition to the National Executive the following Chapter representatives form the ASME National Council: Joel Copeland (ACTMEN), Anne Power (NSW), Janette Kelly & Shane Tooley (Qld), Chris Narroway & Louise Riley (SA), Cynthia Howard & Peter Quigley (Tas), Dawn Joseph (Vic), Jason Boron & Selena Clohessy (WA).

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ASME XX Conference: Adelaide 2015

URL: <http://asme2015.com.au>

Convenor: Dr Jennifer Rosevear

ASME National postal address

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