

## Message from the ASME National President

The Australian Society for Music Education exists to encourage and advance music education at all levels as an integral part of general education and community life, and as a profession within the broad field of music. Our Chapters are the foundation of this mission statement and it is through their work providing regional support networks, professional learning opportunities, practical teaching advice, teaching resources and advocacy support that we provide tangible support to our members. On a national level, ASME provides a central voice for music advocacy and reference to government and national organisations based upon current research findings and the collective voice of our membership.

It is exciting to hear and see individual and group progress through learning experiences ranging from classroom curriculum activities to public performances by choirs, bands and orchestras. Our journey as music educators is certainly a full and busy one and it is timely to reflect upon the highlights that make our roles such a creatively vibrant and satisfying experience for ourselves and our communities. I thank our many educators who share their stories and advocacy tips through our Facebook and Twitter social media pages and encourage even more to become involved in sharing our message and their own 'special' musical moments.

It was a pleasure to recently attend, present and participate in a broad range of workshops at the Tasmanian Chapter conference in Launceston. Highlights included presentations from Dr Rob McWilliams, Davina McClure and workshops ranging from 'rhythm for wellbeing' to Peter Wardrobe's music software notation innovations with Dorico. We were also treated to a marvellous lunchtime performance from the Mwangaza Children's Choir from Uganda. Congratulations to Cynthia Howard and the Tasmanian Chapter Council for hosting another successful and engaging conference.

From 15 to 20 July 2018, the focus will be on the International Society for Music Education World Conference in Baku, Azerbaijan. The schedules are published for the pre-conference seminars and main conference and I encourage members of ASME to consider attending and networking with music educators from around the world. All information is available via [www.isme.org](http://www.isme.org).

Throughout 2018, members of the ASME National Executive

have continued to work alongside other peak education associations at a national level, attending various meetings and forums advocating and recommending ways to improve the education of students through participating and learning music. ASME has participated in delegations meeting with state and commonwealth education representatives with the NAAE (National Advocates for Arts Education), Music Australia AAAE (Australian Alliance of Associations in Education) while also supporting the rollout of the National Music Teacher Mentoring Program. We are also very pleased to have supported the forthcoming ABC TV series *Don't Stop the Music* and Brad Merrick provides a report in this issue.

Planning is well underway for our next ASME National Conference to be held in Perth, WA from 2 to 4 October 2019. Announcements and details will be made in the coming months. We thank Robyn Veitch and her organising committee from the WA Chapter for their fantastic work planning for this event. We also look forward to the National Annual General Meeting to be held in Melbourne on Saturday 23 June, the notice of meeting is published in this issue of *ASME Update*.

I would like to take this opportunity to thank all ASME members for their commitment to music education throughout 2018 and wish everyone a rewarding and satisfying year.

**Antony Hubmayer**

### ASME XXII National Conference 2019 Footprints Creating Pathways to the Future Wednesday 2 – Friday 4 October 2019 Perth, Western Australia

The Western Australia Chapter of ASME, supported by the University of Western Australia's Conservatorium of Music is proud to present this event.

The conference seeks to build on past achievements and work together to create pathways to a future that cultivates and celebrates Music Education for all Australian children.





## Australian and New Zealand Association for Research in Music Education

# 40th Conference 2018

## *Waves into the Future*

Thursday 4 October – Sunday 7 October 2018

Venue: Crowne Plaza, Gold Coast, Queensland, Australia

The Australian and New Zealand Association for Research in Music Education (ANZARME) welcomes all researchers of music education, from beginning to experienced, to the 40<sup>th</sup> Conference. While we have created a conference theme, not everyone may wish to address it, and we will gratefully accept all submissions.

### Call for abstract submissions

Please send abstracts of no more than 300 words and include your name and institutional affiliation (if any) by **Monday 30 July 2018**. The abstracts will be double peer-reviewed and notification with regards acceptance will be given by mid August at the latest. Earlier submissions will get an earlier response. Please send abstracts to: Dr Kay Hartwig (k.hartwig@griffith.edu.au).

Presenters will have the opportunity to present their paper for 20 minutes. This will be followed by a 10 minute opportunity for questions from the floor.

### Conference format

#### Thursday October 4

11.00 am-2.00 pm Executive Meeting  
3.00-5.00 pm Primary Music Teacher Education  
5.00 pm Welcome & Drinks: TAVERN ONE

#### Friday October 5

9:00 am-5:00 pm Papers

#### Saturday October 6

9:00 am-5.00 pm Papers  
6.30 pm Conference Dinner - ChiangMai Thai (walking distance from Crowne Plaza)

#### Sunday October 7

9:00 am-12:00 pm Papers  
12:00-2:00 pm Lunch and AGM  
2:00 pm Close

### New research/research in progress

Participants, particularly beginning researchers and students undertaking research for the first time are invited to submit abstracts of research proposals for work in progress.

### Post Graduate Prizes

To encourage new researchers, ANZARME provides two Post Graduate Research prizes: the Doreen Bridges Prize, and the David Sell Prize. Both awards are for promising research presented at the conference to Post Graduate students undertaking investigations in the field of music education. The prizes are awarded on the recommendations of a panel of adjudicators who attend each presentation.

### Conference venue

The 2018 conference will be held at the Crowne Plaza, Surfers Paradise, 2807 Gold Coast Highway Surfers Paradise, Queensland 4217 Australia, Tel: +61-7-5592 9900

### Accommodation at the conference venue – Crowne Plaza

Conference rates available for delegates attending the **Griffith University Music Conference**.

For bookings: attendees should contact the Crowne Plaza (tel: +61-7-5592 9900) and ask to speak with Rob from In House Reservations or send an email to <groups.surfersparadise@ihg.com>

All new reservations will be made on hotel availability at the time of booking

There are many other types of accommodation available on the Gold Coast in a variety of price ranges.

### Conference registration

Via the ANZARME website

Conference Registration: \$250 Full Membership/\$150 Student Membership

Conference Dinner: \$50

Don't forget to pay your ANZARME membership fee as well

We look forward to seeing you on the Queensland Gold Coast- ANZARME 2018

[www.anzarme.com](http://www.anzarme.com)

### Conference organiser

Dr Kay Hartwig

[k.hartwig@griffith.edu.au](mailto:k.hartwig@griffith.edu.au)

Tel: +61 7 3735 5733 or 0434925410

## 33rd International Society for Music Education (ISME) World Conference

**Baku, Azerbaijan, 15-20 July 2018**

[www.isme2018.org](http://www.isme2018.org)

### ISME Pre-conference seminars:

- Research Commission: Dubai, UAE: : 8-13 July
- Community Music Commission: Tbilisi, Georgia. 10-14 July
- Early Childhood Commission: Shefa'Amr, Israel. 8-13 July
- Education of the Professional Musician Commission: Almaty, Kazakhstan. 11-13 July
- Commission on Policy: Culture, Education and Media: Munich, Germany. 10-13 July
- Music in Schools and Teacher Education Commission: Prague, Czech Republic. 8-12 July
- Music in Special Ed and Music Therapy Commission: Salzburg, Austria. 12-14 July
- Forum on Instrumental and Vocal Teaching: Baku, Azerbaijan. 13-14 July



**SA Governor, Hieu Van Le AC, with Jennifer Rosevear at Government House on 4 April.**

### *Jennifer Rosevear AM*

Congratulations to our former ASME National President and current National Treasurer Dr Jenny Rosevear on receiving the Member of the Order of Australia (AM) for services to music education, particularly through curriculum development at the tertiary and secondary levels.

This is a wonderful recognition of Jenny's significant contribution over many decades and we are grateful for her continued commitment to promoting and providing access to quality music education for all Australians.

On behalf of our ASME community, we thank Jenny for her leadership and contribution and are delighted that she is receiving this great honour in 2018.

## Notice of Annual General Meeting

***Australian Society for Music Education Inc*** (incorporated under the *Associations Incorporation Act, 1991 (ACT)*)

Notice is given that the Annual General Meeting of the Australian Society for Music Education Incorporated will be held on Saturday 23 June 2018 at 12:30 pm.

Address: RMIT University, Building 24, School of Art, Level 1 Room 1, 124 La Trobe Street Melbourne 3000.

### Agenda

1. Welcome
2. Attendance and Apologies
3. Minutes of Previous AGM: Friday 14 July 2017, RMIT University, Building 13, Emily McPherson, 405 Russell Street, Melbourne 3000.
4. Annual Reports: National President  
National Secretary  
National Treasurer
5. Declaration of Membership
6. Appointment of Auditor
8. Close of Meeting

# New online resources at music-ed.net

The music-ed.net series of websites has been developed to provide information on several aspects of music education, particularly those dealing with the historical background of music education, as well as links to other websites of interest to Australian music educators. The objectives of this series of websites are to provide a resource for both music education professionals and the wider community and to act as an archive of information that may otherwise be unavailable in the future. Links to the series of websites are included in the following order on the main index page at <http://music-ed.net/>.

## *The Bibliography of Australian Music Education Research (BAMER) website*

Begun in 1989 as a collaborative project between the Australian Society of Music Education (ASME) and Robin Stevens (then Research Editor of *The Australian Journal of Music Education*), BAMER is a database of music education research studies undertaken at Australian universities or by Australian music education researchers at overseas institutions covering the period 1936 to 2012/13. There are over 570 entries of 'completed' and 'in progress' research studies that include not only masters and doctoral theses and dissertations held in university libraries, but also smaller research studies such as research papers and other research reports undertaken for MEd, MMusEd and MMus degrees that are generally held only in departmental libraries or by the individual researchers concerned.

Given that the National Library of Australia's Trove website at <http://trove.nla.gov.au/> now lists all Higher Degree by Research studies undertaken by postgraduate students at Australian universities, it was decided to discontinue the updating of the BAMER database. Many of these Trove listings have links to a digitised version of these research studies that may be downloaded from university websites as PDF files. Accordingly, the BAMER listings of research studies on this website covers a period of seventy-seven years from 1936 to 2012/13.

The BAMER website will continue to be available through both the dedicated music-ed.net website at <http://music-ed.net/bamer> and will also be available for access through the *Music in Australia Knowledge Base* – <http://musicinaustralia.org.au/> – a project of The Music Trust (<http://musictrust.com.au/>).

## *The History of Music Education in Australia website*

This website at <http://music-ed.net/History/> includes an overview of the development of music education in Australia, a listing of bibliographic sources on Australian music education history, and a 'gallery' featuring brief biographies of and references for ten notable early Australian music educators.

## *The Curwen Method (Tonic Sol-fa) website*

This website includes a general summary of Curwen's Tonic Sol-fa music teaching method, and pages providing a more detailed history of the development of Tonic Sol-fa, a detailed summary of the Tonic Sol-fa pedagogy, and details of the Tonic Sol-fa system of music notation. There is also a link to The Curwen Bicentenary 1816–2016, which celebrates two hundred years since Curwen's birth on 14 November 2016. The URL for The Curwen Method website is <http://music-ed.net/Curwen/>.

## *The International History of Music Education website*

This extensive website is a project of the History Standing Committee of the International Society for Music Education. Initiated in 2011, it is an attempt to provide music educators and music education researchers with a series of country-specific histories of music education that will represent a source of information, references and additional resources. Each of the national profiles, which will be progressively added to over time to include as many ISME-affiliated countries as possible, will include an historical overview (a summary of the major developments, some including a timeline of significant events), or one or more key reference(s) (published article or book chapter sources), or an external website for each country. In addition, several of the national profiles also include a listing of representative bibliographic sources including theses, journal articles, conference papers and other documentation of the history of music in educational settings in the various countries. Some national profiles may also have information about prominent music educators (including portraits and brief biographies) for the particular countries. To date, thirty-two countries are represented on the website together with other relevant information on historical research in music education and links to relevant website such as *The Journal of Historical Research in Music Education*. This website site can be accessed via the ISME website URL at <https://www.isme.org/our-work/standing-working-committees/history-standing-committee-hsc> or via music-ed.net at <http://music-ed.net/ihme/>.

## **Some lesser-known Australian Musicians and Music Educators website**

The purpose of this website and its constituent webpages is to provide an internet resource that celebrates the lives and work of Australian musicians and music educators whose achievements have often gone largely unrecognised. The lives and work of many such people may not qualify as being well known and therefore nationally prominent. Nevertheless, they have made a contribution to the nation in their particular spheres of influence and to a greater or lesser extent have left a legacy of new knowledge, artistic achievement and/or exemplary practice as musicians – composers and/or performers – and as music educators. This website attempts to document and celebrate the lives and work of these musicians and music educators. Aside from biographical summaries, the respective webpages for these individuals include (where possible) downloadable PDF copies of relevant research reports, articles, books, compositions, etc. or links to these where available at other websites. The direct link to this website is <http://music-ed.net/aust-musns/>.

## **The John Curwen Bicentenary 1816–2016 website**

This website aims to promote and celebrate the life and work of John Curwen, the developer of the Tonic Sol-fa, and to recognise the contribution of Sarah Ann Glover (1785–1867), inventor of Norwich Sol-fa upon which Curwen based his music teaching method and its notational system. Aside from celebrating the bicentenary of Curwen's birth (14 November 2016), the website records some of the special events that were organised as well as including listings of Curwen's publications and major secondary references (with downloadable documents where available) and a summary of the contemporary applications of Curwen's method. The direct link to this website is <http://music-ed.net/curwenbicentenary/>.

## **The Australian Online Journal of Arts Education website**

*The Australian Online Journal of Arts Education* was established as an internet-based, open-access scholarly journal in 2005. It aimed to promote the arts at all levels of education as well as to encourage research, discussion and debate regarding the role, development and implementation of arts programs in both formal and informal educational settings. The journal provided an avenue for the publication of articles by individual researchers and research groups as well as arts education practitioners. One of its aims was to support the work of undergraduate and postgraduate students as well as practising

arts educators by providing a freely-accessible source of information about and research findings in arts education. The journal was established as fully peer-referred by a panel of international referees (the Editorial Board) and was managed by an Editorial Committee appointed annually from members of the former Arts in Education Faculty Research Group within the then Faculty of Education at Deakin University. With the retirement of the founding editor, Robin Stevens in 2008, the journal ceased accepting articles for publication. *The Australian Online Journal of Arts Education* is no longer hosted by Deakin University but in order allow on-going access to its published articles, this music-ed.net website will host the AOJAE archive. The direct link for AOJAE website is <http://music-ed.net/aojae/>.

## **Music in Action: An archive of issues of the magazine 2003-2009**

*Music in Action*, published by the Australian Music Association, was an educational resource that aimed to enrich, empower, inform and support Australian educators in their work as music teachers. Its regular features covered five major topics in each issue: Advocacy (how to promote music in schools), Technology (using technology in new classroom environments), Profile (the opportunity to learn from curriculum initiatives of colleagues, Nitty Gritty (practical suggestions for curriculum implementation) and Project (showcasing activities beyond the classroom, often involving community music making). Most, if not all, of the articles published in *Music in Action* are still relevant to present-day educational settings. The direct link to this archive of downloadable PDFs is <http://music-ed.net/music-in-action>.

## **Links to selected music education podcasts and documents**

This webpage includes links to ABC radio programs that focus on music advocacy and its benefits to the education of young people. In addition, there are links to important documents – mainly government reports – that advocate for music education in schools. Included in this list of document resources is the only current link to a downloadable PDF of the 2005 report of the National Review of School Music Education. The direct link to this webpage is <http://music-ed.net/podcasts/>.

**All of these websites are accessible from the main index page at <http://music-ed.net> and all the constituent websites at this URL will be progressively updated. Comments and suggestions are most welcome – please contact me at <[robinstevens@music-ed.net](mailto:robinstevens@music-ed.net)>.**

**Robin Stevens**

# Don't Stop the Music – Documentary Update

Several years ago, ASME was invited to provide support to a new documentary about music tuition in a disadvantaged school setting. It is based a successful TV series of a similar name that had been undertaken in the United Kingdom.

A recent overview has been received by ASME:

*As you know, Artemis Media have been filming a documentary series for ABC TV at Challis Community Primary School in Armadale since July last year – following the journey of students involved in a new instrumental music program and their teachers who are mentored to teach classroom music and choir. The series will air in November 2018.*

Ten months ago, Challis Community Primary School in Armadale, WA had virtually no musical resources. Now, thanks to passionate teachers, music tutors, choir and music mentor Micheál McCarthy, and community support, it has a rapidly developing music culture with a flourishing choir and over 80 students learning brass and string instruments.

On 25 May 2018, a concert was held in the held in Perth Concert Hall as a celebration of the students, ensembles and mentors

who have contributed to the series. ASME is pleased to support this venture and assist with future distribution and advocacy of the music education as the series is released later in the year.

Dr Anita Collins has also been a significant part of the series along with other Australian artists and performers. The television show will display the instruments provided to the Armadale school, and highlight the work of the mentors and music teachers – the outcome has been enlightening.

Similar to other great stories about music inspiring students, such as the previously released *Wide Open Sky* about the Moorambilla Voices, *Don't Stop the Music* will also tell a wonderful story when it is released later in the year.

I look forward to providing more updates as the series is released and various links and resources are made available. ASME will endeavour to share these with the music education community. We need more stories like these to highlight the wonderful impact that music can have on the lives of so many.

**Brad Merrick**

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### National Council 2017-2018

In addition to the National Executive the following Chapter representatives form the ASME National Council: Naida Blackley & Sandra Taylor (ACTMEN), Anne Power & Jennifer Robinson (NSW), Jazmin Tomsen (NT), Kathy Chan & Shane Tooley (Qld), Luke Gray & Susan Harding (SA), Cynthia Howard (Tas), Robin Czuchnowski & Michael Travers (Vic), Jane Nicholas (WA).

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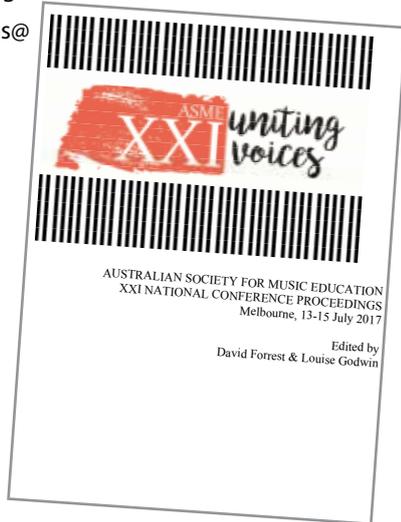
PO Box 7184, West Lakes, SA 5021

## ASME National Conference Proceedings 2017

ISBN 978-0-9803792-5-9

The conference proceedings have been produced as a CD (\$15 including postage) or in print (\$25 including postage).

Contact: publications@asme.edu.au

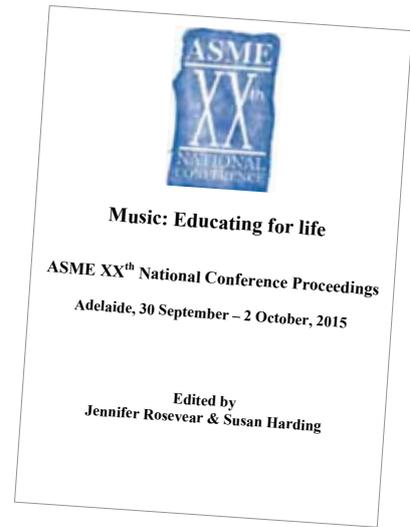


## ASME National Conference Proceedings 2015

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