

## AUSTRALIAN JOURNAL OF MUSIC EDUCATION

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The *Australian Journal of Music Education* (AJME) publishes articles that enhance knowledge regarding the teaching and learning of music with a special interest toward the Australian music education community. This may include articles that report results of quantitative or qualitative research studies, summarize bodies of research, present theories, models, or philosophical positions, etc. Articles should include a discussion of implications and applications to music teaching and learning, defined broadly.

The Australian Journal of Music Education is a fully refereed journal, which aims to provide clear, stimulating and readable accounts of current issues in music education. In particular, it strives to strengthen professional development and improve practice within the field of music education.

### **Manuscript preparation**

#### **Abstract and key words**

The manuscript should include an abstract of not more than 200 words and three key words.

#### **Presentation**

The type size of the font should be no smaller than 12 points and be double-spaced.

Tables and figures should be no smaller than eight points.

#### **Length**

Normally between 3,000 and 8,000 words. The entire manuscript including the abstract and any figures, tables, drawings, and references, generally should not exceed 20 pages.

#### **Biographical note**

Authors are requested to include a short biographical note of no more than 100 words.

#### **Title page**

The title page must include the following information: title of article; author's name; current position and institution; current email, postal address, and telephone number.

There should also be the following statement on the title page: "This article is submitted exclusively to the *Australian Journal of Music Education* and, if accepted for publication, it is agreed that it will become the copyright of the Australian Society for Music Education."

#### **Style**

Articles should conform to the *Publication Manual of the American Psychological Association* (7th ed., 2019).

## **Language**

Writing should be clear, and jargon free; subheadings are useful in long articles.

## **Stereotyping**

All forms of racial and gender stereotyping should be avoided.

## **Abbreviations, acronyms**

Should be given in full at their first mention, thus: Australian Society for Music Education (ASME).

## **Submission**

Articles should be sent electronically to the Editor.

## **Review Process**

The Editor will acknowledge manuscripts upon receipt. All manuscripts will then be sent out by the editor for anonymous editorial review by members of the AJME Editorial Committee. To preserve anonymity in the review process, the manuscript and abstract should contain no clues to the author's identity or institutional affiliation (they should appear only on the title page which will not be sent out).

Contributors can usually expect a decision concerning the acceptability of a manuscript for publication within three months after receipt. Accepted articles will appear in the order in which they were accepted as publication space allows in the AJME.

In reviewing the article, the referees are asked to consider the following:

1. appropriateness of the article for the members of the Australian Society for Music Education
2. scholarly content
3. relevance of the issue for Australian music education
4. writing style (including, clarity of presentation)

## **Copyright**

Author(s) are responsible for compiling and ensuring that any material that has influenced the research or writing has been properly cited and credited both in the text and in the list of references.

Once accepted for publication in AJME the author(s) assigns literary rights on the published article to ASME, so that the author(s) and the Editor are protected from misuse of copyright material. However, the Editor should be informed at the time of submitting an article if any of the material has been used elsewhere.

## **Multiple Submissions**

Manuscripts should not be under consideration for publication elsewhere.

Intending authors are encouraged to contact the Editor if they have any questions or concerns. The Editor is particularly keen to assist prospective authors who may be considering submitting an article.